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A QUERELOUS QUERY.

WRITTEN FOR THE NEW YORK CLIPPER,

BY THE LEAN CONTRIBUTOR.

Clipper, my boy! was you ever struck
In a forcible way, by an—
(There now! don't get up on your "mus,"
I do not mean struck by a man:)
But struck by the idea of how
Ancient ladies came it over the men?
But come to think they do it now
About as much as they did then.

Now here's a question I want to ask,
Will you answer it?—if you can!
If man is the "lord of creation,"
How does woman "lord it" over the man?
"The mother of living"—a pleasant vocation!—
Eve got the pair a "notice to quit,"
By offering Adam an apple-ation—
Adam-nable thing, you'll admit.

Look at Esther, the Hebrew Queen!
She *jew'd* the king down to a dot,
And saved a nation to sell "old clo',"
A suit-able calling—is it not?
Passing on to more modern times,
Helen, got up in Paris-ian styles,
And Cleopatra, done in prose and rhymes,
Caught Antony, dear, in her wiles.

Examples come up without number.
Man is bound to go to the wall,
And "*hug* the chains that bind him fast,"
(A hugly simile). But that's not all:
The lovely "in sex" are never content,
But after marriage tighten the clamps
That bend the men down to their bent,
Until their pockets are empty of stamps.

What think you of their last demand?
Their poll-ished request for a vote!
Poor man! with a new petty-code rule.
What a pun-y attempt!—last line wrote.
If woman, oh! woe-man, a vote do cast,
And enliven our political *ballo*,
Their cry will be this, first and last,
"Hurrah for the handsomest fellow!"

THE SIN PHANTOM;

OR,

THE KEEPER'S DESTINY.

CHAPTER XXXIX.—CONTINUED.

"Ha, ha! Well, then, do you comprehend the doctrine of odic force—mental sympathy—magnetism?"

"I have heard of it—we have it in the Corsican Brothers of Dumas."

"An excellent illustration of what I was about to relate. You can call to mind the scene where the twin De Franchi appears to his brother."

"Oh yes; I have seen Charles Fechter."

"Then believe me when I tell you such things are. There was between O'Neil and me a sympathetic union of spirit as great as that between the two De Franchi. Whenever he suffered, I suffered with him. Whatever emotion he experienced, I shared. You are incredulous?"

"No. Pardon me."

"Now I will tell you a dream. O'Neil was in Charnett."

"In Charnett?"

"When the murder of Lord Sydney Lois was committed. He was fond of the study of crime, and his peculiar fancy for hunting criminals often took him into danger. And he was in Charnett when I had a dream. It seemed terribly real to me. I saw him in a gloomy old house, in a small dark chamber, with a darker room behind it, and he was conversing with an old man. And just as plainly as I see you standing before me I discerned a figure in the second room, watching O'Neil with the eyes of a tiger."

The Chevalier lit a cigar, and closed his lips tightly over it to keep them still.

"A singular dream?"

"It was. And suddenly there seemed to be a quarrel. The old man hurled a lamp at him, and a trap door opened at my friend's feet. He leaped over it, and battled with the would be assassin; when the figure from the other room advanced and attacked him from behind."

"And this you saw in a dream?"

"A vision. The fidelity to nature was life-like. Then all was darkness. Yet with that peculiar faculty that is at work in dreamers, I saw all plainly. That awful struggle in the dark. O'Neil stumbled, and fell gently down the abyss. His antagonist held him by the throat, and beat savagely at his brow with the butt of a pistol. O'Neil went down, and, before he fell, I heard him say these words—

"'Assassin, I am but one of a terrible league. You are doomed. The live phantom will track you even from the grave.'"

The Chevalier shivered. It might have been at the intensity with which the artist repeated the words he had heard spoken in a dream.

"The impression was so strong upon me," continued the artist, as if too much absorbed with his own narrative to notice any strangeness of demeanor on the part of his listener, "that I actually went to Charnett to look for him. And here we have the most incredible portion of all. *It had occurred.*"

De Buradoc repeated the last three words in a whisper.

"I found a letter waiting for me at the Charnett inn, and I saw a friend of O'Neil's—John Kendrake—to whom he had related the story after his escape."

"His escape!" and the Chevalier's tone was one of more than ordinary interest. "Did he escape?"

"Oh, yes! He had been hurled down an old well. I am not certain as to the exact locality of the house, and O'Neil wished the entire affair kept a secret. But he did escape, and now he is on the track of the man who tried to murder him. He has sworn to hunt him down, and he will keep his word."

"Then it was no vision Uxley saw," thought Michael. "O'Neil, my deadly foe, still lives to haunt me! And this man? Does he know all, and tell me this to torture me—or is he telling it me by some marvelous coincidence?"

His keen glance swept the artist's face, that was calm, impassive, nonchalant.

"It appears from what I can gather," said the artist, watching a cloud of smoke disperse in faint white wreaths, "that he is leagued in some way with our modern Fouche, Gustave Chicto, and in the course of his career he has made an enemy in the person of the man who tried to kill him at Charnett. It is a strange story, is it not? My faith in dreams is strengthened."

The Chevalier made no reply. He walked aft. The boat had reached its destination, and preparations were being made to debark. Long before the passengers were landed the Chevalier had completely lost sight of his communicative friend.

CHAPTER XL.

AT THE MERE MIGNON'S.

The glow of exultation which was in the Chevalier's heart when he left England was quite faded out before he set foot in the capital of France; the victory he thought achieved was nothing since O'Neil lived. De Buradoc was in no way a superstitious man, but he could not drive away a weird fancy that he was haunted, and ever and anon while on his way to Paris he looked around and behind him expecting to see a shadowy O'Neil or a living artist. He did not like that fair-haired stranger who was so familiar and knew so much. The Chevalier's subtle instinct saw danger in him. But the poor tourist did not trouble him again, and De Buradoc while traveling struck suddenly upon a thought that startled and relieved him. The fair-haired stranger was one of Chicto's league, perhaps, and though he knew of O'Neil's escape, he had spoken falsely in saying he lived.

"It is impossible," said Michael, "and even if he did escape, as he must have done, for this man to know so much, he could not have lived long. No. Then I have the mystery. He escaped and died, leaving his legacy of revenge to the man who spoke of him, and who is doubtless on my track. Be it so; having baffled O'Neil I shall not fear such an one as my recent companion."

The misgiving clung to him, however; the evil deed done in the lawyer's house was known, and Chicto's terrible league was against him. When he arrived in Paris, the Chevalier went direct to the hotel where he had resided previously. He had a splendid suite of apartments, and no sooner did he appear than a liveried servant met him with a profound obeisance.

"Where is Henri?" asked De Buradoc, quickly.

"He has retired, monsieur."

The Chevalier passed into one of the bed chambers; the beauty of his dark face grew soft with the gentleness of a father's love.

"Henri," he said, tenderly, approaching the bed whereon lay a spare, delicate lad of some ten summers. "Henri."

The boy woke instantly, and with a glad cry wound his arms round his father's neck; it was easy to see he was an only child, and being motherless, gave all his affections to his sire.

"My father!"

"How beautiful you have grown," said Michael, with deep emotion, "and strangely like your mother. If her memory gives me a gentle thought, it is for your sake."

"You will not know her again."

"No; we go to England together, to the home that is ours at last. Our home by birthright, lost by my sire, won back at a terrible price by me."

"Our home; is not this our home?"

"This." Michael glanced round almost with disgust upon the almost tawdry boudoir that could bear no comparison with the solid magnificence of Charnett. "This has been the home of our exile, but that is past, and henceforth we shall live where we are masters."

"Is it far?"

"A distance that is worth the journey; a grand old house in a noble English woodland. Are you well enough to travel in the morning?"

"Quite; I have not been ill lately."

"You must not be ill again," said Michael, warring while he spoke against a terrible misgiving sent to his heart by his child's short, quick breath and hectic cheek. "The air of my native place will restore you, Henri."

Now that the excitement was over, the gentle-hearted boy grew pale again; he lay wearily in his father's arms.

"Are you tired, Henri?"

"Not tired, but I am not strong."

Michael kissed him passionately.

"I dare not think of it," he said to himself, "were this love-link broken, I should indeed have toiled in vain, and the crime in which I am now steeped to the lips would seem more red in my desolation."

He broke off abruptly.

"We must rouse you, Henri; this is our last night in Paris. Shall we walk through the streets and then go to the opera?"

"The opera! ah, yes; Hutrine was telling me about the new singer, and Norma is played to-night. I should like to hear Norma."

"Then you shall," said Michael, smiling; "but who is the new singer?"

"They call her Leonora."

Ewrick held his breath and whispered the word hoarsely.

"Leonora!"

"Have you heard her? Would you not care to take me?"

"Heard her," thought Michael, "her voice is in my ears sleeping or waking, and her form haunts me like a dream of madness. We will go to the opera."

The fashionable part of the French capital was brilliant with light and life when the carriage of the supposed Chevalier drove from the hotel. Michael, engrossed by the absorbing thought of seeing Leonora once more, took heed of nothing on the way. He did not see his fair, frank traveling friend, the artist, who had told him so much about the Charnett tragedies and the escape of O'Neil. Yet Mr. Hewbert stood on the edge of the broad pave in one of the boulevards through which the carriage passed.

"Who is that gentleman that looked at you so earnestly?" asked Henri.

Michael followed his son's gaze.

"Where?"

"He is gone now. A pale gentleman, with light whiskers."

The image of Mr. Hewbert flashed to his mind. He looked intently, but the pave was thronged, and the gentleman, whoever he was, had passed from view.

"Let them come," said Michael, in bitter despair. "Track and dog and haunt me as they will, they cannot take from me what I have won—and I am forewarned of O'Neil."

Some reflections troubled him, the fate of Leonora's child and McDonald's treachery. Inwardly he swore deep vengeance against the Fouche. Michael would have been more troubled still could he have seen what was taking place at a cremerie not far from the Grand Opera. This cremerie, literally a refreshment-house, where eatables, coffee, and light wines were dispensed, was kept by a woman known as Mere Mignon. She had been a shop-keeper at Versailles. Keeping a cremerie was a more profitable occupation evidently, for the good dame thrived, and laid by a little store of money. She had a charitable spirit, and did not send the poor, whether stranger or acquaintance, empty from her door. On the same evening, there came a man, who looked very poor indeed, and he had a little girl. The cremerie was not a secluded place, and the man, who looked poor, wanted seclusion.

"Mere Mignon," he said, "do you remember me?"

The woman looked at him steadfastly. His face seemed strange at first, but she recognized him after awhile.

"Jaconet!" she said. "Baptiste! Oh! Mr. Lisle, how dangerous to come here!"

"But I am well disguised, Mere Mignon."

"I knew you, and they would. Come this way, lest you are seen."

She ushered him into a room behind the public part of her establishment.

"The child is faint, M. Jaconet."

"Do not speak my name. Call me Baptiste, as though I were the poor workman I seem. I came here because I know I can trust you, Mere Mignon."

"You were my husband's friend."

"I want you to take care of this child—this little one. You shall be well paid."

"I have bread to spare, Baptiste. Heaven has been kind to me."

"Then you will keep her till I come back?"

"Gladly."

"Good! Now tell me. Where does the Chevalier de Buradoc reside?"

"At the Hotel de ——"

"I must see him. While I am gone, be careful, Mere Mignon. Let no one take the child."

"Will she stay with me?"

"She will do anything. She had a severe fright, and her reason is scarcely right. See how docile she sits."

"Poor little thing! Yours, Baptiste?"

He took his head.

WILLIAM GRAY. CHAMPION RACKET PLAYER. For Biographical Sketch see another column.

"Ask no questions, Mere Mignon. Should not I return, send for the Chevalier de Buradoc, and give her to him."

Mere Mignon promised. She could not comprehend the meaning of an event that seemed singular to her simple mind. She promised to attend to his instructions. As a woman, who had had little children of her own, she could not but be won by the quiet, plaintive beauty of the child Baptiste Jaconet left with her. It was pitiful to see so young a form so full of sorrow. The little white form wore a scared, wistful look, inexpressibly touching; and when Mere Mignon spoke to her, after Jaconet was gone, her questioning elicited no reply, save one word repeated many times—

"Mamma!"

"Tell me your name, darling."

Mere Mignon took the fragile form to her breast, and nestled it caressingly.

"Are you afraid of any one? Don't fear. No one shall hurt you while you are with Mere Mignon!"

"I am so afraid. Baptiste told me the man with the beard is coming after me, and I must not speak nor tell anything, or he will find me out."

Mere Mignon began to grow interested.

CHAPTER XLI.

STILL AT MERE MIGNON'S.

There was some mystery to be fathomed, and to Mere Mignon, in common with most of her sex, the suspicion of a mystery only created an insatiable desire to fathom it.

"The man with the beard cannot find you now. See. You are safe in Mere Mignon's room. So tell me—where did you come from?"

"Herne."

"And where is Herne?"

"Down the lane—a long way?"

"Poor little thing! Is mamma there?"

"Mamma is; but papa is dead. He was buried in the vault, and I was dressed in black. Poor papa, who loved me so!"

The French woman's eyes were moist with tears. She could have wept at the child's innocent, unconscious pathos.

"Tell Mere Mignon your name, and she will let mamma know where you are."

"Will you?" said the little one, eagerly; then her face clouded. "But everybody promises to take me back to-morrow—but to-morrow never comes!"

"But I will tell her, and she will come for you."

The child, reassured, whispered—

"Alice! Don't tell Baptiste I told you."

"No. But what else? Alice——"

"Alice Sydney Lois of Charnett."

"Merciful Heaven!"

The woman looked at Alice as she might have looked had a spectre suddenly appeared before her.

"Sweet angel! What can this mean—so far from home? And your mother here in Paris, on the stage again? Cling to me, darling! Not the Chevalier de Buradoc nor Baptiste either shall take you away. Your mother! your mother! she shall have you!—none other."

The woman took action then with an energy beyond her years. She opened the door, and called—

"Jaques! Jaques! Come here."

Jaques, a slim youth, in a white blouse, peaked cap and heavy sabots, ran to her.

"Hasten, Jaques, to the stage door of the Grand Opera, and make your way to the interior. Fortunately, they will let you pass. Ask for Madame Leonora."

"Will they let me speak to her?"

"They must. Say they must. And when you see her, tell her, for the love of the child, to come at once to Mere Mignon's cremerie. That is all. Oh, stay! Put up the shutters, lock the door, and let no one enter. I will go, and take the child with me. A mother's heart must ache to see her little one."

"My mamma!" said Alice; "my mamma! Are you going to take me to her?"

"Now—this very instant, darling. Why, only think—in five, six, seven minutes, Alice will be in mamma's arms—and Mere Mignon will have done it!"

That instant Baptiste Jaconet entered. He wondered much, when Mere Mignon put the child behind her, and confronted him.

"The Chevalier is gone to the opera, and I cannot see him till he returns. Why do you stand before her, Mere Mignon?"

"Were you a tiger, I would stand before her, Baptiste! I know not what evil you may mean—but there must be evil or you would not seek to keep her from her mother."

The ex-grotesque changed with a singular expression.

"Her malady," he said, touching his forehead, with a pitying shrug; "she has been talking fancies?"

"Truth, Baptiste—truth. You—we were at the marriage of her mother to the English milord—Sydney Lois, of Charnett. And her mother is at the Grand Opera, and she shall have her child."

"Mere Mignon!"

The severe face grew stealthy and furious—his fingers worked nervously.

"The child!" he said. "Give her to me!"

The keeper of the cremerie saw peril in his glittering eyes, and her measures for self preservation were taken promptly.

"Jaques!" she said.

The boy opened the door. He seemed to see his mistress was in jeopardy; and, without a word, he stooped and took off one of his heavy wooden-soled sabots.

"What is the matter, Mere Mignon?"

"I fear this man. Baptiste, for your own sake, do not force me to summon help. The mention of your name in Paris—— Oh!"

The very thought was as effectual as the presence of Jaques with his sabot. Jaconet recoiled.

"The mention of whose name in Paris?" asked a quiet voice; and a fair-haired Englishman pushed the door quite open. A thrill ran through him from head to foot. A fire kindled in his eyes as they fell upon the child.

"Alice!" he said, "Mere Mignon and Monsieur Jaconet!"

The ex-grotesque uttered a suppressed cry of terror. O'Neil—for it was he—did not appear to notice him further, but knelt and kissed the child.

She knew him again. He came to her like a second salvation. "Mere Mignon," she said, "do not hurt Mere Mignon; she is going to take me to mamma."

"So Mere Mignon is our friend?" he said, with a quiet smile. "That is all the better for Mere Mignon. But, Monsieur Baptiste—don't slink out of the door, Monsieur Baptiste. Two of the secret police are waiting for you out there, if you emerge without me."

Jaconet cowered down in fear.

"But if you remain here, Monsieur Baptiste—here, in this cremerie—and wait till Mere Mignon and I return from the Grand Opera, we may so arrange it that the police will go, and leave you at liberty. I want to have a little talk with you when I come back."

Jaconet had no alternative but to submit. He bowed humbly.

"I need not lock you in," said Robert O'Neil; "you will scarcely leave a pleasant place of safety, and seek the company of Chicto's ministers! Come, Mere Mignon—come, Alice; we shall take you to your mother at last."

He went, carrying little Alice, and followed by the French-woman, who made no opposition, though she did not know him. That fair-haired artist exercised a singularly subduing power over all with whom he came in contact. He arrived at the opera house when the great lyric tragedienne, whose re-appearance had electrified all Paris, was going through her chief scene in the second act. O'Neil did not study manager or public. He had but to display a pass that would have as easily taken him into an imperial presence as behind the scenes—and he went through unquestioned. He led Alice to the side wings. Leonora turned and saw her. The sight struck mute her glorious flood of song, but it filled her heart with a glorious flood of joy; and the simple, wild, glad cry she gave was music in the ear of Heaven. She leaped to the wings—almost mad in her delight—and crushed little Alice to her breast. The scene was too sacred for even the astounded manager to interfere with. O'Neil quietly advised him to ring the curtain down, or find another *prima donna* to finish the evening. The manager wrung his hands. O'Neil and Mere Mignon led Leonora to her dressing room. She could not speak to thank them yet; but her look was eloquent with depthless gratitude. Mr. Alfred Hewbert now went to the front of the house. He liked a certain sort of sensation, and was going to indulge himself in a second touch of it. The Chevalier de Buradoc, astounded like the rest, was sitting in his box, waiting an explanation of the startling interruption to Leonora, when the calm musical voice of his artist acquaintance on the Calais packet said—

"It is all over, monsieur—the curtain will not rise again *now*—the lady cannot sing any more to-night."

"How?"

"You recollect the tragedy we spoke of in connection with this same lady?—how her child was stolen and lost again at Drocburn? I forgot, I think, to mention my knowledge that it was her child, and not the Count Dunault's. Well, this same child—Alice Lois, of Charnett—I found in a Paris cremerie, and so I took her to her mother."

CHAPTER XLII.

ONCE MORE AT CHARNETT.

The artist seemed to haunt the Chevalier. The frank, fair face was like a fatal vision; the pleasant musical voice a knell of doom. De Buradoc, startled into sudden terror, sprang from his seat by Henri's side, and turned to face his acquaintance of the packet. Mr. Hewbert met him with a very quiet smile.

"Our manager has made a bad engagement, I fear," he said, with much nonchalance. The season promised to be prosperous. What a pity this contretemps occurred."

"Who are you?" asked Michael, hoarsely.

"Who am I? Pardon me—a very forgetful person, or I should have given my card before. There it is—Alfred Hewbert, a disciple of Rembrandt, whom I love. I like his terrible night and shadow. Your painter should have been Salvator Rosa. You really have a magnificent head."

"'Sdeath!"

"Ha! ha! You are just the man my friend, Bob O'Neil, would like to meet. You ought to have known him. What is the matter?"

Such an awful change swept over the face of De Buradoc that Henri rose in alarm and confronted the stranger. The boy's instinct told him that his sire was in peril.

"Is the opera to be replaced by a tragedy?" asked Hewbert, laughing. "We have hears of such things. A tragedy is not always acted on the stage; and many a heart in the auditorium is playing a little drama of its own while the curtain is down." The Chevalier recovered his self-possession and shrugged his shoulders.

"Monsieur is pleased to be eccentric."

"It is a way we English have. What a face that gentleman opposite has. Do you know him?—he seems to know you." Michael, following the other's glance, went deadly pale.

"The visage of fate," said Hewbert; "the eye of destiny. It is Gustave Chicto."

"Gustave Chicto?—ha!"

"*Au revoir*, monsieur. I want to speak with Chicto. I am sorry to have spoilt your Norma. We shall meet again."

The fair-haired artist passed the Chevalier, and went round to the other side of the house. Michael drew a deep breath when he was gone, and clutching Henri's hand, went from the building. He cast a second look behind him. What he had seen and heard this night had unstrung his iron nerve.

"The crisis!" he muttered—"the crisis is near. I must go to England. I am safer there."

The man to whom the artist went had, as he had said, the visage of fate, the eye of destiny. That same eye and visage had struck dread into men of sterner soul than the Chevalier de Buradoc. It was Chicto—Gustave Chicto—before whose renown the fame of Fouche was a shadow; Chicto, the incomparable, the master-spirit of his day; Chicto, who had but one equal, and that one was Robert O'Neil. The countenance was immobile and severe—inscrutable, yet full of power. He had acquired the art of concealing thought, and his features were rather a mask than an index to the mind. O'Neil approached him.

"Is it time?" he asked, laconically.

The answer was as laconic and as significant.

"It is time."

The two men parted without another word. Not much had been said, but the little spoken was sufficient to seal the fate of Michael Ewrick, Chevalier de Buradoc.

O'Neil left Chicto, and followed the Chevalier.

"It is time," he said, mentally, "even had not the chief of our league said so. Michael's career is nearly over. It will end where it began—in Charnett."

The artist returned to the cremerie. Two men in closely-fitting, closely-buttoned black coats were outside. They were members of Chicto's league—the celebrated "Black Coats;" and at present they were keeping guard over Baptiste Jaconet.

"You can go," O'Neil said, in the tone of one accustomed to be obeyed.

One of the Black Coats made a gesture of dissent.

"What does that mean?" the sin phantom inquired.

The answer was another gesture—a sign of the cross, beginning downward on the breast; and O'Neil repressed a slight shiver.

"Poor Baptiste," he said; "surely he has done no harm?"

"He is a traitor—a Bourbonist. We have proof."

"Then farewell, Jaconet," said O'Neil, as he entered the cremerie. "I will see that his last deed is a good one. He shall help the lady of Charnett to her right."

"Baptiste," he said, when he stood before the Frenchman, whom he found crouching exactly as he had left him, like a hare cowering in its form, "I want you to give me on oath, in writing, a deposition to the effect that you witnessed a marriage."

The ex-grotesque raised his haggard brow.

"A marriage?"

"Between Leonora St. Durys and Sydney Lois of Charnett. They were wedded at Versailles, by Pere Legrand. Mere Mignon and yourself were witnesses."

"Readily, monsieur, readily; and then can you save me?"

"Save you?"

"Oh, monsieur, I watched the Black Coats, and I saw their sign. Tell them I am innocent; I have not betrayed."

"Hush! If Chicto's fiat has gone forth, there is nothing to be done—nothing but to meet your fate like a man. Avoid it if you can."

The wretched man shook with agony.

"Take me with you, monsieur, out of this city! take me with you!"

"Write," said O'Neil, hiding the pity he felt. "There is no time to spare."

Jaconet obeyed him mechanically. He took a pen and filled a sheet of paper rapidly with the declaration required. That done, he threw himself at O'Neil's feet.

"If they will let me live!" he said, "across the seas—anywhere, anywhere."

O'Neil, pale and quiet, said nothing for awhile. He could not promise hope. Jaconet, before his time of exile, had belonged to one of the anti-Napoleonic secret societies, and during the brief time of his return he had sought to betray his brotherhood. The Black Coats, who were in the mysteries of every combination, had discovered his treachery, and Jaconet was doomed.

"Take me with you!" Jaconet pleaded—"save me!"

"I dare not," replied O'Neil. "Follow me if you will, but I cannot interfere."

He put the written declaration in his pocket and left the cremerie. Jaconet accompanied him like a trembling dog at the heels of its master.

O'Neil walked quickly, as if to escape the knowledge of a tragedy. They had not gone far before he heard a stifled cry, and, turning on the instant, he saw the grotesque stagger. Two dark forms vanished in the distance. Jaconet fell under one of the lamps in the boulevard. He was dead before O'Neil could lift him from the pave. The dagger of the league never failed. Next day the body of the grotesque was exposed at the morgue. No one came to recognize—no clue was given to the motive for his assassination. He was buried.

On the same evening O'Neil waited upon Leonora at her hotel. Little Alice and Mere Mignon were with her.

"The worst bitterness is past, I trust," said the young Irishman, "and what remains to be done will be accomplished soon."

Leonora gave him her hand. Her beautiful dark face was full of gratitude.

"We are strangers," she said; "but I have much to thank you for. I have heard from Mere Mignon how deeply I am indebted."

"Madam," he said, gravely, "I am John Kendrake's friend. What is all the better for Mere Mignon. But, Monsieur Baptiste—don't slink out of the door, Monsieur Baptiste. Two of the secret police are waiting for you out there, if you emerge without me."

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Jaconet had no alternative but to submit. He bowed humbly.

"I need not lock you in," said Robert O'Neil; "you will scarcely leave a pleasant place of safety, and seek the company of Chicto's ministers! Come, Mere Mignon—come, Alice; we shall take you to your mother at last."

He went, carrying little Alice, and followed by the French-woman, who made no opposition, though she did not know him. That fair-haired artist exercised a singularly subduing power over all with whom he came in contact. He arrived at the opera house when the great lyric tragedienne, whose re-appearance had electrified all Paris, was going through her chief scene in the second act. O'Neil did not study manager or public. He had but to display a pass that would have as easily taken him into an imperial presence as behind the scenes—and he went through unquestioned. He led Alice to the side wings. Leonora turned and saw her. The sight struck mute her glorious flood of song, but it filled her heart with a glorious flood of joy; and the simple, wild, glad cry she gave was music in the ear of Heaven. She leaped to the wings—almost mad in her delight—and crushed little Alice to her breast. The scene was too sacred for even the astounded manager to interfere with. O'Neil quietly advised him to ring the curtain down, or find another *prima donna* to finish the evening. The manager wrung his hands. O'Neil and Mere Mignon led Leonora to her dressing room. She could not speak to thank them yet; but her look was eloquent with depthless gratitude. Mr. Alfred Hewbert now went to the front of the house. He liked a certain sort of sensation, and was going to indulge himself in a second touch of it. The Chevalier de Buradoc, astounded like the rest, was sitting in his box, waiting an explanation of the startling interruption to Leonora, when the calm musical voice of his artist acquaintance on the Calais packet said—

"It is all over, monsieur—the curtain will not rise again *now*—the lady cannot sing any more to-night."

"How?"

"You recollect the tragedy we spoke of in connection with this same lady?—how her child was stolen and lost again at Drocburn? I forgot, I think, to mention my knowledge that it was her child, and not the Count Dunault's. Well, this same child—Alice Lois, of Charnett—I found in a Paris cremerie, and so I took her to her mother."

CHAPTER XLII.

ONCE MORE AT CHARNETT.

The artist seemed to haunt the Chevalier. The frank, fair face was like a fatal vision; the pleasant musical voice a knell of doom. De Buradoc, startled into sudden terror, sprang from his seat by Henri's side, and turned to face his acquaintance of the packet. Mr. Hewbert met him with a very quiet smile.

"Our manager has made a bad engagement, I fear," he said, with much nonchalance. The season promised to be prosperous. What a pity this contretemps occurred."

"Who are you?" asked Michael, hoarsely.

"Who am I? Pardon me—a very forgetful person, or I should have given my card before. There it is—Alfred Hewbert, a disciple of Rembrandt, whom I love. I like his terrible night and shadow. Your painter should have been Salvator Rosa. You really have a magnificent head."

"'Sdeath!"

"Ha! ha! You are just the man my friend, Bob O'Neil, would like to meet. You ought to have known him. What is the matter?"

Such an awful change swept over the face of De Buradoc that Henri rose in alarm and confronted the stranger. The boy's instinct told him that his sire was in peril.

"Is the opera to be replaced by a tragedy?" asked Hewbert, laughing. "We have hears of such things. A tragedy is not always acted on the stage; and many a heart in the auditorium is playing a little drama of its own while the curtain is down." The Chevalier recovered his self-possession and shrugged his shoulders.

"Monsieur is pleased to be eccentric."

"It is a way we English have. What a face that gentleman opposite has. Do you know him?—he seems to know you." Michael, following the other's glance, went deadly pale.

"The visage of fate," said Hewbert; "the eye of destiny. It is Gustave Chicto."

"Gustave Chicto?—ha!"

"*Au revoir*, monsieur. I want to speak with Chicto. I am sorry to have spoilt your Norma. We shall meet again."

The fair-haired artist passed the Chevalier, and went round to the other side of the house. Michael drew a deep breath when he was gone, and clutching Henri's hand, went from the building. He cast a second look behind him. What he had seen and heard this night had unstrung his iron nerve.

"The crisis!" he muttered—"the crisis is near. I must go to England. I am safer there."

The man to whom the artist went had, as he had said, the visage of fate, the eye of destiny. That same eye and visage had struck dread into men of sterner soul than the Chevalier de Buradoc. It was Chicto—Gustave Chicto—before whose renown the fame of Fouche was a shadow; Chicto, the incomparable, the master-spirit of his day; Chicto, who had but one equal, and that one was Robert O'Neil. The countenance was immobile and severe—inscrutable, yet full of power. He had acquired the art of concealing thought, and his features were rather a mask than an index to the mind. O'Neil approached him.

"Is it time?" he asked, laconically.

The answer was as laconic and as significant.

"It is time."

The two men parted without another word. Not much had been said, but the little spoken was sufficient to seal the fate of Michael Ewrick, Chevalier de Buradoc.

O'Neil left Chicto, and followed the Chevalier.

"It is time," he said, mentally, "even had not the chief of our league said so. Michael's career is nearly over. It will end where it began—in Charnett."

The artist returned to the cremerie. Two men in closely-fitting, closely-buttoned black coats were outside. They were members of Chicto's league—the celebrated "Black Coats;" and at present they were keeping guard over Baptiste Jaconet.

"You can go," O'Neil said, in the tone of one accustomed to be obeyed.

One of the Black Coats made a gesture of dissent.

"What does that mean?" the sin phantom inquired.

The answer was another gesture—a sign of the cross, beginning downward on the breast; and O'Neil repressed a slight shiver.

"Poor Baptiste," he said; "surely he has done no harm?"

"He is a traitor—a Bourbonist. We have proof."

"Then farewell, Jaconet," said O'Neil, as he entered the cremerie. "I will see that his last deed is a good one. He shall help the lady of Charnett to her right."

"Baptiste," he said, when he stood before the Frenchman, whom he found crouching exactly as he had left him, like a hare cowering in its form, "I want you to give me on oath, in writing, a deposition to the effect that you witnessed a marriage."

The ex-grotesque raised his haggard brow.

"A marriage?"

"Between Leonora St. Durys and Sydney Lois of Charnett. They were wedded at Versailles, by Pere Legrand. Mere Mignon and yourself were witnesses."

"Readily, monsieur, readily; and then can you save me?"

"Save you?"

"Oh, monsieur, I watched the Black Coats, and I saw their sign. Tell them I am innocent; I have not betrayed."

"Hush! If Chicto's fiat has gone forth, there is nothing to be done—nothing but to meet your fate like a man. Avoid it if you can."

The wretched man shook with agony.

"Take me with you, monsieur, out of this city! take me with you!"

"Write," said O'Neil, hiding the pity he felt. "There is no time to spare."

Jaconet obeyed him mechanically. He took a pen and filled a sheet of paper rapidly with the declaration required. That done, he threw himself at O'Neil's feet.

"If they will let me live!" he said, "across the seas—anywhere, anywhere."

O'Neil, pale and quiet, said nothing for awhile. He could not promise hope. Jaconet, before his time of exile, had belonged to one of the anti-Napoleonic secret societies, and during the brief time of his return he had sought to betray his brotherhood. The Black Coats, who were in the mysteries of every combination, had discovered his treachery, and Jaconet was doomed.

"Take me with you!" Jaconet pleaded—"save me!"

"I dare not," replied O'Neil. "Follow me if you will, but I cannot interfere."

He put the written declaration in his pocket and left the cremerie. Jaconet accompanied him like a trembling dog at the heels of its master.

O'Neil walked quickly, as if to escape the knowledge of a tragedy. They had not gone far before he heard a stifled cry, and, turning on the instant, he saw the grotesque stagger. Two dark forms vanished in the distance. Jaconet fell under one of the lamps in the boulevard. He was dead before O'Neil could lift him from the pave. The dagger of the league never failed. Next day the body of the grotesque was exposed at the morgue. No one came to recognize—no clue was given to the motive for his assassination. He was buried.

On the same evening O'Neil waited upon Leonora at her hotel. Little Alice and Mere Mignon were with her.

"The worst bitterness is past, I trust," said the young Irishman, "and what remains to be done will be accomplished soon."

Leonora gave him her hand. Her beautiful dark face was full of gratitude.

"We are strangers," she said; "but I have much to thank you for. I have heard from Mere Mignon how deeply I am indebted."

"Madam," he said, gravely, "I am John Kendrake's friend. What I have done has been for his sake and your own. See here; I have the proofs that are wanted. Your enemy, when he destroyed the register of your marriage in the chapel at Versailles, did not think of me."

He gave her the certificate of her wedding and Jaconet's declaration. Leonora surveyed him in wonderment.

"You knew——"

"All," he said, emphatically. "Believe me, madam, mine is no common interest in your welfare. Your child is safe, your name free from dishonor, and now we return to Charnett."

Leonora smiled—then shuddered.

"Not there," she exclaimed; "I cannot go there; it is a sepulchre to me."

"But to avenge your husband."

Her eyes kindled.

"To give your child her birthright."

"No more," she said, looking at the handsome face and graceful figure of her singular friend. "I know not why you take this deep interest in me, I only know that I can never repay you."

"I shall be repaid, madam. Take John Kendrake back into your confidence; let his sorrowful destiny be less bitter for your faith, and I am quite content."

"It is for love of him, then, that you do this?"

"Your husband was my friend," he said. "The fortunes of the House of Charnett are strangely mixed up with mine. So, for love of Sydney and his foster-brother, and for hate of your foe——"

"My foe?"

"The Chevalier de Buradoc."

The name struck her like a pang.

"Why is he my foe?"

"For love and hate, as I am his. Question me no more now. When all is done, the mystery shall be told."

That night the Lady Leonora, with her child, Mere Mignon, and Robert O'Neil in company, left Paris for London *en route* for Charnett, *via* Calais and Dover. That night Mr. Pentland received a telegram; it contained these words—

"Leonora is with her child. If there be a reply send to Dover."

At Dover he received a reply from Mr. Pentland—

"I have found John Kendrake."

CHAPTER XLIII.

MCDONALD'S EXPIATION.

The quondam poacher had not left Springbourn yet. He had never for a moment relinquished the desire that had made him so base a traitor to his friend; but Corinne was true to herself and to her womanhood, in spite of her infatuation. It was a weak, not a guilty love. Madelen was her safeguard. The girl tended her new mistress with a vigilant pertinacity that never left her an instant in McDonald's power, and exasperated him the more because he could take no measures against her. McDonald was not unconscious of the peril that menaced him each moment of his stay in the quiet town, but the restless demon haunting his soul would not permit him to arrange a definite course of action.

"But for that meddling girl," he thought, with an oath, "Corinne would have been mine ere this. I must get rid of her."

It was a determination more easily arrived at than accomplished. Madelen met his artifice with womanly tact. The beautiful equestrienne knew her danger. Bitterly had she reproached herself for the rash step which compromised her fair fame and made her, though innocent, seem shameless. She would gladly have left McDonald, but dared not hint or attempt it, lest driven to desperation he should ensure his own triumph and her hopeless degradation. Corinne was very brave, she did not shrink from the truth of her position. Hers was a sterling honesty that despised the transparent sham of ignorant false modesty.

"Simon," she said, when after many promises that they should start for abroad and be united in wedlock, he had once more broke his word, "why keep me here, so that each day I seem worse."

"It is a pleasant place, my countess," he said, passing his arm round her pliant waist, and holding her tightly, though she strove to put his arm away, "and we are happy."

"I am not happy, Simon."

"Why, carissima?"

"Why!" and her glorious eyes flashed fire at his careless insolence; "did I lose all self-respect when I loved you?"

"I hope not, Corinne, my lovely tigress, as you are when angry. I wish I could quench these silly scruples."

"And make a wanton of me, McDonald?"

"Harsh words from such sweet lips, my beautiful. I would teach you to love me, that is all."

"Have I not proved my love?"

"Like a fair disciple of old Plato, who was a hypocrite, believe me. What strength is there in that affection which will risk nothing till treated by a legal form—that can only bind our hands and yet leave hearts unfettered. I thought you despised such trammels, Corinne."

"My mother loved my father dearly, and he was a man of honor."

"What does that imply?"

"He married her, and," she added, abruptly breaking from him, "I must be your wife, or we part to-night."

"Corinne," he said, reproachfully, "have I offended?"

"You have. I am no school girl to be cajoled by sophistry. Lured into an abyss, tempted to a brief dream of delirium, the waking from which would show me myself shadowed in terrible infamy."

"You do not mince your words, my Corinne," he said, with his glance so fixed on her white heaving breast that it grew crimson as though outraged.

"I have seen the world, Simon, heard them speak in terms that have left no doubt of their meaning, and if I speak without reserve it is because we may understand each other better. If women were taught in girlhood to look boldly at the truth, and not to affect an innocence of knowledge that cannot exist, there would be fewer left to misery and sin."

"True."

"Don't smile at me in that way. George Gambert loves me better than you do; he is a better man than you, and he never dared look or speak in such a way. Heaven help me if in choosing you I have done unwisely."

"Come here, Corinne, and sit down."

"No."

He rose, and taking her hand, led her back to the couch. He looked with tender deprecation into her eyes and kissed her dewy lips.

"My glorious Corinne, no wonder Antony let an empire go if Cleopatra were half so beautiful. I love you more madly every hour."

"Love me less madly and more wisely, Simon."

But though she spoke calmly, her whole frame trembled at his touch. He felt the thrill and exulted inwardly.

"What would you have me do, Corinne?"

"Take me away from here; they think me your wife."

"So you are, in the sight of Heaven."

"Ay; but it is not sworn at the altar. There is a charm and sanctity in the simple hallowed words that make such love as mine doubly sacred. How sweet it must be to look back on the past and see no shame. Those who have fallen can never know the unembittered happiness known by those who have wedded pure."

"Unanswerable logic that, my Corinne, and you urge it upon me as though I had a thought less than reverence, a passion less pure than purity; surely if I am content to live like this, to worship you and know no sweeter reward than to clasp you to my heart and kiss your lips, you are content too."

"If it were true—and you know it is not—Simon, I could not be content while each hour of our companionship sets a wide gulf between my good name and me."

He winced. Corinne's brave, uncompromising honesty staggered him. She met him fearlessly on his own ground, and left him no specious sophistry or argument to urge.

"To-morrow morning," he said, rising, and imprinting another caress upon her warm cheek, "we depart for the continent, and then Corinne shall be my bride; or to Italy, *cara mia*."

"Whither you please, Simon; anywhere with you. And hear me in this, you are not rich."

"Not rich? I have a full purse, and an unlimited order on a French banker. We are rich, my Corinne."

"We are better poor, Simon, than rich with the wages of sin. I have plenty of money, and when that is gone I can work for more."

TO BE CONTINUED.

NEW YORK CLIPPER.

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FRANK QUEEN, EDITOR AND PROPRIETOR,
No. 22 Spruce street, New York.

To Correspondents.

W. J., Williamsburgh.—Mr. James R. Anderson, the English tragedian, *did* play "King Lear" at the Broadway Theatre. He visited this country three times. He first came in March, 1848, and opened at the Broadway Theatre March 20th, in "Othello." He appeared successively in "Hamlet," "Lady of Lyons," "King of the Commons," "Macbeth," "Antony and Cleopatra," "The Elder Brother" and "The Stranger." He was supported by Fanny Wallack and Geo. Vandenhoff. His engagement was for two weeks. His second visit was in 1853, opening at the Broadway Oct. 24th, and closed Nov. 19th. During his engagement he appeared in "Lady of Lyons," "Ingomar," "Othello," "Richard the Third," "The Elder Brother," "Civilization," "Hamlet" and "King Lear." The last named play was produced for the first time by him on Nov. 14th, and repeated on the 17th and 19th. He was supported by Mr. Conway, Mr. Grosvener, the Gougenheim sisters and Mad. Ponisi. His last visit here was in Nov., 1856, when he played in "Clouds and Sunshine," at Wallack's old theatre, supported by Agnes Elsworthy.

JAS. DUDLEY, Hudson City, N. Y.—"At cribbage, A plays a four, B an ace, A a deuce, B a five, and A a tray, claiming a sequence of five; B played another five and claimed a sequence of four. Was he right?"......No. A's sequence of five was all right, but B's five spot would not come in. A four would, however, which you will plainly see by placing the figures as played, thus—4, 1, 2, 5, 3, 5. Here you have two fives, which destroy the succession or sequence. Place a 4 where the last 5 is, and you will see the difference between tweedle-dee and tweedle-dum, and that B's bottle of wine is confiscated.

M. A. C., Baltimore.—1. She is not a Jewess. 2. He will probably play an engagement with Mr. Ford before the present season closes. 3. The "Red, White and Blue" left this port on July 9th, 1866, and arrived at Hastings, Eng., August 15th, after a passage of thirty-seven days. She is 23¾ feet long and 5¼ feet wide.

A. B., Boston, Mass.—1. Mace stands 5 feet 8½ inches in stocking feet and fights about 152lbs.; Coburn, 5 feet 9 inches with his shoes on, and 154lbs. fighting weight. 2. Bendigo beat "Brassey" in 52 rounds near Sheffield, Eng., May 24, 1836. 3. "Brassey," *alias* John Leech, fought eleven battles—was defeated by Bendigo, Caunt and Tass Parker.

J. Y. P., Philadelphia.—When money is put up as a forfeit, neither party is bound to put up any more unless they choose; but, of course, the party failing to put up the balance by the time specified at the time of putting up the forfeit, loses said forfeit, no matter whether winner or loser of the event bet on.

COMEDIAN, Baltimore.—If it were possible for you to read all the books that have been published you could not become an actor through their aid alone. You must have practice, and you stand a better opportunity of becoming one in a dramatic association than studying from books.

"HEWOOK."—Yankee Sullivan was not one of the seconds in the Lilly and McCoy fight, but was imprisoned for being present nevertheless: the seconds in that fight were, for Lilly, Bill Ford and Country McCausky; for McCoy, Jim Sanford and Hen Chanfroid.

CRUISE.—1. J. Wilkes Booth played an engagement at the Broadway Theatre, corner of Broadway and Broome, commencing March 31, 1862. 2. Edwin Booth played an engagement in Albany at Tweddle Hall, in 1862, under the management of John T. Raymond.

G. M. P., Chicago, Ill.—1. There is no work on physical training published in this country, and your friend will have to obtain a professional trainer. 2. Gray was born in England. 3. We are not posted on her nativity.

CLIPPER ADMIRER.—Hoyle published the first edition of his "Games" in 1743; at which period he gave instructions in whist at a guinea a lesson. Little is known respecting him, and we cannot tell you where he was born or where he died.

E. H. L., Malone, N. Y.—The time of the recent 2,000 guineas race, won by Vauban, was given in the London daily papers as 1:27. We presume this is a mistake, as *Bell's Life* gives the time as 1:50. How to reconcile this discrepancy we know not.

OLD SPORT.—1. Of F. A. Brady, 22 Ann street, New York, price, $2.50. 2. Madden was a different style of boxer from Sayers or Mace—he was A 1 nevertheless. Mace would never fight him.

G. S. N., Penn Yan, Pa.—1. Yes. 2. It is the umpire's duty alone, the captain can only ask for judgment. 3. He has no right to do so, but courtesy and good feeling makes the consent of the opposite side customary. 4. No.

NEWK, Boston.—1. Five dollars is a fair price. 2. We advertise letters but once. 3. Cannot say where he is at present. He was in this city last week, but whether he has left the party or not we cannot say.

NIBS, Lasalle, Ill.—His right name is Rourke, or at least that was the name his brother went by when he first came out—had Jack not been so successful his name would never have been anglicised *a la* O'Baldwin.

F. H. S., Alexandria, Va.—We are of opinion that the player holding the age forfeits his privilege of coming in after the other players have passed, if he distinctly declares at the start that he passes.

F. B., Bouckville, C. W.—You were entitled to the count; the red ball should have been placed on its proper spot, and you have continued to play.

ALL RIGHT.—There is no penalty for scoring fewer points than the player is entitled to at cribbage, except that he cannot rectify his mistake.

STAKEHOLDER, Albany, N. Y.—The Albany night boats start from foot of Hoboken street, Pier 41, and the day boats from foot of Desbrosses street, Pier 40.

C. E. G., Hartford, Ct.—Your advertisement as written will occupy four lines, which will cost you 60 cents each insertion. Duplicate copy if terms suit.

C. C. M., Moweagan, Ill.—We have no record of Seth Pellett's jumping career, but shall be happy to be posted to that effect by you, Seth, or any other man.

TYPO.—Gebbard's Gymnasium, 22d street and Broadway, and Wood's, 4 and 6 East 29th street, are two of the principal—there is also a gymnasium in 8th st. near the Bowery in this city.

FRED., Washington.—Lucille and Helen Western were born in New Orleans in 1843 and 1845. Lucille made her *debut* as a *danseuse*.

CONSTANT READER, New Haven.—Being a constant reader, there should be no necessity for you asking such questions, as he information has been already given in the CLIPPER.

CHICAGO.—1. We always publish them when they come to our knowledge. 2. In a first class theatre in this city from eight to ten dollars.

STONEWALL JACKSON, Washington, D. C.—The match has been postponed one week so as not to interfere with the Paterson meeting—the original day was the 5th.

J. D. SHEA, Boston.—Accept our thanks for your many attentions. Neither "Lawlor" nor "Timmins" will derive any benefit from their niggardly, dishonest and contemptible conduct.

RACING JOE.—There was a chestnut pacing mare named Jenny Lind, owned by Mr. Godwin, of this city, but we do not know what has become of her.

REFEREE, New Orleans.—As the building was not erected at the time specified, the party betting that it *would* be, loses the money.

W., Madison, Wis.—We shall be pleased to hear from you.

SECRETARY, New Britain, Conn.—Very easily. There is no rule in the game, except section 19, which expressly prohibits base running on a dead ball, and then only in case of a foul ball.

A CONSTANT READER.—We are your friends, and advise you as such only. No fling was intended. There are strong clubs like yourselves in Philadelphia, and also in Albany. Challenge them.

A. A. B., Manchester, N. H.—Fitz and O'Neill fought on Dec. 4, 1860, in Maine, for $500 a side, 66 rounds in 4 hours 20 minutes, the former winning.

J. T., Providence.—Somebody is getting you off; Morrissey has other business to attend to than making a show of nimself at public houses.

W. C., St. Louis.—There are several equestrians that turn backward and forward somersaults upon the bare back of a horse, as well as upon the pad, while the horse is in motion.

J. K., St. Louis.—In pacing, 2:17¼ is the fastest time. In trotting, 2:18 under saddle by Dexter; 2:19¾ in harness by Flora Temple.

T. L. B., Boston.—He denies the insinuation. We cannot undertake to decide in such a case; if you have any fears, enter into no wagers.

G. D. P., Geneseo.—There are two or three advertised for sale in this issue of the CLIPPER.

J. B.—We are not posted in the *modus operandi*, and cannot give you the required information.

CONTRIBUTOR, Boston.—Star Spangled Banner and Hail Columbia.

W. L., Philadelphia.—Heenan and Sayers fought on the 17th of April, 1860.

T. RILEY.—Get a "Ready Reckoner," and cypher it out yourself—we have no time to spare.

J. P. S., Dayton, O.—Common cork, burnt by saturating it with alcohol, and then powdered and mixed with water, is the process.

BETTOR, Delhi, N. Y.—9¼ seconds is the best 100 yards time on record—no record of the best 50 yards time.

P. R. R.—Address C. H. Hawkins, 118 East 13th street, this city, for anything in that line.

GEO. B. ELLARD, Cincinnati, O.—Sorry, but too late to publish averages for 1866. Same to you and Harry Wright also.

G. F. J.—The fastest double team time was by Old Put and Washington, 2:35½.

J. C. S., Springfield.—Flora Temple's time over the Kalamazoo Course was 2:19¾.

S. W. W., Toledo.—The time of the Two Thousand Guineas Race (1 mile 17 yards) won by Gladiateur in 1865, was given as 1:39.

JIMMY GRIMES.—Of the ladies named, Mrs. D. P. Bowers is by far the better actress.

G. W. L., Elmira.—Write to one of our dramatic agents. We have no time to make purchases for correspondents.

CULLY'S KNIBS, Milwaukee, Wis.—We cannot send you those numbers.

A. F. H., Philadelphia.—It has been done by Trustee, Lady Fulton and Capt. McGowan.

J. W. H., Syracuse.—You cannot do so without materially injuring his health, if not causing his death.

T. J., St. John, N. B.—Gray did break his racket during the first day's play.

S. P.—Lady Suffolk never trotted in 2:26 on Long Island. She did it on the Cambridge Course, Boston.

PERCY, Rochester, N. Y.—Thank you, but we had a report already in type in regard to the Fox tragedy.

J. J. H., Mobile.—17 rounds, 6 hours 15 minutes, J. Smith and Australian Kelly, Australia, Nov., 1855.

G. G. BERRY.—Our terms are now 20 cents per line; remit $1.54 more for three months.

A. S. GUELPH.—If the bird was once out of bounds, it must be scored as a missed bird, even if it returned and dropped within the boundary.

G. L. D., St. Louis.—Pocahontas went in harness when she made her fastest time of 2:17½.

HARRY CARTER, Philadelphia.—For each insertion, 45 cents.

BAD BOY, Boston.—A wins the bet.

C. R. B.—They can marry without the consent of their parents.

TULLIUS.—The "poem" is not up to our standard.

M. E. P., Lynn.—She is the wife of the manager.

MRS W. B., Boston.—The letter was sent to Mr. Benn.

T. J., Oswego Falls, N. Y.—That is a trainer's secret.

ROVER, Newark.—He is at Hooley's Minstrel Hall, Brooklyn.

H. M., Sharon.—We are not in the needle-threading line.

WIDE AWAKE, Washington.—See answer to "Stonewall Jackson."

K. L., Fall River.—See route in minstrel department.

DOCTOR, Cleveland.—We are not posted in that line.

V. McD., Boston.—He is out.

P. P., Philadelphia.—We have never seen the book.

THE MAGIC CIRCLE.

These are the days of jubilee for our pugilistic friends. We do not remember a time when the P.R. was in such favor as it is at present, or when there was such animation among the lambs. In the olden time we would have a comfortable contest, and then matters would remain quiet for several months; but now-a-days the pot is kept boiling, and but little rest is given the ring-goers. In this issue of the CLIPPER we devote considerable space to the doings of the pugs, because, talk against the ring as much as they may, the people delight in reading the details of a contest in which nature's weapons only are used, and in which man's physical abilities are fully developed and tested. We well remember what a *furore* the Heenan and Sayers' fight created—how many a minister of the Gospel took the CLIPPER into the study and quietly perused the details of that great struggle—how the maternal parent, even, deigned to ask Young America "who won the fight?", and "whether Heenan would get the belt." Do you believe that the big dailies would take such pains to get reports of Prize Fights if they didn't prove to be palatable dishes for their readers? No, no. Why, we should not be surprised to hear, some day, that Mr. Beecher, or John C. Abbott, had been engaged to dish up a Prize Fight for some of our literary weeklies. Love stories and such stuff are beginning to pall upon the appetite. The people need something more exciting, full of dash, and devil, and vim.

In our present issue will be found the details of the great California contest, in which Dooney Harris came to grief at the hands of the youthful Tommy Chandler. They say Tommy hits like a horse kick. Then there is also a report of the Elliott and Davis controversy, wherein Davis fell faster and oftener than most big men do in the front of fistic battle. Add to these the details of a terrific meeting between the Grady and the Kelly, in which Jack was as good as his master, as the pugs fondly express it, and you have a dish fit to set before a king. Besides these home affairs, we have particulars of the late fizzle in England, between O'Baldwin and Wormald, where, because the O man was left by the train, the stakes were given to Wormald; whereas when Coburn went to Ireland to fight Mace, the latter never showed, yet no stakes were given to Coburn. Why not? And if so, why not, wherefore?

And talking of Coburn, there are rumors abroad that he and his old opponent Price are likely to have another meeting. We do not understand what grounds, if any, there are for these rumors, for this is one of those affairs which cannot be brought off without money and without Price. But the model mill, we are told, is to be the coming encounter between Samuel Collyer and Bernard Aaron, for the Light Weight Championship and $2,500 a side. This affair is to come off in Virginia in June, when all the chivalry of that State, and the dignity of other States will be represented, and where all may attend, we are informed, without danger of magisterial interference or rough usage. We venture to say, that, if nothing interferes to prevent a meeting, the Collyer and Aaron encounter will be witnessed by the largest assemblage that ever assembled at the ring side. Read the CLIPPER and keep yourself posted.

THREATENED RIOT.—The Excise Law is a bitter pill to swallow, and we marvel not that the Germans are uneasy and wolfish. During the past week a report obtained currency that a great demonstration was to be made by the German element—that Sunday was set apart as the day—and that resistance was to be made to the enforcement of the liquor law. The thing leaked out in some way, and preparations were made to place the police and military in position so as to crush out the first mutterings of the impending storm. Better counsels prevailed, however, and Sunday passed quietly—the drinking saloons and beer gardens were closed as usual, and no demonstration of a hostile character was made. That there will be a great turn out of the opponents of the Excise Law is evident; but that it will culminate in a riot we do not believe. Those who made this obnoxious law seem to be exonerated from blame, while those whose position compels them to see it enforced are condemned on all sides. Why is this? The Legislature is accountable for the law. Let the "Reformation" begin there.

FUN AMONG THE MIDDIES.—Among the most recent Boston publications is one called "Shakings and Etchings from the Naval Academy," by a member of the class of '67; being a series of engravings descriptive of life at the Naval Academy, showing the little middy when he first enters the school, and following him up through all the ramifications of naval life until he comes forth fully developed, "free at last," and ready to splice a main brace, shiver somebody's timbers, or do an Admiral's duty. These etchings are designed and engraved in an artistic manner, and are very amusing to land lubbers as well as to those who go down to the sea in ships and other vessels. Lee & Shepard, Boston, are the publishers. The same firm has recently issued a little trifle called "Serpents in the Dove's Nest," which relates to the making away of unnecessary infants and the destruction of embryo babes. Rev. John Todd fathers this bantling. He talks right out, and calls infanticide "fashionable murder," etc.

"ST. TWELMO."—Miss Evans some time ago wrote a book called "St. Elmo," in doing which she seems to have called to her aid all the dictionaries, unknown tongues and dead languages that were ever invented. With these before her she strung together the hardest sounding words she could cull out of her classical store, and wove them in with a highly seasoned and impossible love story. Mr. C. H. Webb, a very clever burlesque writer, has travestied this incongruous and exginious scroll, and has given it to the public under the title which heads this paragraph. Those who have read St. Elmo should read the burlesque, which is rich, luscious and really enjoyable. It is published by the American News Company.

THE LIBEL SUIT IN STATU QUO.—The examination in regard to the alleged libel against G. L. Fox was to have been continued on Thursday, May 9, but owing to the indisposition of Justice Shandley it was deferred until Thursday, May 16.

THE RING.

BRIEF ONE-SIDED FIGHT
BETWEEN
JIMMY ELLIOTT AND WM. MICHAEL DAVIS,
FOR $500 A SIDE.
ELLIOTT THE WINNER IN 9 ROUNDS, 10 MIN. 30 SECS.

The eagerly looked for meeting between two of Ireland's most muscular representatives, and two of the gigantic order—brawny, big and battle-scarred—viz., Messrs. Elliott, of Athlone, and Davis, of Belfast, came off on Point Pelee Island, one of a group of Islands in the middle of Lake Erie, in H. B. M's possessions in British America, on Friday, May 10, and resulted in a consummate victory for Jimmy Elliott in 9 short rounds, occupying but 11 minutes by the clock.

THE COMBATANTS.

Jimmy Elliott first saw the light of day in down-trodden Ireland, having been born in Athlone on the 12th of September, 1844, and consequently is not yet twenty-three. He stands 5ft. 11 inches in his stocking soles, and is of such a peculiar appearance that once seen, apart from his gigantic proportions, he can never be forgotten. Jimmy was brought up around the "Bloody Sixth," and in his more youthful days met with many hard knocks from those older than himself. His "entree" in the arena happened about seven years ago, before he was sixteen, with little Billy Clarke, or "Nobby," as he was called to distinguish him from other Clarks, of but five feet in stature, and 108lb fighting weight. Of course, Jimmy was but a lanky, growing stripling of a boy, untried and without any reputation, except a taste for glove exercise. The match with Clarke was quite an impromptu affair—a party of sports having been duped into going to see a match in which George King was to be one of the principals, which proved at that time a fizzle, a purse was raised for Jimmy and Nobby to go together, so as to afford some fun for the disappointed ones. They fought near the Palisades, a pretty spot in New Jersey, on the 28th of May, in the memorable fighting year of 1860, 30 rounds in 70 minutes, when "Grayback,' as the boys used to call Jimmy, had to cry "peccavi" in the original Irish.

Nobby had the services of Aaron Moss (Young Dutch Sam) at present in England, and Billy Donnelly to handle him, the late E. Watters and a friend doing the same service for Jimmy, with a well known city official in the capacity of referee. The Athlonian was next matched against Henry Van Winkle (since deceased) for $100 a side, and the battle took place at Weehawken, Jan. 6, 1862, ending in a draw after the boxers had contended 95 rounds in 135 minutes—on this occasion Elliott was handled by John Woods and Prof. Clarke, Winkle by the redoubtable Christopher Keyburn (Old Kit of Water street) and Johnny Roche. This affair was not characterized by any great brilliancy or daring on either side. Between this event and the time of his match with Jim Dunn, Elliott grew exceedingly in stature and strength, although but fifteen months elapsed between those dates. Dunn was at that time a rising and promising young fellow, of not twenty-one years of age, but had never appeared in the ring. The two men were very evenly matched, and an unusually interesting contest was anticipated—how the "great expectations" were not realized is told in a few words. They met at Bull's Ferry, N. J., on the 13th of May, '63, for $300 a side, and, after 12 rounds had been fought, with neither one materially injured, in 35 minutes, the fight was given in against the New York representative for an alleged foul. This sudden and questionable verdict created a very angry and bitter feeling against the referee, but his fiat had gone forth and couldn't be altered. Dunn had Kit Burns and his uncle for advisors, Elliott being waited on by Jimmy Carroll (since dead, supposed to have been murdered) and Barney Aaron, now matched to fight Sam Collyer. So much did Elliott's friends think of his prowess at that time that through his backer a challenge was issued to Joe Coburn who had but a week or so previous defeated Michael McCoole for the championship and $2,000. Joe, although having expressed a wish to retire, at once replied to the same by offering to fight any man in the country for not less than $1,000 a side, in four months from signing articles. No match came of it, however. Elliott did nothing in the boxing line especially for some time, but when Dooney Harris came to the country and was matched against Patsy Marley, he was engaged to train the former, and was also one of his seconds in the fight. On returning from the battle the next day (May 5, '64) Jimmy fell into the hands of the Jersey Philistines, being arrested on a warrant issued for his fight with Dunn, while getting off the train. He was locked up, tried, convicted of this heinous offence (?) by the Modern Jersey Solons, and on the 3d of June sentenced to two years imprisonment at Trenton, but was released, after serving just one year, by the intercession of a few staunch friends, whose kindness, however, Jimmy did not appreciate at the time. On his release he made every effort to get on a second match with Jim Dunn, but to no purpose. Elliott's third essay was being matched against his opponent of last Friday, Bill Davis, for $1,000 a side, and they were to have fought in Schoharie county, N. Y., on Nov. 21, 1865, the rendezvous being Albany, but so much publicity was given thereto that the police couldn't well shut their eyes to it, and it was stopped. On the return of the principals to New York, every effort was made to get Jimmy to go elsewhere and fight, Davis expressing himself satisfied to go to any place, but without avail, and Elliott's stock went down pretty low on account of it in this section. His last appearance previous to his departure for the West, where he was always thought well of, having lived in Detroit and adjacent places for several years, was at Kelly and McAuliffe's fight, as referee, elsewhere alluded to. This brings us to the present match.

Bill Davis was born in Belfast, county of Antrim, Ireland, in 1833, and is now in his thirty-fourth year, and eleven years Elliott's senior. In height he is five feet eleven inches without shoes, powerfully built, and fighting weight about one hundred and seventy pounds. His first regular fight with anybody of note was in 1860, the day or month of which we have no date of, defeating Jack Smith, of Portsmouth, the same who beat Tommy Truckle, the man whom Tom King made his first appearance with. This occurred in Peru, both Davis and Smith being at that time old salts. Davis won in 17 minutes. The following year he fought and beat Pearson for $500 in 15 minutes in California. On the 31st of May, 1862, he fought Tom Daley at Port Wine, California, for $1,000, winning the battle, after a rattling good fight, in 54 rounds, which occupied 47 minutes. On the 14th of June, 1864, he met and defeated Patsey Daley, at Virginia City, Nevada, in 8 rounds, lasting but 8 minutes. This Daley is the same party who was talked of at one time as a match for Morrissey. Finding no one else to conquer on the Pacific Slope, Davis cast his eye eastward, and after some time he succeeded in getting on a match with Jim Dunn, of Brooklyn, for $1,000 a side, and articles were signed Dec. 23, 1864, but after $600 had been posted Dunn got forfeit, by which the stakeholder earned a no very enviable name, owing to the contradictory and suspicious circumstances connected with it. The forfeit was paid on the 1st of February, but there was so much sympathy and good feeling towards Davis, who was looked upon at the time as having been robbed of it, that he found friends to back him again, and this time for $2,000 a side. The fight came off in Metamora Township, Pike Co., Pa., on the 16th of May, 1865, and after a desperate fight of 43 rounds, in 66 minutes, Dunn was awarded the crown of victory, although it is asserted that Davis had much the worst of it on the referee business. This time Davis' seconds were Kit Burns and Billy McLain—Dooney, Harris and Barney Aaron handling Dunn. His engagement with Elliott, ending in a miserable *fiasco*, but from no fault of Davis, is referred to in the sketch of Jimmy's career. After this a match was almost made between Davis and John Woods, the latter, we believe, paying a small forfeit. The Californian, being of a roaming disposition, visited the West, and, after some difficulty, got on with Michael McCoole for $1,000 a side and a belt, whom he fought on the 19th of September of last year, but was again unlucky enough to lose in 34 rounds and 34 minutes, at Rhoad's Point, Mo. Since this battle McCoole has claimed the championship, and on his advertising cards we find the words, "Champion of America." He wanted to try it again, but couldn't get a chance. Soon afterwards Davis wended his way "Sutherd," and in New Orleans was pitted against a strapping Milesian named Ned Burnett, whom he got away with in 7 rounds, 12min. 28sec.; they fought for $300 a side on the 25th of January of the current year. His movements afterwards need no further recapitulation.

The present contract for $500 a side was signed on the 1st of April, and grew out of Elliott's challenging anybody in the country for $1,000 or so, at his benefit in Detroit the latter part of March. At the time, Elliott was matched with Charley Gallagher, but as that was fixed for the month of July, the Athlone Giant wanted some one to operate on in the meantime so as to keep his hand in. Davis happened to be present at this benefit and a staunch friend was with him. Davis accepted the *defi* there and then, and the affair went on without let or hindrance to the end of the chapter. Both went into training, and had the usual benefits before the battle. Elliott won the toss for choice of ground, but as that was of little or no consequence where a fair and square is intended, that made very little difference.

Steamboats were chartered from Cleveland and Detroit to proceed to the fight. The propeller Magnet, from Detroit, took about two hundred and fifty passengers at $5 a head. The Magnet started from the dock foot of Woodward avenue about midnight. The propeller City of Sandusky was chartered from Cleveland, and carried about two hundred passengers. She started from Cleveland at midnight Thursday, May 9, and at about 6 o'clock Friday morning sighted the Magnet, and both proceeded to the island together, landing at 9 A. M. The passengers on the Cleveland boat were a very orderly and apparently respectable crowd. The trip was made quietly, with no disturbance. The same cannot be said of the crowd from Detroit. The passengers had a pretty rough time, and the tedium and monotony of the voyage were relieved by two brisk fights, in which one man had his ear and nose considerably damaged, and others were reported among the wounded. The landing was made at about 9 o'clock, and the crowd for a short time distributed itself promiscuously, taking observations of the island until the ground for the battle was indicated.

After selecting a level and convenient little plot of ground the stakes were driven and an inner and outer ring put up with as much expedition as possible under the supervision of Johnny Mackey, the crowd looking on patiently, and everybody selecting eligible locations for seeing the fight. All the trees in the immediate vicinity were loaded with anxious spectators, who ventured out on the branches at imminent danger of falling and breaking their own limbs. Pretty much all the male population of the island seemed to have assembled and to be viewing the preparations with amazement. One notable fact was the presence of two ladies belonging to the island and residing in the vicinity, who stood quietly and unmolested at a little distance during the fight, and seemed to take the liveliest interest in all the proceedings. The sprightly young men of the crowd occasionally indulged in a little pleasant chaff about them, but were quite desirous that they should have a good view of the mill and should be respectfully treated.

Elliot was the first to shie his castor into the ring and followed it, greeted with cheers from his friends. This was at twenty minutes past 10 o'clock. Davis came to the ring side about twenty-five minutes later, and tossing in his headgear, he was received very enthusiastically. There seemed to be no especial choice between the corners, and each man accepted the positions they were in without tossing for the selection, as is the custom.

Davis' colors were white, with a blue sprig. Elliot's white, with miniature stars and stripes. Kern McGinnis was chosen umpire for Elliott, and Arthur Gore, of Detroit, for Davis, with Geo. O'Malley referee.

Charley Gallagher was present to see the contest, and take observations of the strong and weak points of his future antagonist. Davis also, appearing to be desirous of also trying the mettle of Gallagher, stepped forward and challenged Gallagher to fight him for five hundred dollars a side, to which Gallagher replied that if any one would back him he was open to fight any man in America.

The men being stripped to the drawers, and all in order for the business of the day, they and the seconds stepped forward and shook hands over the scratch, and time was called at exactly fifty-three minutes past 10 o'clock for

THE FIGHT.

Round 1. When the two athletes advanced towards each other at the call of time, a favorable opportunity was offered to judge of their physique. Elliott, of the two, seemed to be by far the better trained. He had been brought down from 200 to 162 pounds, and was as free from loose flesh as if he had undergone a process of scraping from a surgeon's scalpel. His arms were huge masses of muscular tissue that possessed a hardness as of iron; his breast, loins and back, were covered with indications of strength, and the cuticle over all was stretched as the parchment of a drum without a wrinkle or flaw. Davis did not present so handsome an appearance. He weighed in the ring 178 pounds, and though evidently possessed of immense strength, his back and breast were somewhat flabby. He was gaily gotten up in maroon colored velvet drawers. After a little preliminary sparring, bets were offered of one hundred to eighty on Elliott, with no takers. Davis was the first to lead off with his left, catching Elliott's right cheek, and the latter returned the compliment with a resounder on his ribs. Elliott then hopped round, watching for an opening, and quickly got in his left on his opponent's face, repeating it on his lip, drawing blood. First blood was freely claimed and allowed. Davis tried to get in once or twice, but Elliott's activity balked his good intentions. Elliot then landed another lightly on the neck, and following up with his right, fell short, and Davis gladly got in on his right cheek, making him wince. Some fine exchanges took place with no special result, but some good raps on neck and ribs of both. Elliott, with lightning swiftness, finally delivered a left hander on Davis' jaw, knocking him completely off his pins. The opening round thus closed with first blood and first knock down for Elliott, which certainly showed a very decided superiority, and which elated the spirits of Elliott's friends to the highest pitch. As he was carried to his corner his friends greeted him with enthusiastic cheers, and indulged in derisive shouts for Davis.

2. Both were promptly up at call, Elliott leading out and hopping back in splendid style, finally getting in his left well on the California champion's breast, who returned nicely on his mouth. Johnny Mackey, who was seconding Davis, here shouted, "Look out, old man, he is a trotter by G—." Davis replied more effectually with his fist than he could by his tongue, by getting on Elliott's shoulder and neck, though only slightly, and Elliott returned on his face and ribs. The round closed by Jimmy delivering an ugly lefthander on Davis's ear, sending him to the ground with a heavy thug. (Loud cheers for Elliott, and shouts and laughter.)

3. Davis came up rather shy. Elliott sent out his left on a mission for Davis' mouth; the latter trying to be with him, but unable to do so, his opponent getting away in a marvelous manner. Elliott's left again found a resting place, on the breast this time, and next he planted his right on Davis' shoulder very lightly, but a sufficient inducement for Davis to go down. Elliott's backers loudly claimed a foul on the plea that Davis went down without a blow, but it was not allowed however.

4. Some slight sparring occurred at the commencement of the round to give each wind. Davis seemed to take it cheerfully yet, smiling good humoredly and taking good naturedly the banterings of the crowd, who insisted, with many epithets scarcely fit for publication, that he was too old. Elliott took the first advantage of an opening, and sent out his left on the mouth with a force that staggered his opponent. Not satisfied with that he also slung out his right on Davis' shoulder, when Davis went down again close to the ropes.

5. Davis' mouth was pretty well puffed up, and an old cut under his eye seemed to be opening. He led off with a terrific left hander for Elliott's nose, but fell short; Elliott getting away in his usual lively manner, only to return with his right on Davis' mouth. The blow was not strong enough to send Davis down, but as his plan seemed to be to go down, he again took the horizontal, much to the surprise of his friends and to the delight of Elliott's side of the ring.

6. This was a short round. Elliott shot out his left a very hot 'un on Davis' jaw, when Bill went down with an "Oh!" Suspicious glances on all sides, and knowing winks from Elliott's friends.

7. Elliott promptly up. Davis still in his corner, his seconds trying to keep him there as long as they could. He finally came up, looking somewhat flushed and rather shaky. He kept his eyes on Elliott, who kept his eyes no one could say where. Elliott went quick to work with his left on Davis' right jaw, and again with fearful force on Davis' breast, Davis going down like a shot, giving vent to another "Oh!" of agony or astonishment.

8. Davis rather groggy, and not so promptly up as his opponent. Elliott made for his ribs with his left, merely touching them, and Davis again down. Cries of foul from Elliott's corner, and Jim Brown, his backer, called out to the referee, "Now I won't call your attention to this work any more."

9. Davis' conduct seemed unaccountable, and murmurs were freely given vent to. The referee said to Davis as he came up slowly, "Mr. Davis, you mustn't get knocked down no more"—(laughter), after a second or two—"that is, unless you get hit." Elliott led off with his left, Davis again going down and the blow passed harmlessly by. Whereupon the referee stepped into the ring and said, "That's foul. Mr. Elliott, you have won this fight." Not a word of objection was uttered from either Davis or his seconds. Elliott then stepped forward and spoke as follows:—"Now I am open to fight any man in America for $1,000 a side." Amid the most enthusiastic cheering for Elliott, the crowd broke up quietly and went towards the boats. The fight occupied exactly 10 minutes 30 seconds.

REMARKS.

As usual, in ninety-nine cases out of a hundred, the losing man was forsaken, being obliged to walk alone and carry his clothes to the boat, some say for having "arranged" this matter with Elliott, but, from all that we know or ever heard of Bill Davis, we should be very sorry to second such an opinion. Things look strange, it is true, from the form he has always hitherto displayed in being able to take a licking, but as every one knows, who ever saw him put up his hands, he hasn't the first knowledge of boxing. Elliott out-fought him at all points, and if he sticks to Charley Gallagher and Gallagher sticks to him, theirs will be a terrific battle. As far as punishment is concerned, Davis had nothing the matter beyond a swollen lip and one or two abrasions of the body, while Elliott was as fresh as when he commenced. This will give great confidence to Jimmy and his friends, and with proper care he has now a chance of some day laying claim to the championship of America. Jimmy has all the requirements of a first class boxer, and is one of the cleverest big men in the country. As a sparrer he can keep time with the best, and if, with all these accomplishments, he has the gift of not minding hard knocks, we know of no one in the country able to do much with him. As to Davis, we are sorry that he didn't give up this kind of business, for the longer he keeps in it, the worse it seems to be for him. Since he left California, where he was doing well and thought very highly of as "a gentleman and a scholar," for such he was, there seems to have been a fatality attending all his movements. That he will now see the uselessness of continuing in the business is very probable, for he can never make a living out of fighting.

THE SENSATION FIGHT
BETWEEN
TOMMY CHANDLER AND DOONEY HARRIS,
FOR $2,500 A SIDE AND THE
MIDDLE WEIGHT CHAMPIONSHIP.
NO CROSS—NO INTERFERENCE.
DOONEY WHIPPED ON HIS MERITS
IN 23 ROUNDS, 28 MINUTES.

The particulars of the great mill in California, postponed from April 11 to April 13, a telegraphic dispatch announcing the result of which, together with a lengthy biography of the principals, we gave in the CLIPPER of April 20, have at last reached us in good shape, and on a perusal of them the reader can judge for himself of the character of the contest. Here is the story:—

A large number of citizens of San Francisco, not at all discouraged by the previous disappointment, made preparations to witness the fight. An aristocratic crowd from the Occidental and Cosmopolitan had chartered the San Jose steamer Cora, determined to see whatever was to be seen. The Cora left North Point at 10 o'clock A. M., on Saturday, April 13. The Goliah, containing a more democratic party, however, carried the biggest crowd. At ten o'clock the Goliah moved off from the wharf and started down the bay, her destination being unknown except to a few privileged "insiders." Just as the little steamer was fairly heading for Angel Island, she was hailed by a boat, on board of which was Dooney Harris. The Goliah stopped in order to take Dooney aboard, but, owing to some misunderstanding, the boat in which he was pulled off in another direction. The passengers on the Goliah seemed to be pretty evenly divided in their sympathies and opinions in regard to the principals in the affair, but the partisans of the respective champions were remarkably quiet and reticent. There was little talk, and no boasting or bantering. Some delay was caused by stopping to take tickets at 11 o'clock. This ceremony being over the Goliah started again, heading up Saucelito Bay. That vicinity had evidently been fixed upon by the public generally as the scene of the encounter, for several small steamers and an immense fleet of sailing vessels of all sizes and descriptions were to be seen heading in the same direction, all loaded. Upon gaining a point abreast of the village of Saucelito, the stakeholders ordered the course changed for Point Isabel, Alameda county. This took all by surprise, everyone having taken it for granted that Saucelito had been selected as the scene of the encounter. The movement was a *ruse* designed to throw Sheriffs and their satellites off the scent. Of course the moment this manœuvre was observed, all the other steamers, boats, barges and craft of every name, style and description that covered the bay, changed their course and followed in the Goliah's wake, making an imposing marine procession. Now every one breathed more freely, for it seemed quite probable that the chance of the fight coming off without interruption was an excellent one. Among the steamers in grand nautical procession besides the Goliah, was the Lookout, Cora and Relief. Chandler was on board the Lookout, and Harris on the Relief. The trip over was delightful, the morning being as pleasant as ever dawned upon a similar scene.

At fifteen minutes past one a landing was effected off Point Isabel, Contra Costa county, Cal. A suitable place was selected, the stakes set and a ring formed. At fifteen minutes to three P. M. Harris tossed his hat into the ring and immediately followed it. He was received with great cheers. A minute later Chandler made his appearance, and was received with a deafening burst of cheers. The principals seemed intent on business, and unwilling to lose time. They shook hands with apparent heartiness, both looking as smiling as if they were about to lead a country dance. In less than a minute after entering the ring they had commenced stripping. Harris' colors were white with a green border. Chandler's were red, white and blue. Some little delay was caused in selecting a referee. At length James Eoff, well known on the turf, consented to accept the position, saying that Harris, being a stranger and a foreigner, was entitled to have "a fair shake," and that he would endeavor to see that he had it. Harris won the toss for the corners, and faced the east with his back to the sun. Betting now commenced at the rate of 120 to 100 on Harris; no takers. Harris then offered $200 even that he would win, which *was* taken. As the men were peeling, some one called out "100 to 75 on Harris," which was *not* taken. Chandler looked splendidly and was in magnificent trim, weighing exactly 136lb to Dooney's 135½lb. Chandler had for his seconds old Joe Winrow and Scotty, of Brooklyn, with Jim Hennessy as umpire; Harris' seconds were Jack Turner and Con Mooney, Jimmy Farrell acting as umpire.

THE FIGHT.

Round 1. When Chandler and Harris made their appearance in the ring, there was a grand rush for front places, and the crowding and pushing threatened to result in a number of fistic encounters not set down in the programme. Harris is a shrewd looking man, a trifle taller than his antagonist. In reach of arm he also had a slight advantage. His countenance is thin, stern and forbidding. His eyes are deeply set in his head, under projecting and beetling brows, with high, prominent cheek-bones beneath, so that it must be a very difficult thing to get at his optic organs. His face seems to be nearly all skin and bone, and presents an appearance of toughness that suggests the idea that he could stand a very considerable amount of pounding without serious detriment. Chandler did not seem to have been so severely trained as his opponent. He is a trifle shorter, but more robustly built; a splendidly made man, with a form of perfect symmetry, indicating great agility, energy and physical vigor. No finer specimen of a man has ever figured in the Prize Ring on the Pacific coast. His appearance and expression are eminently pleasing and gentlemanly. No one seeing him on Montgomery street (the Broadway of San Francisco) would dream that he was a professional pugilist. Both men looked cool and confident—Chandler the more so of the two. Harris put on a number of fancy airs, dancing around the ring a few seconds, then let out with his left flipper and tingled Chandler on the listener. He expected to get away without receiving an acknowledgment, but Chandler delivered him a note of hand, for value received, at sight, and the claret tinged Dooney's tawny cheek. Immense cheers went up from the Californian's friends, with cries of "First blood for the California boy." Harris was considerably astonished, and dodged back a few steps, but, quick as thought, jumped forward and planted a thugger in Chandler's bread-basket. Some very pretty blows were then given and received by both parties, when Dooney got away and retired to his corner, to which he was followed by Chandler, who drove him out and toward the referee, where he got a tremendous thwack upon the neck, and, in return, planted his bunch of fives in Dooney's right optic, and sent him to grass. Immense cheering from the Boy's friends. Time, 3 minutes.

2. Chandler came promptly to the scratch with a smile upon his lips. Dooney was also prompt to time, but he looked astonished at the result of the first round. He, however, reached out and struck Chandler upon the left ear, and got away without receiving a return. Chandler followed him closely and forced the fight in close quarters. Some rapid fibbing took place, when Dooney got Chandler by the hip and threw him. Harris' friends were very vociferous in their demonstrations of joy, and one excitable individ. proposed to wager $120 to $75. His offer was accepted, and several persons declared that they wanted "some of that chicken pie."

3. Time being called for the third round, Chandler walked to the scratch, and, not finding Harris on hand, went into his corner after him. He found him, and got a soggy blow on his left side, conveying an intimation that there was "somebody about." He, however, forced on the fight, and, after receiving several severe blows, sent his right bunch of fives into Dooney's right visual organ, sending him clear through the ropes and landing him on the grass outside of the ring. This caused immense satisfaction to the Californian's friends, some of whom threw their hats in the air, and one excitable fellow turned a somersault.

4. Chandler, at the call, came from his corner, and finding that Dooney was still on his second's knees, said, "Come, don't stay there all day." Dooney got up with a vicious look in his eyes, and, after sparring a moment, turned and fled. Chandler pursued him half across the ring, when Dooney turned suddenly and lodged his left mawley on Chandler's neck, making it look as red as a peony. He, however, closed upon him, and delivered several well-directed blows, which resulted in Dooney going to grass.

5. Dooney, when time was called, looked like a fellow who had been waking up the wrong passenger. Chandler met him across the line, where it was hot and heavy for a moment, when Chandler got Harris' head in chancery, and punched him in the eye until he went down and was carried to his corner, when it was found that he had a "chignon" on his right cheek, which pushed his eye tight, but Dooney's seconds lanced the flesh and drew the blood from it.

6. Dooney came out looking like a victim of a steamboat explosion. Chandler was for rushing the fight, but was cautioned by his seconds to keep cool, as it was all his own if he did not strike a foul blow. He replied that he did not intend to get excited, but, as Harris had come a long way for a fight, he wanted to give him a lively shake up. "Shut up," said Dooney, as he hit him a slap upon the side of his neck, and repeated the dose in the face. Chandler reciprocated, and larruped Dooney across the nose until he dropped down to get rid of further punishment. At the end of this round Chandler's face did not show the mark of a single blow. Time, 12 minutes.

7. Chandler was first at the scratch, and appeared to commiserate Dooney, who began to look like the fag end of a bad Winter. The blood was trickling down his face from three or four wounds. He struck Chandler a lightning stroke on the chest, and as soon as he was hit dropped. At the end of this round Chandler looked somewhat blowed.

8. Chandler was first out of his corner, and advanced beyond the centre, and got the sun into Dooney's eyes. Several light blows were given and received, when Harris gave Chandler a heavy one under the right eye, and went down. Immense cheers from all sides of the ring. Bets on all sides offered on Chandler. Some offered $200 to $100, but Dooney's friends had lost confidence in his prowess.

9. On Chandler emerging from his corner at the beginning of this round, it was observed that his cheek was slightly wounded. He wore that eternal smile, and was not long in crowding into Dooney's corner, where the fighting was very brisk for a moment, until Harris retreated to the centre of the ring, where they clinched, and Chandler got Harris' head in chancery, and pummeled his nose until he twisted his legs into Chandler's and got him off his pins. In falling, Chandler twisted and fell uppermost, where he remained until he was removed by his seconds.

10. This round was a very short one. Chandler pushed into Harris' domain, and closing up, sent in his heavy metal with such rapidity that Dooney clinched and threw him. Dooney was carried to his corner with the blood streaming in torrents from his mouth and nose, where a finger of something from a demijohn was poured down his throat. He looked very unwell, and doubtless wished that he was at home.

11. When Dooney discovered Chandler crossing the line at the call of time, for the eleventh round, there was a lurking devil in his eye. He pounded and pelted Chandler in the ribs, and finally got him in a position to rain blows on his conk, but when the Californian gave him a sockdolager in the potato trap he went down, and looked up in a pleading manner.

12. Harris came tardily to the scratch, and appeared very groggy. Chandler, with his usual smile, met him with "You have got a nice head on you: was that what you came to this country for?" and a blow at Harris' right eye, which had improved some. The blow told, and in an instant it puffed up like a mushroom. Dooney returned two or three blows right and left upon the breast and neck, when he discovered that Chandler was undermining him with upper cuts, and he went down. The crowd was now becoming disgusted with Dooney's generalship, declaring that he was endeavoring to win the fight by unfair means.

13. Both men were prompt, and the blows rained thick and fast for a few seconds, when Harris dropped upon his prayer bones.

14. Chandler again crossed the line and pushed the war. A lively bit of sparring ensued, when the combatants clinched and Chandler punched Dooney's nostril until he went down. A cry of "Foul" was now claimed against Chandler on behalf of Harris, but the referee declared the blow was on the square.

15. Dooney got up, and on Chandler approaching him, backed off until he was finally overtaken, when he gave Tommy a severe lick on the breast, lifting him entirely off his feet. The Boy looked astonished at the result, and before he recovered Dooney gave him another blow, and receiving one on his left eye, went to grass.

16. At the beginning of this round Dooney's right optic looked like a ripe Sonoma fig, and was worth about as much for optical uses. Discovering this, Chandler turned his attention to the left eye, and went after it with grape and round shot. Dooney appeared anxious to get away and weary Chandler by compelling him to travel a long way. The latter asked him to "Come out and take a punch." Dooney was groggy enough, by reason of his too frequent punches, to accept the polite invitation; so Chandler smiled alone, and waltzed in. Some rapid blows were given by each, but they were so closely united that it was impossible to discover who was hit the oftenest. The round ended by Dooney going down to get rid of further favors.

17. Chandler was as bright and cheerful as the cricket on the hearth, while Harris had a head on him like a poisoned pup. One of his peepers was entirely closed, and his other ogle in a sad state of repair. Upon the California Boy pushing the fight, Harris gave him a slasher on his box of dominoes, and taking one on his hearer, went down—Chandler having hold of his wrist, trying to hold him up.

18. Dooney at the call of time was slow, and on getting to his feet was confronted by the Californian, who immediately commenced dispensing his forces with such generous liberality that Dooney went down on his knees. A claim of foul was put in by Harris' friends, but it was disallowed; the referee here instructed Harris to keep his feet, and not drop so quickly.

19. Chandler went over to Harris' corner, and received a heavy blow in the chest for doing so. He then waded in, and lodged his right sledge hammer on Dooney's left optic three times in rapid succession, receiving several blows upon his proboscis. They clinched and fought vigorously, Dooney getting Chandler upon the ropes for a moment, but he would'nt stay there, and in a few moments he slipped out, and belted Dooney under the lug, causing him to renew his acquaintance with *terra firma*. Time, 25 minutes.

20. Chandler was first to the scratch, and finding no one to meet him, advanced within the enemy's lines, and asked him if he would not come out and feel his muscle? This attempt at witticism on the part of the Boy made Dooney look sick. On his going within reach he got it though, and the fight became lively. Rapid fibbing ensued, and each received a number, until Harris recovered his presence of mind, when he dropped to the ground.

21. It was now patent to every one that Harris was nearly a "goner," although some of his friends had hopes that he might win it by a scratch. Chandler having demoralized Dooney's eyes, completely obliterating the right, and put a circle around the other, concluded to go for his nose. He piled in with vigor two blows, which turned on the claret tap again. Dooney fought wild, and after giving a few blows he dropped on his knees and held up his face as if he hoped Chandler would strike him while he was down, but Chandler was not to be caught in any such trap.

22. This was a rattling round, Dooney running from Chandler, and turning suddenly, delivering blows upon his breast and neck. Joe Winrow here told Chandler to be careful or he would tire himself out. "Oh, no," said the Boy, "this is merely child's play." Finally, Dooney stopped for a second, and while Chandler was wiping the perspiration from his hands, gave him a swinger on the neck. This made Chandler indignant, and he rushed in with renewed energy and gave Dooney a rap on the conk, when he went down upon his prayer-bones.

23 and last. Chandler went into his corner in search of Dooney and drove him out into the centre of the ring, where they came together, Harris fighting wildly, and Chandler sending out pickets in search of his jugular. It was now an upper-cut, then a side-winder, a crusher and a slasher—both men giving and taking blows with a recklessness unprecedented on the part of Harris. Three several times Chandler lodged his blows upon Harris' mouth, twice upon his listener, and the last lit upon his neck just behind the ear, when he dropped like a beef struck by a butcher's sledge. His seconds carried him to his corner, where a bucket of water was dashed over him. He was placed on a chair, but he was unable to sit up; he quivered and trembled like an aspen leaf. His seconds poured medicine—stimulants—into him, but he could not recover, and when time was called and Chandler came to the scratch, the sponge was thrown up by Harris' seconds. He was then borne from the field and conveyed to the apartments provided for him a short distance away, where restoratives were given him until he recovered sufficiently to be taken on board the boat, when he returned to the city.

REMARKS.

Having already devoted so much space to the rounds of this exciting prize fight, our remarks must be few and brief. The fight has proved one thing—that hard hits knock science in the shade entirely, for Dooney was as full of his capers as ever, and with perhaps anybody but Chandler of like proportions, by this means he might, by tiring out his man, in letting him chase him round, have won the day. Dooney's high estimate of his own prowess and his low one of Chandler has taken away much of the sympathy he would otherwise have received as a defeated man. As we said before, Tommy was too young, too fresh, hit too hard, and carried too many guns for Dooney. His schooling, under Bill Clarke, has proved a mine of knowledge to him, and right good cause has the Professor to be proud of his pupil. We are informed that Dooney's face looked like a swollen mass of flesh, gashed all over as if done with a ragged knife; that four of his back teeth were knocked out and several loosened, and that his jaw was broken, all of which, if true, show Har-

ris to be possessed of extraordinary ability at receiving punishment. On the other hand, Chandler, with the exception of a scratch under his right eye and a slight discoloration of the skin in one or two other places, was as good as new, and to show how good he felt afterwards he ran a foot race with old Joe Winrow immediately after the fight was over, and after returning, lit a cigar and acted as referee in a fight between McElroy and McAlpine. Having been hauled into this fight against his own inclinations, and always being in a much better business, Chandler says that it is his firm determination never to enter the ring again under any circumstances. Should he have any idea of fighting any more we know of no man breathing at his weight with any show to beat him.

Aaron Jones in Cincinnati.—One of our exchanges from the Queen City of the West thus speaks of Jones' arrival there on the 10th inst:—"Aaron Jones, who fought two mills with Sayers, when that distinguished gentleman was in his prime, has arrived here to pick up the gauntlet thrown down by McCoole to the fighters of the United States. It will be remembered that McCoole calls himself the heavy weight champion of the United States, as he wears a belt bearing that title on account of his butchery of poor, played out Davis, whom he whipped so easily, near St. Louis, and who was still more easily whipped in his fight with Elliott. Both Jones and McCoole are large men of great strength, and should they come together, as is expected, there will be a heavy fight. McCoole *may cool* down a little when he hears that Jones awaits him here to arrange the preliminaries; but he can't do so with credit to himself. He will find any number of backers, however."

No Word from the Cast Iron Man.—Charles Collins. who is usually "around" when it serves his purpose has paid no attention whatever to the response of Billy Edwards, offering to fight him according to his own terms. Edwards was at our office ready to draw up articles, but no Cast Iron Man. Edwards is willing to wait awhile, however, and to this end has left $50 in our hands, will meet Collins on Wednesday, May 15th, between 10 A. M. and 12 M. Will Collins come up? We shall see.

Butt Riley vs. Larry Macarty.—These men, who have never been the best of friends, and are now more at daggers' points than ever over the late fight at Bull's Ferry, are expected to be matched to fight in a room or in the ring. If they do, there will be a heap of interest attached to it,

Mark Maguire requests those parties who put up $10 a side in his hands on the Kelly and Grady fight, to call at Geo. Hanford's Americus Hotel, 8th avenue and 48th street, to get their money.

Barney Aaron at Central Hall, 37 and 39 Bowery.—Barney Aaron, at present training for his second fight with Sam Collyer, has had the good fortune to secure Central Hall (late the old Stadt Theatre), in the Bowery, between Bayard and Canal streets, for Monday night, May 20, for a grand benefit, his first in this city for years. The programme will comprise boxing, gymnastics, dancing, singing, etc., all in good style, and as the hall is even ahead of the City Assembly Rooms for room and beauty, the boys will have a great treat. Barney will have the most attractive star among the light weights—Young Edwards—to wind up with him, and the list of performers will soon be given to the public on mammoth posters. Big as Central Hall is, Barney can fill it if anybody can. Don't forget next Monday night.

The Light Weight Championship.—There is nothing special to record in the next "important match" after California, viz., that for the light weight championship between Collyer and Aaron, but all is going along swimmingly, Sam at Fort Monroe and Barney at Ned Wilson's, Weehawken. A correspondent in the Fortress says:—"Collyer is well and hearty, looks splendidly, and has excellent spirits. He has settled down to hard work and takes to it kindly—has two good men with him now, and his mentor will appear next week to put on the finishing touches. As a curious omen, last year an eagle settled in a large tree near his quarters, which he (Sam) looked upon as a good sign. This year his friend, the Eagle, has returned, and now watches with careful eye the goings and comings of the boy."

King to Fight Turner, Probably.—It is rumored that Tom King, of New Orleans, has signified his readiness to fight Jim Turner for from $1,000 to $5,000, at the option of the latter.

Challenge to Grady.—Bill Kelly, one of the principals in the late fight in Bergen County, has sent us the following: "At the request of my friends and backers I wish to inform Mr. Grady that I am ready to make a fresh match with him for not less than $500 a side, or from that to $1,000 a side. I had promised not to challenge my late opponent, but my backers do not feel satisfied at the result, nor the action of the referee, who would not wait to see the fight ended, and thereby leaving me no other alternative but to see if he will meet me again. Mr. Grady can name his own time and place of meeting. Wm. Kelly."

Johnny Grady desires to thank Billy Donohue and his people for their very kind treatment towards him on an occasion when hospitality was at a discount. Grady also wishes to state that he has no wish to re-enter the ring, for domestic reasons. All challenges therefore to him will be useless. Should he conclude to do so he will give Kelly the preference to any other man living, and fight him for from five cents to as much more as he can raise at 120lb.

Mill Mulled.—The evening before the great off-hand fight between Grady and Kelly, a man named Pritchard and another man met to have a game of fisticuffs at Clifton, Staten Island, but were interrupted by the peelers just as they were to go at it. This was on Monday evening, May 6.

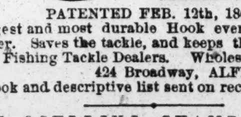
AQUATICS.

James McKay.
BOAT BUILDER AND SPOON OAR MAKER.
Builder of the Fastest Boats in the Country, as well as all of Hamill's boats, also Ward's celebrated four-oared boats. Sail, Fishing and Pleasure boats built to order. Red House,
47-3m* 106th st., East River, N. Y.

Race Boats and Spoon Oars, Shells, Sailing,
Club and Fishing Boats of all descriptions, made to order and on hand. Also, Metallic Life Boats on hand and made to order, at the old Boat Shop foot of One Hundred and Fourteenth street and Harlem River, and No. 368 South street. 50 Boats on hand.
46-tf STEPHEN ROBERTS.

Nautilus Branch, No. 14 Ann street (formerly
No. 1 Barclay st.), two doors from the New Herald Building.
47-tf THOMAS C. BURNS, Proprietor.

The Great American.



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The strongest and most durable Hook ever made; cannot get out of order. Saves the tackle, and keeps the bait on the point. Sold by all Fishing Tackle Dealers. Wholesale Depot,
424 Broadway, ALFRED WOODHAM.
Sample Hook and descriptive list sent on receipt of 15c. 51-3m*

THE SCULLING CHAMPIONSHIP.

JAMES HAMILL VS. WALTER BROWN.

Nothing fresh has transpired anent the important rowing fixture for May 21st between Hamill and Brown. which is to decide which of the two is entitled to the honors pertaining to the sculling championship and "them $2,000."

Alterations in the Regulations of the N. Y. Y. C.—Some weeks since we alluded to the fact that it was in contemplation to make an important change in the rules governing the annual regatta of the New York Yacht Club, with a view to increase the number of entries by the larger class of vessels, which have hitherto been deterred from participating, owing to the allowance of time placing them at a great disadvantage, except with a heavy sea and a spanking breeze. The propriety of making such alteration was so apparent that the owners of the smaller craft could not offer any reasonable objection, and they agreed to the same upon condition that they be allowed to compete in the grand ocean sweepstake from the light ship off Sandy Hook to Cape May and return, which is fixed to come off on July 11th. This action, placing, as it does, the several classes on a par, will undoubtedly have the desired effect of greatly increasing the number of entries for, and thereby augmenting the interest occasioned by, the yearly jubilees of this leading yachting organization. Everybody interested in this sport will be gratified to hear of the alteration, for the display lately made by this club—especially in last year's regatta, when a sorry show, indeed, was made—have reflected but little credit upon its members. The distance sailed in the ocean race will be two hundred miles, and it will be open to the yachting clubs of England. The prize offered is a silver tea service, the winner to provide a banquet for the owners of the yachts entered, who are to sail with their vessels. Entrance fee, $50. The yachts already entered are as follows:—Fleetwing, Fleur de Lis, Calypso, Widgeon, Phantom, Sylvie, Rambler, Idler, Alarm, Dauntless.

Regatta on the Mystic.—The citizens of Charlestown, Mass., where the first regatta of the present season took place, are displaying commendable energy in completing arrangements for another on a larger scale, to come off on June 17th. We understand that prizes, amounting in the aggregate to $500, will be offered for single and double scull and four-oared races, which speaks well for the liberality of the denizens of that thriving New England village. A correspondent informs us that the boating men thereaway wish to confine the entries to Charlestown boats, which we hope will not be done, as in such event the interest of the affair would fail to repay the trouble of getting it up. By all means let a more liberal policy be pursued, and give oarsmen from all sections a chance to acquire distinction and carry off the shekels.

Sculling in Portland Harbor.—Bright and early on the morning of the 6th inst. a couple of enthusiastic amateur boat pullers, members of the Una club, of the City of Ruins, jumped in their frail shells to test each other's prowess in a two mile dash. The name of neither party has transpired, but we learn that the race was well contested, although the time accomplished —19:04—was poor, owing to the roughness of the water. We understand the same men were to pull again the following week.

The College Regatta.—The rival crews of Harvard and Yale have at last arrived at an amicable settlement of their differences concerning the *locale* of this year's regatta, and the authoritative announcement has been made that the annual contest will take place on Lake Quinsigamond, Worcester, July 19th. The freshmen crew will also pull at the same time and place, and in all probability the Scientifics will "take a back" likewise.

Another Little Craft to Cross the Briny.—There was on exhibition at the Holliday Street Theatre, Baltimore, Md., last week, a diminutive vessel, schooner rigged, twenty-five feet long and of but two and a half tons measurement, designed to sail for Europe about the 20th inst. in charge of three men and a boy.

Kelley and Chambers.—We expected to be able to lay before our readers the result of the great race for the championship of the Thames and Tyne in this issue, but the Cable has been silent upon the subject and we must await the arrival of our exchanges for the news. At last advices, April 30th, Kelley was taking his breathings over the course, and the verdict passed upon him by those who have watched his movements were generally of a nature favorable to his chances of carrying away the laurels. Chambers looked in splendid trim, and was apparently as muscular and hard as when in the midst of his victorious career a few years ago. The betting was slightly in favor of Kelley.

"The Adventures of Sir Lyon Bouse" is a very amusing little book just issued by the American News Company. It is supposed to be a description of the sights of New York, as seen by a live baronet. It is quite readable and funny.

BALL PLAY.

ATHLETIC vs. WEST PHILADELPHIA.

On the 9th inst. these two clubs met for the first time this season on the Athletic's grounds. The Athletic were short the services of Berkenstock, Fisler playing first base, Kahmar third, while Charlie Gaskill took his old position in right field.

The West Philadelphia club were strengthened by the addition of Cuthbert, late of the Keystone, who played as catcher. The Philadelphia *Sunday Mercury* says:—"The fielding of the West Philadelphia nine was very good—the fine fly-catching of C. Weaver at left, the steady play of Cuthbert behind, and a beautiful double play of Johnson, J. Weaver and Maguire, in the 7th innings, being particularly noticeable. Their batting was also good, in the 4th innings getting 7 runs, although this was partly owing to the bad fielding of the Athletics. Maguire led the score."

The batting of the Athletics, particularly in the 3d, 6th, 7th and 9th innings, was heavy, a powerful hit by Fisler to left field giving him a home run—an equally heavy one by Sensenderfer, a fall between first and second bases, alone preventing him from also making a "homer;" while Reach made one of of his magnificent hits clean over the fence, the ball landing on the south side of Columbia Avenue. McBride, Kleinfelder and Gaskill were unfortunate. Fisler led the score, his fine batting being rewarded by no outs and ten runs. In fielding, Reach, Wilkins and Fisler were active and efficient, as usual; McBride pitched very effectively, particularly after the fourth innings; Kahmar played well at third, a fine throw to first and two fly catches being noticeable.

In the fifth innings Pharo made his *debut* as catcher, Kleinfelder having hurt his hand. Many were the comments expressed as the little fellow stood for the first time to catch for McBride, but the way he settled down to his work, in a few minutes convinced the most skeptical that he was at home. His readiness in stopping swift grounders, his fearlessness behind the bat, and accurate and rapid throwing to bases, was the subject of universal commendation. A splendid throw to second base, cutting off Fisher, won well merited applause. We annex the score:—

West Philadelphia.	H.L.	R.	Athletic.	H.L.	R.
Cuthbert, c	4	2	Kleinfelder, c	4	6
Maguire, 1st b	1	3	McBride, p	4	7
Fisher, p	4	1	Reach, 2nd b	2	9
C. Weaver, l f	4	1	Wilkins, s s	3	7
Myers, r f	3	1	Gaskill r f	6	5
E. Osterheldt, c f	1	2	Fisler, 1st b	0	10
Johnson, s s	3	0	Sensenderfer, l f	1	9
J. Weaver, 2nd b	3	2	Kahmar, 3rd b	4	5
W. Osterheldt, 3rd b	2	2	Pharo, c f	3	6
Total		14	Total		61

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
West Philadelphia	0	0	3	7	3	1	0	0	0—14
Athletic	0	4	9	6	2	9	11	5	18—64

Umpire—H. Graffen, Hamilton B. B. C. Scorers—Messrs. J. R. Smith and Benson.

THE QUAKER CITY CLUB IN THE FIELD.

The spacious ground at Twentieth and Oxford streets, Philadelphia, was thronged on Monday afternoon, May 6th, by the admirers of the National game, to witness the *debut* of the Quaker City in a match with the Camden club. The Q. C. had their full nine out, and from their appearance, as well as the reputation as players of a number of them, it was thought by many that the Camden would be badly beaten; but too much faith should not be put in appearances, as the sequel proved how easy it is to be mistaken. The playing, taking it as a whole, was fair, but did not come up to the expectations of many, who believed that Pratt and Dockney would, in their respective positions as pitcher and catcher, as well as at the bat, prove too formidable for their Jersey friends. That neither club was in full practice, may be judged from the various changes made in the field, which occurred in almost every inning, although, with a few exceptions, the result was the same. The Camden was short two of its best men. Woolman, however, was an able substitute, playing well in the field and capturing several "flies" in the most approved style. A storm coming up prevented more than five innings being played, the result of which we give below:—

Quaker City.	H.L.	R.	Camden.	H.L.	R.
Dockney, c	1	3	Watson, 2d b	2	2
Pratt, p	2	3	G. H. Knight, r f	1	3
Malone, 1st b	2	3	Mulliner, 3d b	2	2
Wallace, 2d b	1	3	Bodine, 1st b	0	4
Deshong, r f	2	2	F. L. Knight, c	4	0
Shane, s s	3	1	Evans, s s	2	2
Donohue, 3d b	0	4	Woolman, l f	2	1
Heubel, l f	2	1	Albertson, p	1	1
Brown, c f	2	2	Stimson, c f	1	2
Total		22	Total		17

Innings.	1st	2d	3d	4th	5th
Quaker City	8	2	1	8	2—22
Camden	0	1	6	7	3—17

Umpire—A. J. Reach, of the Athletic.

NATIONAL, OF TROY, vs. PHIL. SHERIDAN, OF COHOES.

At 1 P. M. on Monday, May 6th, the Nationals arrived at Miller's Hotel, Cohoes, where they found the Sheridan Club awaiting their arrival. They were then escorted to the grounds, where a large assemblage had been for some time collected to witness the game rain threatening to fall every minute, and a strong south wind making it anything but pleasant for the match. A score of 10 to 6 in the first innings led all to look for a close game. The match was decided in favor of the Nationals by a score of 48 to 41. Below we give the score:—

National.	H.L.	R.	Phil. Sheridan.	H.L.	R.
Murray, c f	4	5	Manning, p	1	8
Jos. Holland, r f	3	6	Green, c	3	6
Miller, s s	1	7	W. Miller, 1st b	3	5
Bradt, 1st b	3	5	Coleman, l f	2	5
Grovenger, 2d b	1	6	Vanhanburn, 3d b	4	3
J. Ham, 3d b	4	4	Eagan, c f	4	2
R. Ham, p	4	4	Ferguson, s s	2	4
Jas. Holland, c	3	5	Miller, r f	5	2
Yates, l f	3	6	Clark, 2d b	3	4
Total		48	Total		41

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
National	10	5	2	11	12	3	4	0	1—48
Sheridan	6	4	11	8	0	0	8	2	2—41

Umpire—R. Goodspeed. Scorers—J. Chappu and R. Benson.

BENEDICTS vs. BACHELORS.

The Bloomington Club, of the same place in the wilds of Illenoy, had a lively game on May Day, when the Benedict nine proved that connubial felicity had not taken all the stamina out of 'em by lambasting the bachelors, as below:—

Bachelors.	H.L.	R.	Benedicts.	H.L.	R.
Hastings, 2d b	4	2	Hardacre, 1st b	3	3
Cheney, s s	3	2	G. W. Lackey, c	3	3
Stout, 1st b	2	3	McKisson, s s	3	3
Smith, l f	1	4	Rex, l f	1	3
Keenan, p	3	2	Snider, c f	3	1
Jas. Clark, c	3	2	Dennison, p	3	3
Lawrence, 3d b	2	1	Rutherford, r f	0	2
Dunn, r f	2	0	Powers, 3d b	4	1
Taylor, c f	1	1	Ives, 2d b	1	4
Total		17	Total		23

THE LOUISIANA CHAMPIONSHIP.

The series of games for the championship of the Louisiana lowlands between the Lone Star and Empire clubs, of the Crescent City, were concluded on April 28th by a victory for the Empires, who thereby became champions. The games were very interesting, and admirable play was witnessed on both sides. Messrs. Condon and Dunn, of the Empires, especially distinguishing themselves by splendid catching. Below is the score:—

Empire.	R.	Lone Star.	R.
Golivan, 1st b	3	McManus' c	0
Hanafy, r f	5	Cook, s s	0
Martinez, s s	3	Murphy, 3d b	3
Condon, p	2	Wilson, c f	1
Kain, 2d b	0	Hurley, Jr., l f	2
Dunn, l f	3	Feeney, p	0
Cozzens, c f	2	Kennedy, r f	1
Tate, 3d b	2	Tracy, 2d b	0
Fox, c	0	Amar, 1st b	1
Total	20	Total	9

Time of game—One hour and forty minutes.

CHESTER CLUBS.

The following is the score of the first match of a series of home and home games between the second nine of Eclipse and Athlete B. B. Clubs, played at Chester, Pa., on May 4th:—

Eclipse.	H.L.	R.	Athlete.	H.L.	R.
Carter, p	0	6	Saxton, c	2	3
Stead, s s	1	5	Johnson, c f	2	3
Larkin, 1st b	2	4	Haven, p	2	3
Garsed, c	2	3	Reed, r f	1	4
Adsit, 2d b	3	3	Harvey, 2d b	1	4
Henry, l f	2	3	Ford, l f	2	2
Pardee, 3d b	1	4	Keyser, s s	1	1
Gerberich, c f	2	3	Wilson, 1st b	2	2
Lovejoy, r f	2	3	Chute, 3d b	2	1
Total		34	Total		23

Innings.	1st	2d	3d	4th	5th
Eclipse—Second Nine	6	3	4	8	13—34
Athlete	5	2	7	6	3—23

Umpire—F. G. Paulson. Scorers—C. E. Jones, Eclipse; G. B. Berger, Athlete. Time of game—2 hours and 5 minutes. Fly catches—Eclipse—Adsit, 2; Henry, 2; Stead, 1—5; Athlete—Saxton, 1; Wilson, 1—2. Missed flys—Eclipse—Carter, 1; Stead, 1; Garsed, 1—3; Athlete—Keyser, 1; Wilson, 1—2. Home runs—Reed, 1.

A JUNIOR GAME.

The Enterprise and Osceola had a taste of each other's mettle on the 4th inst., playing on the St. Mark's Place Grounds, N. Y. The Enterprise boys gained the victory thuswise:—

Enterprise.	H.L.	R.	Osceola.	H.L.	R.
Woods, 1st b	4	6	Callow, 3d b	4	4
Burdock, s s	3	6	C. West, p	2	7
Fenn, p	4	6	Arnold, r f	5	3
Hall, c	3	7	Barnes, c	3	5
Smith, l f	4	5	Hanmett, l f	1	5
Hebert, r f	2	7	Blanchard, 1st b	2	4
Cronin, c f	2	5	Bates, c f	2	4
Bennett, 3d b	4	4	Jones, s s	3	3
Kingsland, 2d b	1	6	E. West, 2d b	3	4
Total		52	Total		39

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Enterprise	13	6	0	8	4	12	1	6	2—52
Osceola	3	5	0	7	1	8	8	7	0—39

The Buckeyes, of Xenia, Ohio, re-organized April 23d, by electing the following officers for the ensuing year:—President, Dr. Leigh McClung; Vice President, Dr. E. P. Hoover; Secretary, T. D. Gibbens; Treasurer, R. L. Merriam; Directors—P. S. Ream, J. M. Thirkild, Norm. Tiffany; Scorers—M. C. Allison and C. C. Shearer; Captain First Nine, P. S. Ream.

The Hamill and Osceola Clubs had a tilt at Oakland, Pa., on the 7th inst., when the namesakes of the Big Injin were triumphant by a tally of 17 to 15.

Brownstown Commons, on the banks of the Monongaheda River, were the scene of a lively game between the Washington and Expert Clubs, on the 11th inst. Score—Washington, 27; Expert, 24.

The Leader and Star of the West Clubs, of the City of Soot, played a match game on the 11th inst., the L's winning by a score of 57 to 24.

The Devyr Case.—The Judiciary Committee have dismissed the complaint against Devyr, of the Mutual club, on account of lack of legal proof of his collusion with Wansley. He now therefore, stands square on the books.

Grand Game this Week.—On the 16th inst., the Eurekas and Irvingtons play at Irvington, and on the 18th the Unions play the Atlantics at Morrisania.

The Unions beat the Pickwicks, 31 to 20, in a game played in the Mound City on the 9th inst.

Bradstreet vs. Gray and Green.—These clubs played a match on the 11th inst. on the Fifth avenue grounds, with the following result:—Gray and Green, 41; Bradstreet, 16.

The Meers Club, of Steubenville, O., defeated the Hygeias, of Pittsburgh, in a game played at the former place on the 11th inst. Score—89 to 61. After the match the visiting club was feasted at the United States Hotel.

A Match Game of base ball was played at Norristown, Pa., on May 4th, between the Shooting Star Club, of Philadelphia, and the Liberty B. B. Club, of Norristown, on the Liberty's grounds. The Shooting Stars were well taken care of. The score was as follows:—Liberty, 39; Shooting Star, 17.

Hornet's Nest vs. Rip Van Winkle.—The return game between the above clubs, the first named hailing from Charlotte, and tother from Concord, in the Old North State, was played on the 6th inst., at the former place, the H. N.'s again scoring a victory by a tally of 31 to 17. Upon the termination of the game the chignoned angels present testified their admiration for the skill displayed by complimenting the winners with a shower of choice boquets, after which the two clubs appeased the gnawings in the region of their diaphragms and indulged in a feast of reason, &c., at Ritche's Hotel.

The Colorado Club, of Denver, Col. Ter., re-organized for the season by electing the following officers: President, P. Trowenstein; Vice President, W. D. Anthony; Secretary, T. L. Greenleaf; Treasurer, R. M. Woodbury; Directors, J. Fisher, T. Haas, and G. Billings. The members of the club are all enthusiastic in the cause, and are doing their utmost to firmly establish the game in that region. Success attend 'em.

Base Ball in Allegheny City, Pa.—The Triumph B. B. C. opened the season with a match with the Niagara, of Brownstown, when they got beaten by a score of—Niagara, 20; Triumph, 18. The Triumph played their second match, at which time victory was awarded them, the score standing—Triumph, 24; Niagara, 10.

Linta, of Tomanda, Pa.—Jas. H. Cadding, who was lately chosen President and Captain of 1st Nine, of this club, was obliged to decline the honor, which necessitated another election when the following gentlemen were elected:—President, M. W. Parsons; Captain 1st Nine, H. E. Rockwell. The address of the Secretary is P. O. Box 232.

New Club.—The Petrolia Club was organized in Pithole City, Pa., by the election of the following officers for the year ensuing: President, Thos. Snowdon; Vice President, A. Curran; Secretary, B. McKeon; Treasurer, P. Sculley; Directors—Pearl Vansiyke, John Johnson, D. McNeely; Capt. 1st Nine, D. McNeely.

CRICKET.

Joseph Parker,
Importer, Manufacturer and Dealer in all kinds of BASE BALL, CRICKET, ARCHERY AND CROQUET GOODS. Private Individuals, Dealers and Clubs should send for OUR NEW LIST OF PRICES.
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BASE BALL AND CRICKET IMPLEMENTS. Flannel, Parlor Games, Fireworks, Skates, Hunting requisites, Velveteen, Cord, Duck and everything in the sporting line. Base ball clubs supplied, with every article required for the game, of the best quality and newest style. Agent for "The New York Club Skate."
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Cricket in Cincinnati.—The opening match of the season was played by the Union Club on the 4th inst. The ground was in beautiful order, but the prevalence of a high wind during the greater part of the afternoon interfered a good deal with the bowling from one end. Sides were chosen by Messrs. Harry Wright and Wm. Rogerson. Only one innings was finished on each side, play not being commenced before 2 o'clock, Wright's side being the victors by a score of 193 to 135. The batting of Messrs. Wright, Arden, Rogerson and Crooks was very good, being credited respectively with 53, 50, 36 and 22—pretty good scores for the beginning of the season. Notwithstanding the high wind, the game was a very pleasant one, and the exhibition of play gives good promise of a strong "team" for the Union Cricket Club this season. We are in receipt of a communication from the president of this club, Mr. George B. Ellard, endorsing the proposition of the Olympian club, of Philadelphia, in regard to time of commencing play and entertainment of visiting clubs. He says:—"I have been requested to acknowledge, through the columns of the Clipper, the approval of the Union Club, of Cincinnati, of the action taken in this direction by the Olympian C. C., and would state on the part of my club that we most cheerfully endorse any movement having for its object a reform of such vital interest to the progress and popularity of the game of cricket."

Philadelphia vs. Young America.—In our last we gave the result of the first innings of this match, commenced on the 4th and continued on the 6th. Owing to a superabundance of matter we can only give the final scoring, which was—Philadelphia—1st innings, 95; 2d, 109: total, 204. Young America—1st innings, 108; 2d, 81; total, 189.

Germantown vs. Young America.—The second eleven of these Philadelphia clubs played a match on the 11th inst., the score standing at the close as follows:—Germantown—1st innings, 37; 2d, 50; total, 87. Young America—1st innings, 31; 2d, 28; total, 59.

RACKETS.

RACKET MATCHES AT THE N. Y. C. COURT.

A number of very exciting matches took place at the racket court, Nos. 53 and 55 West Thirteenth street, during the past week, all of which drew together a large concourse of those who take delight in witnessing the mysteries of this scientific but laborious pastime unraveled by skillful exponents. On Tuesday afternoon, 7th inst., a couple of interesting tilts were in order, the first being a four handed contest between Foulkes and Devoe on the one side and the brothers Grey on the other, and the second bout between Moore and Grey, Jr., who have tasted each other's mutton before. The ex champions played most brilliantly in the first game, and had things pretty much as they wanted them, as attest the subjoined scores:—First game—F. and D., 15; G.'s, 4. Second—F. and D., 15; G.'s, 5. In the next Grey didn't play as well as he did previously, and was waxed to the following tune:—First game—M., 15; G., 11. Second game—G., 15; M., 12. Third game—M., 15; G., 11. On Friday afternoon, 10th inst., three rubber matches of three games each came off. The first was between Messrs. Grey, the English champion and Devoe for $50 a side, and was won by Grey by the following scores: First game—Devoe 15, Gray 12; second and third game—Grey 18, Devoe 13, the former setting 5 in each. In the second match Foulkes and Grey, Jr., were pitted against Moore and Grey, Sr., the latter gentlemen coming off first best, as follows: First game—F. and G. 15, M. and G. 8: second—M. and G. 15, F. and G. 10; third—M. and G. 15, F. and G. 5. The contestants in the the third match were Foulkes and Grey, Sr., against Devoe and Watters, the players striking the ball under the leg. The result was the triumph of the two first named. Scores—first game—F. and G. 15, D. and W. 11; second—D. and W. 15, F. and G. 10; third—F. and G. 15, D. and W. 8.

THE TRIGGER.

Pigeon Popping in the Golden State.—The ground adjoining the new race track at Marysville, Cal., was the locale chosen for the decision of a match at pigeons, single birds, eight birds each, in which Messrs. Selby, Barrett, Stone, Ringen, Hunt, Coffman, Selby, George and Spear were opponents to Sherwood, Eaton, Riley, Ash, Reed, Haskell, Briggs, Waters and Wright. The former side won by a score of 56 to 46. Stone and Coffman killing all their birds. A match at double birds was then shot off between Messrs. Selby, Eaton, Ringens, Spear and Coffman against Sherwood, Ash, Riley, Wright and Haskell, two birds each. The latter party won by a score of 6 to 5.

Pigeon Shooting Match.—A match for $100 a side, at ten single birds each, 21 yards rise and 80 yards boundary, came off at Paterson on Tuesday, the 7th inst., between two Patersonian knights of the trigger, Messrs. Josephs and Weisar. The latter came off victor, as the subjoined score will show:

Weisar..........1 1 0 1 0 0 1 0 0 0—4 out of 10
Josephs.........1 0 0 0 1 1 0 0 0 0—3 out of 10

Pigeon Match.—The match between Miles Johnson and Wm. Taylor for $200, thirty birds each, came off on Monday, 13th, at George Smith's, Fort Hamilton, L. I. Taylor killed 18 birds out of 28 shot at, while Johnson killed 21 out of 29, thus winning the match.

Harry Jennings to Sam Turner, et. al.—A short time ago we were furnished with an account of a canine dispute settled near the Modern Athens, and we now learn that the "dorgs" were owned in Hartford, Conn., but that Harry Jennings' "Turk," was paternal ancestor to them both. After the two Turks had fought a second match took place between two twenty-five pound dogs for $100 a side, which Jennings won in 1 hour and 14 min. Both loosing dogs died afterwards. Harry wishes to state that he has now on hand three Bowler pups, viz., of 18, 19 and 20lbs. weight, that he will match against Sam Turner's at the same weight, same amount, or any dog in the States, and for $500 a side. To make it an object to meet any comer, Jennings will match at the following weights:—17, 18, 19, 20, 25 and 41 pounds, for any sum.

Dog Challenge.—J. Neil, of 39 Erie st., Buffalo, N. Y., has a young Pepper dog that he will fight against any dog in the United States at 23, 24 or 25lb weight, for from $300 to $500 a side, bar none. Also a slut at 17 or 18lb. for $100 or $200 a side; both fights to come off at the same time, give or take expenses, or meet half way from home and home. Can be accommodated by addressing as above.

A Canine Contest came off on the 6th inst. between Hugh Reilley's brindle and white dog, Sam, and John Burk's red dog, Pepper, of Philadelphia, for $100 a side, which Sam won after fighting 47 minutes.

Quoiting.—The new quoit grounds at McLaren's Caledonia House, Newark, N. J., were to be formally opened on the 13th inst., when delegations from New York, Brooklyn, Jersey City, Philadelphia, etc., were expected to take part and make things lively. Mr. McLaren is the acknowledged champion shyer of New Jersey, and last year scored a victory over Hodgson, of Pennsylvania.

Jack on the Green.—The ancient game of bowls will be inaugurated at the Willow Cricket Grounds, Bedford, Brooklyn, on Wednesday next, May 15th.

Chess and Checkers unavoidably crowded out this week.

BILLIARDS.

THE MISSING BILLIARD PLAYER.

Louis Fox, of Rochester, N. Y.

HIS BODY FOUND.

The readers of the Clipper, more particularly those interested in billiard matters, are already aware that several weeks since Louis Fox, of Rochester, very mysteriously disappeared, and although the fact was proclaimed abroad and rewards offered, no tidings were gleaned in regard to his whereabouts. As usual, Dame Rumor was very busy in regard to the "deep damnation of his taking off," but that which obtained greater credence was that he had come to an untimely end by drowning, and such indeed is the lamentable fact, for his body was found in the Genessee river, at Charlotte, about eight miles from Rochester, N. Y., about 9 A. M. on the morning of the 10th inst., by a lad named Frank Vance, who was employed at the time of the discovery in picking up drift wood, and was in a small boat with James Callahan. They attached the body to the boat and towed it to the dock, where it was taken on shore, and Coroner Robb summoned to hold an inquest. The Coroner arrived at the place at half-past eleven o'clock, and an examination of the remains, clothing and personal effects was made, which soon established the identity of the body. A pocket book containing fractional currency, a bunch of keys, including safe and door keys, a gold chain and watch with galvanized case, memorandum book, and letters addressed to "Louis Fox," were among the articles found in the pockets of the garments. There was a photograph of the deceased in the memorandum book. The clothing usually worn by Mr. Fox was still retained upon the body—overcoat, dark undercoat, brown vest and checked pants. The body was considerably bloated, the hair was gone from the head, and there were whiskers on the chin. There were no wounds upon the body, to indicate that violence had been used by others to deprive him of life. It is altogether probable that he fell or threw himself from the bridge into the river at Andrews street, where he was last seen alive by any person in the city whose evidence could be obtained. The idea of suicide is that most commonly entertained by those who best knew his state of mind at the time of his disappearance. Large rewards have been offered for the discovery of the body, and it is supposed that young Vance will receive them. A coroner's inquest was held on the 11th inst., the result of which we had not learned on going to press. His funeral was to have taken place on Sunday afternoon, the 12th inst., from St. Joseph's Church, Rochester, and his remains were to be interred in the St. Joseph burying ground on Goodman street, and no doubt would be followed to their last resting place by a large concourse of sorrowing friends and relatives. We are glad to learn that his widow and three children are left in good circumstances.

Mr. Fox was born in Prussia, in 1833, and came to this country in 1846. In 1849 he was employed as an attendant in a billiard room in Rochester, and it was here that he acquired that skill which has since stamped him as a first class player. His first prominent match was with William Owens, of Syracuse, in 1859. Fox won by 288 in 500 points. His first appearance in New York was on the occasion of the White Testimonial Tournament, when he distinguished himself by making the largest score. A match was made at this time between him and John Deery—French caroms, 100 points up. for $500, but the latter paid forfeit. In the National Tournament of 1863, Fox bore off the second prize. Subsequently, he acquired possession of the Champion Cue, which was afterwards taken from him, notwithstanding the odds were three and four to one in his favor, by John Deery. The contest took place in Rochester, and Fox's defeat was owing, not to any superior skill on the part of his opponent, but altogether to the inconsiderate conduct of his friends, which annoyed him so much that one time he laid down his cue and refused to proceed with the game. After losing the cue, Fox issued another challenge for its possession, Intending to visit his relatives in the Faderland last spring, he changed places with John McDevitt, who played Joseph Dion in his stead, and at the time of his unaccountable disappearance he was about to fulfil the condition of his challenge, to bind which he had deposited $250 with the authorized stakeholders, Messrs. Phelan & Collender, by playing Joseph Dion for the American championship and $1,000.

Another Huge Practice Game.—Phelan and McDevitt played 1,000 points up on Saturday, 11th inst., for bills, the object being to fit the young fellow for his approaching contest with Dion. Phelan, as in the three games preceding, all of which he lost, received one-third as odds. McDevitt won on the 17th innings, thus averaging 59 and winning by upwards of 700. His ordinary runs were 126, 147 and 163, and his "big" one 472. Nine hundred and eight points in four runs! In the four games he has played with Phelan for "bills," he has averaged 22, 25 and 59 twice, which would make, had the four games been one, an average of 41¼ in four thousand two hundred points.

A Match at Billiards for $200 a side, 1,000 points, caroms, on a second size carom table, push shots and crotching barred, took place at the New Theatre, Nashville, Tenn., on April 29th, between W. M. Rivers, of Cincinnati, and C. W. Davis, of Nashville. A fine new table was taken from the hall of Loiseau and Badoux, and placed in the amphitheatre. Summary:—Davis, 1001; average, 24 16-41; highest runs, 71, 72, 76, 93, 98, 132. Rivers, 760; average, 18 10-40; highest runs, 74, 117. Time 2 hours and 32 min. Referee—E. Sardner.

Billiard Match at Milwaukee, Wis.—The billiard match played on April 30th, at Dickinson's Hall, by John W. Coon and Daniel McCarthy, resulted in the victory of Coon in the sixty-first innings by 519 in a score of 1,000 points. Coon's largest runs were 110, 73, 69, 65. 42. 58. 34 and 37, and his average 16 25-61. McCarthy's largest runs were 76, 49 and 39, and his average 15 5-6. Coon gave McCarthy the odds of the push shot.

Opening of 'Patseys."—On Thursday evening, 9th inst., the Astor Billiard Room, near the Astor House, and in effect a part of it, was opened. At present the room has nine Standard American tables of various sizes and paterns; but it is intended to add another during the coming week.

Nelms and Ryall.—The match between the present Pennsylvania champion Edmund H. Nelms, and Robert T. Ryall, is set down for the 27th ult., at National Hall, Philadelphia. Nelms is the favorite, though the chances for Ryall, who has once held the champion cue of Pennsylvania, are considered good for a win.

Billiards in Jersey City.—On Thursday night, 16th inst., Michael Phelan, John McDevitt and other noted Metropolitan cueists will disport with the spheres at Shafer's Rooms, Newark avenue.

Championship of the Pacific Coast.—On the 16th, 17th and 18th inst., there will be a tournament at San Francisco, for the championship of the Pacific Coast and four other prizes, valued at from $100 upwards.

THE TURF.

DEATH OF A WELL-KNOWN TURFMAN.

It is with regret that we announce the death of the well-known and popular steeple chase rider and trainer, Dennis Reedy, of Montreal, the owner of the celebrated Zigzag. He died at Race Course Hotel, Secaucus, N. J., on Friday night, the 10th inst, after a brief illness of about three weeks, of enlargement of the liver. He arrived at Secaucus with his horses about six weeks ago in order to train them for their engagements during the coming racing campaign. Here he was attacked with chills and fever, which aggravated the disease under which he had for a long time been laboring, and he gradually sank. Every attention that the care and attached friendship of Colonel McDaniel, the host of the hotel, could secure, was paid him, but to the regret of all who knew him, was unavailing. As a turfman Dennis Reedy was very popular. An Irishman by birth, he first acquired his passion for and knowledge of steeple chase and hurdle race riding in that hunting loving country. Emigrating into Canada, he commenced training and running race horses, and Thunder, the son of Lexington and Blue Bonnet, and full brother to the renowned race horse, Lightning, was the first horse that brought him prominently into notice. With this horse in his four year old form he swept off everything before him, beating the famous mare Idlewild, Jerome Edgar, and other fast horses. But it is with steeple chasing, and especially with the renowned Zigzag, that his name will ever be associated. This horse is a thoroughbred, being by Ruric, dam by Zenith, and was selected and trained by Reedy for cross country work. As a steeple chase and hurdle race horse, Zigzag has never been equalled in this country, and at Paterson, Secaucus, Saratoga, Cincinnati, as well as in Canada, he has many a time and oft been the winner in these races. By Reedy's death, his nominations of Zigzag, Tom Woolfolk and Annie Workman at Hoboken, Jerome Park and Paterson become void. His remains were taken to Montreal for interment on Monday, the 13th inst. May he, dead, rest lightly under that turf, which, living, he loved so well.

The O'Baldwin and Wormald Affair.—We have a long account of this fizzle in type, but owing to a pressure of home matters, its publication is deferred until next week. O'Baldwin was, no doubt, grossly wronged.

Thomas Holland, proprietor of the Manchester House, in Front near Walnut, Philadelphia, was dangerously shot by a man named Wm. Weaver, on the evening of the 11th inst. It was thought that the wound would prove mortal.

AMUSEMENTS.

EMPIRE HOUSE,
PITTSBURGH.
Professionals visiting the "Smoky City" should not fail to give the above named house a call.
HUGHY FITZGERALD,
For many years a favorite Violinist in the Minstrel business, has leased the above named Saloon, and will do all in his power to make their visits as agreeable as possible. All information in regard to the Show business will be given at this establishment. His Liquors are of the very best quality. Don't fail to give Hughy a call at
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$1,000.
I, Mose Humphrey, hereby challenge any person in the world to a trial with the Bones (the number to be eight), for the above amount. $100 forfeit money to be deposited with the Editor of the Clipper.
MOSES HUMPHREY.
If this challenge is not accepted, I claim to be Champion of the World. 6-1t*

BAND WAGON or Chariot wanted.--Must be
light and elegant. State age, height, size, condition, track, &c.; where built, if used, and by whom. Address SAM SHARPLEY, care of Col. T. ALLSTON BROWN, Clipper Office. 6-4t

A GOOD TENOR SINGER WANTED,
For the season; must be capable of singing Ballads. Address, up to May 29th, SAM SHARPLEY,
6-2t Bay State House, Worcester, Mass.

THE NEW COMEDY OF CASTE.
The undersigned having the Agency for the Sole Right of T. W. ROBERTSON'S highly successful comedy of CASTE, is prepared to treat with Managers for its production.
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A PARTNER WANTED.
Either Active or Silent—in a grand presentation entertainment—capital required, about $800 to $1000. Call on or address
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6-1t* 6 Carroll Place (Bleecker st.)

AMUSEMENTS.

A CARD TO THE TRAVELING PROFESSION,
AND THE PUBLIC GENERALLY.—DUPREZ & BENEDICT'S MINSTRELS do not advertise in the Rochester (New York) Daily Democrat and the Union & Advertiser, owing to their extortionate rates of advertising and the abusive notices companies generally receive from these two dailies if they fail to obtain a large amount of job printing from each traveling troupe that visits Rochester. The profession will study their own interest and do themselves justice by not patronizing such unworthy institutions. The Morning Express will attend to your wants, gentlemen, without job printing, when visiting Rochester. Any Complimentary, Abusive Local Notices which have or may appear in the above mentioned Daily Democrat, and the Union & Advertiser, against us or the profession generally, the public will understand the reason why such notices are given so liberally, gratis. Boys, give the Democrat and the Union & Advertiser a cold shoulder.
CHAS. H. DUPREZ, Manager
6-6t* Duprez & Benedict's New Orleans Minstrels.

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6-1t* CHRISTINE ZAVISTOWSKI.

NOTICE TO MANAGERS AND PROPRIETORS
OF THEATRES.—I hereby caution all parties against entertaining propositions either from JOHN R. ALLEN, of Wood's Theatre, Cincinnati, or his Janitor, SAML. RYAN (formerly actor), for the production of any COLORABLE LIKENESS of the BLACK CROOK, as they will subject themselves to a suit at law for damages for said infringement. JOHN E. McDONOUGH.
Philadelphia, April 27th, 1867.
Read Extract from Act of 1842.—"If any person shall affix any word or words of like kind, meaning or import, with the view or intent of imitating or counterfeiting, or shall affix the same, or any word or device of like import FOR THE PURPOSE OF DECEIVING THE PUBLIC, he, she or they so offending, shall be liable to a penalty of NOT LESS than one hundred dollars, &c."
Act of 1831.—(Opinion of Judge Story in '45). "A work may be the subject of a copyright, if the plan, arrangement and combination of its materials are new, though the materials may be drawn from many sources, but are for the first time brought together in such plan, arrangement and combination." 5-tf

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Have been put into my hands for sale. Two of which I have seen, and
KNOW TO BE GOOD.
I can sell them very cheap. Call at Union Hall, corner of Broadway and Twenty-third street, or address
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Written Expressly for the N. Y. Clipper.

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CANTO VI.

XXXVI.

The broad Potomac winds past Washington,
And glitters grandly in the sunlight's glow
(That is of course when you can see the sun,
Which isn't always). Some few miles below
The town of Alexandria sleeps upon
The left of the river. Here we'll go
With your consent and take a passing view
Of some small portion of our boys in blue.

XXXVII.

Six hundred histories or thereabouts,
Of our great war have blossomed into print,
And men have published "Scenes," "Adventures,"
"Routs"—
All things of that sort without fear or stint.
Such matter sells, but then I have my doubts
Whether a soldier ever, even by dint
Of careful study found in these big books
A true description of how camp life looks.

XXXVIII.

The morning scene, for instance, when the fires
Burn with a heavy, half-uncertain blaze,
And soldiers seek before the light expires
To "make their coffee." (Coffee is the day's
Support). These history writers are such liars
That they would have you think that each man's face
Expresses joy at such an hour as this—
That coffee-making is the height of bliss.

XXXIX.

They also tell you that the soldiers feel
An uncontrolled desire to meet the foe,
That they impatient wait the cannon's peal,
And chafe like caged beasts for a chance to go
Where gleam the flashing lines of burnished steel—
Where Death is monarch and his premier Woe;
Don't believe these stories till you know the mysteries
Involved in making up such modern histories.

XL.

I'll tell you how it's done. Some blockhead printer—
All printers are such—(Take *that*, John, my boy,
And put it in your case just for a splinter.)
Finds a poor writer out of all employ,
Who has shivered thro' the city during the winter,
And who is sure to hail with boundless joy
An opportunity to join the thousand
True lineal descendants of Munchausen.

XLI.

He takes for *data* some ten cent report,
And in six weeks completes his Volume One,
Which, by-the-bye, is neither bright nor short,
And which contains not fancy, fact or fun,
But long-drawn flash descriptions are his forte.
Of all the writers who this thing have done,
None since the days of old Sebastian Cabot,
Can hold a candle to—well, we'll not blab it.

XLII.

He ought to have a name amongst the sharpers
Or gentlemen of three card notoriety,
For he is smart enough to "beat" the Harpers—
Those great Moguls in publishing society.
Say what you will, ye rivals—envious carpers!
This man has talent of a wide variety.
Why else did he receive that big carbuncle
From Louis Nap., "the nephew of his uncle."

XLIII.

And then that grand reception (see New Haven
Accounts) held at the Tuileries, in Paris,
When he appeared—a priest all shorn and shaven—
And when full many an envious heir and heiress
Beheld their moustached Emperor behavin'
Most warmly to him; what a lesson there is
For us to leave off all this verse inditing,
And go it blindly on the history writing.

XLIV.

But that is quite irrelevant I fear.
Don Juan camped at Alexandria,
Together with his battery, and, I hear,
Their fame as foragers went near and far?
They gobbled everything it would appear,
And while their Captain smoked his light cigar,
They brought in food sufficient for a feast
That well might tempt a monarch of the East.

XLV.

A little to the west, up on the right,
A big farm-house contributed its share
To fill the bellies of the men who fight;
In that house dwelt a maiden who was fair,
Howbeit she was dark. She caught a sight
Of Captain Juan—saw his curling hair—
His dark, bright eyes, his luscious, olive skin,
And forthwith made resolve to take him in.

XLVI.

Her plan was simple. She would seem to fall
In love with Juan; thro' that, having brought
Him to her feet, she would betray them all—
Him and his troops—to rebel hands. She thought
Success assured. She invited him to call:—
Talked sweet, played loyal, and felt sure she'd wrought
Some damage to my hero's heart, and cast
An influence o'er him ere the evening passed.

XLVII.

But she forgot that playing with edged tools
Is dangerous work, and in her little part
She quite neglected to lay down some rules
For governing her own untutored heart.
Most women are unmitigated fools,
(Excuse me, ladies!) for they know the art
Of capturing men, yet are the first to yield
Where there's no favor and an open field.

XLVIII.

Don Juan, sitting in his tent, received
A pretty little note from Edith Gray,
Wherein she stated that she truly believed
He was a gentleman, and would he, pray,
Call at her house; she wished to be relieved
Of those rough men who came there every day;
And if they needs must forage couldn't he
Demand the tribute which full paid would be.

XLIX.

Of course my hero went; he never let
An opportunity of this kind go.
His love account showed not a single debt
Unpaid. The lady was at home and no
Long time elapsed before her charms did get
The better of our soldier, who was so
Enraptured that he never thought the mesh
Might dangerous prove when wove by a "secesh."

L.

I think I said 'twas near the first of May;
The night was warm, with just a little breeze
That rose in fearful gusts and died away,
And made strange music in the tall pine trees.
'Twas quite the time when love asserts its sway,
And Mother Nature, lying at her ease,
Seems to invite her children to partake
Of sensual pleasures for their own sweet sake.

LI.

Fair Edith wore a dress that half displayed
Her glorious bosom's fully ripened charms
And captivated Juan, so he made
An offer of a kind that always warms
A warm girl's blood. And scarcely had he stay'd
Two hours before she rested in his arms,
And all forgotton were her rebel notions,
For love is loyal in its strong emotions.

TO BE CONTINUED.

SPORTS ABROAD.

THE ONE THOUSAND GUINEA RACE.

The result of the second big event of the first spring meeting at Newmarket, run on Thursday, April 25th, is given below:—

THE ONE THOUSAND GUINEA STAKES, by subscription of 100 sovs each, for three year olds; fillies, 8st 10lb each; second to save stake; Ditch Mile, (7 fur 210 yards).

Colonel Pearson's b. f. Achievement, by Stockwell—Paradigm, 8st 10lb.....

Mr. Pryor's b. f. Sœur de Charite, by Newminster—Lady Tatton, 8st 10lb.....Custance 1

Mr. Merry's b. f. by Thormanby—Sunflower, 8st10lb.....Loates 2

Lord Glasgow's ro. f. Sister to First Flight, by Brother to Bird on the Wing—Physalis, 8st 10lb.....Grimshaw 3

Mr. Edgar's br. f. The Duchess, by St. Albans—Bay Celia, 8st 10lb.....T. Alderaft 0

Count Lagrange's b. f. La Marechale, by Monarque or Ventre St. Gris—Lady Lift, 8st 10lb.....Cannon 0

Mr. Mackenzie's b. f. Iona, by Drumour—Barbarina, 8st 10lb.....Hibberd 0

Mr. Backhouse's b. f. by Stockwell—Sister to First Flight, 8st 10lb.....Osborne 0

Betting: 100 to 15 on Achievement, and 25 to 1 each agst Duchess and Sœur de Charite. At the first attempt the competitors were despatched on their journey, but they had scarcely taken half a dozen strides before Achievement took up the running on the right, followed by the Sunflower filly, Sœur de Charite, and the Duchess almost in a line. Iona followed in the track of Achievement, while La Marechale, running wide on the left in rear of the Duchess, required all Hibberd's ability in the saddle to keep her in the course. After going half a mile, Sœur de Charite headed Mr. Merry's filly, and raced on at the quarters of Achievement, while Duchess and Iona dropped many lengths in rear of the three placed. The race requires no further description, as Achievement cantered home the easiest of winners by three lengths from Sœur de Charite. The Sunflower filly was a bad third; Iona, several lengths in rear, fourth; the Duchess fifth, La Marechale sixth, and Sister to First Flight beaten off. La Marechale, after passing the post, overpowered Hibberd, and bolted out of the course. Time 1 min. 51 sec. *Nett value of the stakes*, £4,150.

THE NEWCASTLE (ENG.) CREW FOR THE PARIS REGATTA.—Jas. Taylor, A. Thompson, M. Scott, R. Chambers and H. Clasper, Jr., (cox.) will compose the crew selected to represent the North Country at the Exposition, Harry Clasper accompanying them as trainer. The crew will also go for the Pair and Scull, and are all members of the Albion Rowing Club.

THE RING.

FIGHTS TO COME.

JUNE —.—Sam Collyer and Barney Aaron, catch weight, $2,500 a side and the Light Weight Championship.

JULY 9.—Jimmy Elliott and Charley Gallagher, catch weight, $500 a side.

DESPERATE AND LONG CONTESTED FIGHT

BETWEEN

JOHNNY GRADY AND BILLY KELLY

FOR $200,

NEAR BULL'S FERRY, N. J.,

ON TUESDAY MORNING, MAY 7.

120 ROUNDS FOUGHT IN 198 MINUTES.

A DRAWN BATTLE.

The little paragraph in our last announcing that a match had been made between Johnny Grady, of the 22d Ward, and Billy Kelly, of the 20th, took all by surprise except the very few who were initiated. There are hundreds of people who, had they known of it in time, would have gone farther than to see any other two men fight. As far as the press and public were concerned none imagined the first thing about it, and only for one of the Great Dailies getting the cue from one of our "corps" would have been none the wiser the next day, except getting the news by piece-meal and from a number of partisan sources. New York woke up last Wednesday morning, however, to read of one of the most exciting, desperate and protracted off-hand fights which has ever taken place in the country without any idea that such an affair had ever been thought of previously.

THE BOXERS.

Johnny Grady was born in Roscommon on Christmas day, A. D., 1844. He came to New York at a very early age, and has always been a hard working, industrious young fellow. He was raised in the old Sixth, but has lived in the 22d Ward for many years. His accommodating spirit, from the time he was able to put up his hands, in lending assistance at exhibitions, has made his name ever familiar to the ring patrons. Beyond a turn-up occasionally—once with Mike Carr, who fought Collyer—Grady has not figured very extensively in the fairy circle, this being his second engagement for money. His first appearance in the ring was when he fought Billy McMullen, in April, 1864, for $200 a side, in four days' notice. This battle was to have been fought in the neighborhood of the Cayuga House, up the road, but owing to the police getting wind of it, it was thought better not to venture in that section of country, so the party adjourned to a well known sporting drum down town and had it out there. Grady was handled by Reddy the Blacksmith and Patsy Nolan; McMullen by Billy Bennett and Mike Dorsey, with Ed. Kinney for referee. Fourteen slashing rounds were fought in thirty-five minutes, Grady disabling his right arm in the second round, leaving him but one hand for the other twelve rounds, but he won the day, fighting up hill all the time. At that time Grady was in fine health, having just returned from a two years' cruise in the navy, and it is said he weighed 142lb, while Mac was twelve or fifteen pounds heavier. On the morning before his fight with Kelly, Grady weighed 138½lb., with his clothes on and a pair of heavy shoes; he was not weighed the next morning, but could'nt have been over 130lb., while in stature he is not over 5ft. 4 in.

Billy Kelly is a native of the Green Isle, about twenty-two years of age, stands about 5 ft. 7 in., and weighed at least 145 lbs. on the day of fighting. Like Grady, he is a hard working young fellow, and it is only of late years that he has been heard of as an aspirant for pugilistic fame. His outward appearance has little of the species pug. in it, his face wearing a mild, pleasant expression; he is of florid complexion, light hair, and inclined to be very fleshy. This, like Grady's, was Kelly's second essay in pugilism for money. His *debut* was in a spirited and lengthy contest with Teddy McAuliffe, at Jamaica, L. I., Aug. 28, 1866, for $300 a side, which eventually ended in a draw, but was not so agreed upon until some days afterwards, owing to an alleged assault upon Jimmy Elliott, the referee: 55 rounds were fought in 92 minutes, and while it lasted it was a pretty little mill. On this occasion Kelly was seconded by Mike Coburn (Grady's second in the present instance) and Jem Tyson, now in London, while McAuliffe had the services of Owney Geoghegan and Billy Dwyer, of Brooklyn.

The match was only made about forty-eight hours before it took place, on Saturday evening, May 5, and money staked, and articles signed the next afternoon. Tommy Carter backed Kelly, Johnny Carman, an old and very staunch up town friend of Grady, putting up for him, the whole amount being placed in the hands of Pat Rea to retain on the issue. We were prepared to hear of such an engagement at almost any time, knowing the feeling existing between these parties since Kelly challenged Collyer, and his non-fulfilment of a promise made on two different occasions to fight Mike Coburn, who had the chance of being backed for Kelly's own amount, where Grady didn't. A number of other reasons brought about this animus. When, for instance, Billy went for Collyer, and refused to notice Fox's *defi*, there was a good deal of talk, and owing to a very poor estimate being put on Johnny Grady's abilities by Kelly's particular friends, this made words whenever the two factions met, and more than once, when too much "Seltzer water" was taken on board, there came very near being a collision. This state of affairs couldn't last always, so the present engagement was entered into. The short order of making it gave neither one much chance to get ready, and from the way they made it people will be apt soon to ignore training altogether, for it's a hundred to nothing that it would never have lasted as long as it did if both men had trained for it.

To avoid all chances of missing being on hand, both Kelly and Grady, with two of their most trusty friends, occupied rooms across the Forty-second Street Ferry the night before, while those anxious to see the mill scattered and took the different ferries leading to Jersey, but not in sufficient numbers to attract any unusual attention, and footed it to the rendezvous. Those fortunate enough to have the price of a coach had a pretty good time, and those who pulled across the river earned their money and had their fun for it. When the day had fairly set in the line of march was taken up, the contestants having been aroused from their slumbers in the houses wherein they had sought repose; and two miles further from the place of bivouac where the anxious and expectant sports had passed the night, over a well gravelled turnpike, brought them to the place selected for the field of battle. At five o'clock over one hundred of the spectators had reached the field—a five acre lot, entirely level, and evidently used for pasturage purposes, between Guttenburg and Bull's Ferry, and near the latter place in Bergen County. The grass was very thick, of a beautiful green, but not high enough to incommode the movements of the men. Here, in consequence of having no ropes and stakes with which to pitch the ring, the parties set about providing a substitute. Most of the spectators procured a boulder from a stone fence hard by, and these were placed circularly around the spot where the contest was to take place, leaving an area of about thirty feet in diameter as the fighting ground. Upon these boulders most of the spectators seated themselves, while others, not being so fortunate in this respect, sat down on the wet sod or climbed up the trees in the immediate vicinity, and obtained eligible positions among the branches from which to view the fight. Others again made the stone fence from which the boulders were taken their point of observation. Meantime the rain had commenced pouring, and when all had obtained positions it came down in perfect torrents, wetting every one through to the skin and diluting their sport in a very remarkable degree.

Kelly was the first to present himself. There was no shying of castors into the ring as is usually the case; but he walked leisurely into the circle and was accommodated with a seat on a neighboring sport's knee in order that he might be kept out of the wet—the rain having now deluged the entire fighting space. Kelly was closely wrapped up in blankets and heavy overcoats, and wore a slouched hat. The same description will apply to Grady, who came into the ring shortly afterward. Underneath all this outer covering the contestants had, of course, their fighting costumes, in which toilet they had been habited before leaving their hotels by their seconds, who accompanied them to the ground. Butt Riley and Bob Corcoran acted in this latter capacity for Kelly, and Mickey Coburn and Billy McMullen (Johnny's old opponent) did the amiable for Grady, who won the toss, and being the shorter man, took the higher ground, but neither one was troubled by the sun shining in his face. Then followed the selection of a referee. Nearly every prominent sport on the ground, admittedly fit for this position, was named and rejected on account of supposed partiality to one or other of the men. When it appeared as if no referee could be chosen at all Toppy Maguire was noticed climbing over the stone wall, and instantly his appearance was hailed as being "just in time" to solve the difficulty into which the affair had been thrown. Both parties named him as an acceptable referee, and after some little persuasion from each side he agreed to act in that responsible capacity—prefacing his acceptance, however, by a few remarks, in which he declared that no quibble should enter into the contest; that it must be fought through squarely, and that the best man must win. Jack Leonard was selected as umpire for Kelly, and Billy Aikens, the cock fancier, for Grady. At 15 minutes to 6 A. M. commenced

THE FIGHT.

ROUND 1. The principals and seconds walked up and went through the usual formula of crossing hands, the seconds then leaving the principals alone to look after themselves. While placing themselves in position and closely scrutinizing each other, betting was indulged in by the spectators as to the result. Kelly had rather the call, but there was no material odds offered on him. As the men drew closer together the rain commenced pouring afresh, notwithstanding which, however, the men neared each other, both being in excellent position either for offensive or defensive work. Grady was the first to lead off with his left, at the head, and was beautifully stopped, Kelly sending out his left immediately, which landed just under Johnny's jaw. They then sparred for a moment, both missing their left on the head; but this miss was on both sides quickly followed up with the right, Grady landing a swinger on the back of the neck, and Kelly's taking effect on the frontal bone, bringing them to a clinch, when, after a few ineffectual half-arm blows, Kelly gave Grady the back heel, and went down on him, gaining the first event amid great cheers.

2. After a little sparring, feinting and jumping back on both sides, Kelly stopped a well intentioned blow at his head, and swung his left on Grady's left jaw. Some nice stopping and hitting then followed, without much mischief, except that Kelly got in another one on the left side of Grady's caput, when they clinched, and after a little short armed pegging, Kelly put on the crook, threw Grady and fell on him.

3. As the men approached the scratch there was no sign of either's hat dhwork visible. The Sailor Boy was the first to lead off with his left, which was summarily stopped; he tried it again with like result, and overreached himself, which brought them close together, and some sharp hitting took place about the face and head, right and left, by both parties. In the close, after a short wrestle, they fell side by side.

4. The men were prompt to the call of time, and as they approached the scratch no blood was yet visible, though their faces were somewhat flushed and reddened with the thumps they had received in the previous round. Billy took the initiative, but was handsomely stopped, as were four or five blows from each, the rapidity of which finally brought them together, and as they closed both struck right and left at the head. Kelly now got hold of Grady, gave him the crook, threw and fell on him.

5. Grady's right eye showed a lump on its side as he approached the score. They were not long in getting to work, Grady missing his left and planting his right on the side of Kelly's head. Kelly meanwhile got in a stinger with his left on Grady's left eye. He then got in his left on the right eye and rushed to a close, throwing Grady and falling on him.

6. Kelly had in each of the previous rounds gone to Grady's corner, where the fighting was done; but now he was cautioned by Butt Riley not to do so, but to let Grady come to the centre of the ring. Grady led off, but was short, Kelly jumping away. He tried it a second time, but Kelly stopped the blow. He then made a lunge with his right, but missed, short; and his left was again stopped by Kelly. He now threw in his right, but Kelly was away, and that also proved useless. Both men then put down their hands and stared at each other. Kelly was the first to begin by sending out his left at the head of Grady, who stopped the intended compliment with a rap over Kelly's right ogle. Kelly then planted his left on Grady's damaged optic, when they clenched, and after a short struggle, and some good in-fighting, he threw Grady and fell on him.

7. After some short sparring Grady planted his left well on the body, stopping Kelly's return nicely. After a few blows had been given and returned by each, Grady got his left well on the nose and a little blood followed. Both then missed well meant hits, when Grady clinched and threw Kelly for the first time, falling heavily on him. Kelly's seconds quickly wiped away the blood on his face, and the claim for the second event was not allowed.

8. When the men came to the scratch both appeared to be out of wind, and they indulged in sparring, as if desirous of taking a resting spell before getting down to their work. Having refreshed themselves they got to work in earnest, and some good stopping and hitting was done, the latter not being very effective. When they came to a clinch Kelly again put on the crook, and went down on the Ould Man heavily.

9. As Kelly came up to the scratch his left eye was muchly puffed. He led off and was stopped nicely by Grady, who missed two well intentioned aims at the head. Kelly now rushed in, hitting away left and right, one of the latter taking effect on the side of Johnny's head. A clinch and Grady went down.

10. Grady came up laughing; Kelly looking somewhat excited. Grady led with his left, but missed. Simultaneously each threw out his left, and countered together, Kelly's blow taking effect on Grady's left eye, and Grady's left on the same place. The right was now brought into requisition by each, and the blows landed on the left of each other's heads at the same instant. A clinch followed and Grady was thrown, Kelly falling on him.

11. After a little sparring Grady planted his right on Kelly's ribs. In trying his left at the head Johnny received a rasper above the bad eye. He then rushed in and planted two blows on the side of Kelly's head, and received in return a severe one on his chin from Kelly's left. They clinched, Grady was thrown, with Kelly on top as usual.

12. Kelly sent his left out twice, but was each time stopped. Grady then got in his left on the forehead and his right on the left ribs. They came to a hug, and Grady went down, Kelly falling on him. The referee here cautioned Kelly not to squeeze Grady's neck so tightly when they went down in future.

13. Both men were quick at work, Grady getting his left in on Kelly's nose and the latter returning on Grady's left cheek. They closed, fibbed away at each other for a few seconds, when Kelly put on the crook, threw Grady, fell on him, and lay there some time before being removed.

14. So cleverly had these men fought, and so light had been the hitting, that as they came to the scratch blood was not to be seen on either. Grady got his left in on the body, again on the right side of Kelly's head, for which he received a spank on the neck from Kelly's left. They then got together, pegged away right and left for an instant, when Kelly threw Grady and lay on him until picked up.

15. Grady reached Kelly's body; got a nobbler on the forehead, and then a hard smack on the nose, which brought out the blood unmistakably. Grady now planted his right on the left side of Kelly's head, his left on the forehead, and for the compliment got a severe blow just above the right eye. They then clinched, and after a short struggle Kelly went down, Grady on top of him. Foul was claimed by Kelly's seconds, and the referee cautioned Grady's seconds to be careful how they handled him.

16. Kelly got in his left on Grady's left cheek, in return for which he received a rap on the left of the head and a severe one on his right eye. They then countered twice on the right cheek, and then again on the right eye. Kelly now got in one on Grady's mouth, and another one on his nose, fighting Grady down and falling on him. First blood was here claimed for Kelly and allowed, as the Ould Un's nose showed too plainly.

17. Grady's left on Kelly's cheek; Kelly on Grady's forehead and mouth; Grady on Kelly's left cheek and neck; a clinch, and Grady down.

18. Sparring for wind; Kelly well on the nose; Grady on the neck, and after a few short-armed hits right and left, they closed, Kelly putting on the crook, throwing Grady and falling on him.

19. Several misses; a clinch and Grady down, with Kelly on top.

20. Kelly led off and caught Grady on the left eye, for which he received a swinging right-hander from Grady. Kelly planted now one on each eye, and got another one on the neck in return. A hug, a tussle; Grady down and Kelly the upper man.

21. Both men came up with bellows to mend; Grady led off with his left at the body, and got a rap in return on his right cheek. He then swung his left hand in hard, catching Kelly on the neck and laying him straightened on the grass amid the most enthusiastic cheers from the partizans of the O'Grady. *First knock-down for Grady.*

22. Kelly led off and took Grady hard on the upper forehead, when each delivered stinging shots in the face, and Grady went down. Kelly's left eye was now badly swollen and his face much bruised.

23. Grady led off at the body, got two whacks on the right cheek; but got his right in heavily on the side of Kelly's head. Kelly then clinched him, threw and fell on him.

24. Grady put in a stinger on the side of Kelly's head with his right, when several less effective hits followed from both parties; a clinch; Grady down, Kelly on top. Foul was claimed by Grady's friends, but not allowed.

25. Grady missed the head, and Kelly put in two on the nose, for which a right hander on the ribs and another on the side of his head were returned. Kelly got in his left on Grady's mouth and on his damaged eye, for which he received another, bringing him down at Grady's feet. More cheering for the 42d street representative.

26. Kelly led off a stinger on Grady's nose, repeating the dose still harder. They then went to hard fighting left and right, when stinging hits were exchanged. Grady down, the round ending with his being thrown in his own corner, Kelly on him. This was the most punishing round yet fought; both the men were bleeding badly, and Kelly's right eye seemed to be closing.

27. Grady stopped a mischievous left-hander; put in a good one on Kelly's right eye; got a terrible whack on his own dexter optic; returned on Kelly's mouth; they then clinched, and Grady went down. There was now a disturbance in the crowd, and the referee was threatened; but "Toppy" was not to be intimidated, and he took no notice of the threat.

28. In this round there was good stopping, and the hitting was severe on the body and face, Kelly doing the most mischief; Grady down, Kelly on top.

29. The faces of both men were now badly damaged when they came to the scratch. Kelly was the first to lead; got his left in on the body, and received a smack from Grady's right. Kelly parried two blows aimed at his head, but received a right-hander on the ribs. Both missed often, came to a clinch, and Grady went down.

30. Kelly got in a hard one on the left of Grady's head, and another on his right eye. They clinched and struck several times, Grady's blows being on the left ribs with his right, and Kelly's being with his right on Grady's neck. A clinch, a struggle, and Kelly down, with Grady on top.

31. Every spectator who previously had helped to form the ring was now on his feet, crowding close to the men, every appearance of the ring being broken up. This was a short round; both men seemed tired and were bleeding profusely. On getting together they countered each other on the right cheek, and Grady got a rap from Kelly's left above his right eye. A clinch followed; Grady down and Kelly on top.

32. The men sparred for wind for a moment or two. Kelly was the first to lead off on Grady's right cheek, receiving in return a thump in the ribs from Grady's right hand. He then got at close quarters, and exchanged several hits in the head and neck, until he went down; Kelly on top.

33. Kelly's face now presented a bad appearance. His right eye seemed to be closing and his nose and mouth were shockingly disfigured. He was, however, the first to lead off, catching Grady on the nose and getting a right-hander in his ribs in return. Kelly then planted his right on Grady's ribs, who immediately followed suit. Grady then got in his left on the body, received a terrible whack on the nose, for which he paid Kelly with a stinger on the mouth, drawing the blood copiously. A clinch, a struggle, and Grady down.

34. Grady got in his right twice on the ribs, received a left-hander on the right cheek and a hit in the breast from Kelly's right; Grady then missed, and the men coming together he was thrown, Kelly falling on him.

35. Grady got a whack in the mouth and another on the cheek, then planted on Kelly's damaged eye, was caught, thrown and fallen on.

36. Kelly got on Grady's mouth, Grady on Kelly's cheek; the latter then fell suspiciously and was taken to his corner.

37. Countering in the face; then Kelly gave Grady one on the eye, and rushing on him bore him down.

38. Kelly nearly blind of the right eye. Both missed well meant blows. Kelly then got a damager on Grady's mouth, Grady at the same time getting in on the body with his left, and taking severe ones on the nose and left eye. Kelly got a rasper on the left cheek, which he returned with a whopper on the ribs with his right. Both men seemed to be on their mettle—all stopping was out of the question; Grady delivered his left on Kelly's upper lip, cutting it nearly in two, on the left side, so that it hung down. For this he received an opener over the left eye—a tremendous blow—which he returned with his right on the ribs, receiving another over his eye in the same place where the last was delivered, opening the gash still wider, and causing the blood to stream all over him. He repaid Kelly for this with a fearful stunner on the mouth, for which he got another on the damaged eye, and, swinging his right in on Kelly's left cheek, a clinch ensued, when, after a short struggle, Grady went down, with Kelly falling heavily on him. On being carried to their respective corners both men were covered with blood.

39. On coming up again, after being sponged by their seconds, Grady seemed to be the stronger man of the two. He came up laughing, while Kelly seemed to be weak and much worn. After short sparring they countered each other in nearly the same spot—the left eye—and then again nearly simultaneously on the right side of the face. A clinch followed, and Grady went down, with Kelly on top.

40. Kelly led off and planted his left on Grady's nose, for which he got a right hander on the ribs; then he got his left in twice on Grady's damaged eye, got a right-hander on his own right eye, and another on the ribs, and a fearful left hander on the nose. This seemed to wake Kelly up, for he now planted his left on Grady's left eye and right hander in front of the body, which sent Grady to grass.

41. Grady put his left on Kelly's left eye, got a return on the mouth, landed another on Kelly's cheek, got another on the nose, gave Kelly also a damager on the mouth, when both countered on the left eye, clinched and fell, Grady being under. Cheers from both sides.

42. Grady led off with a blow on the ribs, got his left in on the body and then both countered on the face. Both now dropped their hands and Kelly was called back to the scratch, he having been in the habit invariably of going into Grady's corner to fight him. When they got together again each delivered some terrific hits in the face and Grady again went down. When Kelly was taken to his corner his right eye was completely closed and he bled copiously from both nose and mouth.

43. Great confusion now existed among the spectators, Kelly's seconds abusing the referee, their object apparently being to gain time for their man by directing the referee's attention from his watch. On coming to the score Grady got in one on Kelly's chin, while Kelly got in two on Grady's left eye, and two with his right on the ribs. Grady swung his right around Kelly's neck and they clinched, Grady going down.

44. Both men now seemed to be very weak. Kelly planted his left on Grady's jaw, then on his forehead and again on his jaw, for which he got two tremendous right-handers on the ribs. A clinch, short struggle and Grady down.

45. Grady was short and Kelly delivered a tremendous blow on the left side of the head with his right, which sent Grady to the sod instanter.

46. Grady hit Kelly in the neck with his right, received one on the forehead from Kelly's left, and another on the side of his head from the right. Grady then put in a light one on the neck and went down.

47. Kelly on Grady's damaged eye and on his mouth; got one on his own right eye, another in the ribs, and a third—a fearful hit—on the cheek, the force of which sent Grady himself to the ground.

48. Good stopping, Kelly getting afterward heavily on Grady's ribs with his right, then on the jaw with the left; and then with his right sending Grady down by a blow on the side of the head.

49. As soon as the men met they clinched and Grady went down.

50. Kelly got in on Grady's mouth and left eye; then Grady returned the compliment. Kelly down.

51. Each got twice on the left eye and on the mouth with their respective lefts. Grady down.

52. After a few slight hits Grady slipped and fell in his corner.

53. Each countered on the mouth, which was followed by nice stopping on both sides. Kelly put in a whacker on Grady's breast, when hands were dropped and the men looked at each other. More good stopping, when Kelly got in two with his right on the ribs, the second blow sending Grady down.

54. Kelly went in on Grady's left eye; the latter retreated; both had hands down; Kelly put in on the body with his left and Grady on the breast with his right, when Grady slipped and went down.

55. Kelly was apparently growing stronger. He led off and delivered above Grady's left eye, got a right hander on the ribs, and Grady, retreating, fell, getting a tap on the head as he went down.

56. Grady got one on the left cheek and a punisher in the mouth; Kelly received one on the side of the head. Both clinched and Grady was thrown.

57. Both hit hard at the head and got their blows in, but Grady went down with Kelly on him.

58. Both missed, and Grady slipped down.

59. Great confusion, the men being so closed in that they had hardly any room to fight. Grady got his right in on the ribs, and Kelly on the left side of Grady's head. Grady retreated and fell.

60. Two or three unimportant blows exchanged and Grady down.

61. Both missed several times. Kelly got in his left on Grady's left eye, received a right-hander on the ribs, and then got on Grady's forehead, eye and ribs. Grady returned on Kelly's ribs. Kelly now got three times on Grady's face, the last blow sending him down weak.

62. Grady got in on the jaw, got one on the nose and a right-hander on the ribs, which staggered him, and in falling he got another on the forehead. Cries of "foul," but not allowed.

63. Each got in two slight blows on the face. Grady went down.

64. Grady planted on Kelly's mouth; Kelly on Grady's left eye; Grady on Kelly's ribs with his right, receiving one on his cheek in return, for which he gave Kelly a right-hander on the side of the head, and slipped down from the want of spikes in his shoes.

65. Kelly got on Grady's jaw and received a hard hit on the nose. They then countered each other, Kelly on Grady's cheek and Grady on Kelly's mouth. Grady then gave Kelly one on the head with his right and fell as the blow was delivered.

66. Grady struck Kelly in the mouth and fell as he retreated.

67. Grady got in on Kelly's neck with his right, but fell immediately.

68. Grady hit Kelly on the back of the head, but went down *instanter*.

69. Each got a blow on the ribs after much sparring. They then clinched and Grady fell.

70. Grady got in on Kelly's mouth and on the side of his head; but getting one in his own old fashioned mug, fell.

71. Kelly planted on Grady's mouth, but received another on the side of his head, and Grady got down suspiciously.

72. The crowd now commenced closing in; the rounds were very short, and the hitting was mostly ineffective, the men being both very weak and apparently used up. The friends of both parties were calling "foul" on every round, and abusing the referee. From this to the 80th round there seemed to be no change.

80 to 118. Kelly seemed to revive and delivered several right-handers on the left side of Grady's head, receiving similar favors in return; and from this to the one hundred and eighteenth round, the men were unable to do much damage, Kelly's right hand was terribly swollen and he had both eyes almost closed. They seemed to be now gradually weakening up to the one hundred and eighteenth round, when a general fight took place. The referee, sticking to his post through thick and thin, notified the respective seconds of the men that the ring must be cleared before the fight should be renewed, but as no attention was paid thereto, that official stepped aside and got into a coach, but did not leave the ground. After this two more rounds were scrambled through on their own hook, but amid such confusion and excitement that it was hard to say who was who. In one of these rounds it is alleged that Riley wilfully trod on Grady's hand, and otherwise acted in such a manner as to reflect no credit on himself. Seeing how matters were progressing, with the outsiders all mixed up in a promiscuous melee, clubs and stones coming from all directions, and, amongst others, Jim Cusick, Kinney and Larry Macarty getting more or less injured, the men shook hands and the battle was virtually at an end. As if under some extraordinary provocation or excitement, Kelly wished to go at it again, and an attempt was made by Kelly's friends to get another referee and have the contest finished; but no one seemed willing to accept the position, so the crowd dispersed in every direction, taking the most available routes to reach the city.

REMARKS.

The above contest, one of the best fought battles in the annals of the American P. R., entitles both Kelly and Grady to a high position among the light-weights. The circumstances connected with the match, that it was fought right off the reel without any training, prove both men to be possessed of game and lasting qualities. That Kelly wofully under-estimated the long-bodied, old-fashioned sailor boy's abilities he now sees clearly enough, and the alleged remark of his being able to whip Grady in fifteen or twenty minutes looks extremely ridiculous with three hours added to it, and even then the job wasn't finished. It astonished Grady himself, as he never dreamed of his condition enabling him to hold out one-sixth of the time. Both fought well, and two gamer bantams never stripped. With Kelly's very noticeable advantages in height, reach and weight, as also his extreme confidence, it shows off Grady's steady, solid, cool and deliberate system of attack and defence to the very best advantage, and the fact that, beyond the cut over his left eye and a blue mark on his left side, there was no particular sign of punishment distinguishable, while both Kelly's eyes were pretty well closed, his nose was all out of shape, his lip had a fearful cut, and his body was badly discolored, speaks wonders for him. By this fight, dragged into it as Johnny was, he has proved that, at weight, there is no little man in this or any other country having any license to whip him, and were he in the field he would be backed for a very heavy stake. Billy Kelly has improved greatly since he fought McAuliffe (who was looking on with a jealous eye), but often miscalculates his distance, and thus loses many a fine chance. He proves himself a good wrestler, but as Grady scarcely ever wrestled with him, it had the effect to weaken Billy while the falls didn't seem to hurt Johnny at all. As there was nothing but good hard slogging all the way through, the total nonchalance of both to the punishment received proves indisputably their unflinching courage. Many find fault with Grady for hugging his own corner too closely, but in this he was well advised, as it afterwards proved, the slight advantage of ground thereby obtained being very beneficial to him and bringing them a little more on an equality in stature. Here, as in other instances, Grady acted like an old general, and reminded old ring-goers of Yankee Sullivan all out. Both acted in the most honorable manner, and had nothing, scarcely, to say all through the fight. Had the obnoxious parties done the same thing, the whole affair would have been a model mill; but the disturbers cannot tell when their turn comes round, however hard the boot may pinch, if on the other leg. The difficulty between Mike Coburn and Bob Corcoran was of very short duration, but that Mike hit Robert pretty hard there can be no doubt. Jack Leonard, umpire for Kelly, acted in a very gentlemanly way throughout, and in very fine contrast from some others on the same side. All appeals, as every sober, sensible man knows, to receive the referee's attention, must come from the umpires; but now-a-days noisy seconds have all to say, where they should attend to their man—instead of raising petty quibbles round the ring—it would be better for the principal and better for themselves. If there ever was a fight that needed the operation of the New Rules, which *exclude seconds from the ring during the fighting*, this was one. We find no fault with men doing their best to insure success in a fair and legitimate way, but otherwise we do. If this threatening and attempted intimidation of a referee is to be continued, any square man will be foolish to accept the position. How Mark Maguire came to take it, with all his experience, surprised us. All the fine talk and blarney used to coax a man into accepting the position is afterwards turned into the coarsest abuse and vilest threats—at least such is the case in nine cases out of ten. That the referee did right and meant right we have yet to hear any man dispute, and as the stakes have since been drawn and given up to their respective backers, there let it end. Two such out-and-outers as Kelly and Grady should and will, after this, be fast friends, as they formerly were.

THE FITZGERALD AND REED FIGHT.

HOW THEY MADE IT.

We briefly alluded to the fight between Ned Fitzgerald and Jim Reed in our last impression, but as the result only was given therein, we now give all additional particulars as received over the wires.

The locale for this $1,000 mill was Green Mountain Ranche, located about nine miles from Denver City, where Con Orem got his name up, and the day May 1st early in the morning. Reed stood 5ft. 8in., and was in fine health, while Fitzgerald is said to be not much bigger than Johnny Grady, about 5ft. 5in., and looked anything but well. If Ned is the same party we take him to be, he has made his mark before by defeating Jimmy Raffell, at Bear City, Montana, for $500, in 21 rounds, July 15, 1866, and Sailor Burke, at Helena City, M. T., for a purse of $130, in 18 rounds, lasting 42 minutes, Aug. 25, of the same year.

THE FIGHT.

Round 1. Both men at work, cautiously feeling each other's points, ending with a close, and Fitzgerald under.

2. Heavy counters on the body. Fitzgerald got into chancery, but succeeded in getting down.

3. Fitz planted his maulers on the mouth of his antagonist, drawing first blood. Fine hand to hand fighting ensued, each giving and receiving terrible blows, resulting in a square knock down, Fitz landing on his back.

4. Sparring for advantages. Several heavy counters, and Fitz down on one knee.

5. Reed forced the fighting, getting in some heavy body blows, countering with his right on the breast and forehead. Fitz got in a heavy body blow; Reed repied with another square knock down.

6 to 13. Some heavy fighting, ending with Fitz going down each time.

14, 15 and 16. Fine fighting. Reed got two terrific blows on the body, which made him more cautious. Some sparring. Fitz's head again in chancery, when he received terrific punishment, and was then thrown, Reed falling heavily on him.

17 to 49. Nearly the same as the preceeding rounds, Fitz evidently failing.

50 to 56. Reed had it all his own way, Fitz going down to avoid punishment.

57. Heavy

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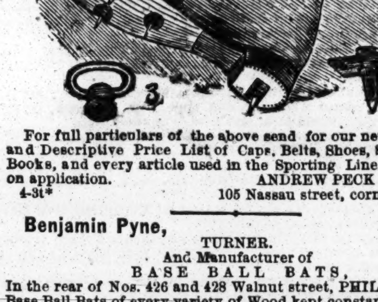

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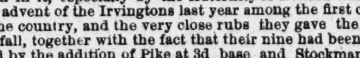

IRVINGTON vs. EUREKA.

The first contest between these well known clubs which has been played for some years past took place at Irvington, N.J., on Tuesday, May 7th, in the presence of the largest assemblage of spectators ever seen at a match in Irvington, the greatest interest being taken in it, especially by the fraternity of Newark and vicinity. The advent of the Irvingtons last year among the first class clubs of the country, and the very close rubs they gave the Atlantics last fall, together with the fact that their nine had been strengthened by the addition of Pike at 3d base and Stockman at short field, imparted additional interest to the contest to that taken in it as a match for the leadership of New Jersey, these two clubs being the strongest organizations in the State. The weather on Tuesday threatened rain all day long, and the threat was carried into execution at 5 P. M. This unfavorable condition of things, of course, had its effect in preventing a full attendance, yet there were fully three thousand people around the field, and the roadway was blocked up with carriages and vehicles; the grounds, in fact, presented a really attractive scene, and it only wanted the bright sunshine, with a flag-staff and colors, to have made the affair quite picturesque.

The arrangements for preserving a clear field reflected great credit on the Irvington Club, as did their efforts to accommodate the members of the press. The match was appointed to commence at 3 P. M., though it was called at 2½, to ensure a prompt attendance by the hour of three. It will be well to remember that clubs failing to be on time are obliged by the rules to forfeit a ball and a game under the amended rules.

The two clubs had out their full nines—champion teams for 1867—the Irvingtons presenting Buckley, Walters, Mike Campbell, Sweezy, *Pike*, *Stockman*, Lewis, Leonard, and Hugh Campbell. The Eurekas presented Brientnall, Lex, Mills, Terrill, Burroughs, Thomas, Callaway, Osborne and Northrup. The above occupied the regular positions, commencing with catcher and ending with right field. A large delegation went from New York and Brooklyn, despite the very unpropitious weather. Every first rate club had its representative there. Of course, all were on the *qui vive* for a fine contest, and when the "boys in blue"—the Eurekas donning their new uniform on the occasion, viz., dark blue pants, light blue checked shirts, and light blue caps with coral trimmings—took their places in the field, they presented a very handsome appearance, the blue forming a pretty contrast to the bright green of the turf. The Irvingtons appeared in their old suit of blue pants, with white shirts and cap. The ground at Irvington is a new one, and though we have seen far worse fields for a ball ground, we also know of one or two places rather better suited for the purpose. It is not level to begin with, and like all turfy fields not constantly used, is rough, full of little holes and totally unfitted ground for attending to ground balls, except in the in-field, and then the short stop finds it difficult to judge. The catcher's position, though prepared for the occasion as well as the club could so early in the season, requires to be leveled and have its surface hardened, for at present it is difficult to judge a bound ball from it. It is down hill work in running bases to first and second, but the reverse from second to third, a home run being quite a pull for even an experienced runner. The surroundings are excellent, and it could very readily be made a fine ground. At present the club familiar with its peculiarities has a decided advantage over a club new to the locality.

We should give our readers the details of the game but for two things, the one being the fact that no game was played, and the other that the display made in the innings played was not of a character warranting our devoting so much space to it as the details would require. Though both clubs are noted for first class fielding, the Eurekas especially priding themselves upon their knowledge of the "points," their play in this short game showed them to be behind the age in a practical knowledge of the new points developed by the amended rules for 1867. We would suggest to both clubs that they immediately order from Haney a sufficient number of copies of the "Book of Reference," and proceed to study the same diligently until the 17th inst., by which time they will have learnt a few points of which they at present appear to be in ignorance. Especially do the two pitchers want posting up. Both seem to have forgotten that this is 1867, not 1860, and that pitching has got to be a science, and a first class man in the position is one who can use his head as well as his hands, his judgment as well as his physical strength. Taking a position as pitcher, and sending in balls just as swift as you can, without any other object in view than mere speed, and without regard to what the cost of your delivery may be in passed and called balls, is a style of pitching which has become obsolete in first class nines. "Head-work" is the thing now-a-days, not mere machine pitching; in fact, one cannot even call it machine pitching, for the accuracy of machinery is wanted.

Speed, as a single element of success in pitching, is useless, except against green players and with a poor umpire. With an umpire not afraid to enforce the rules, it costs more than it yields by fifty per cent. In addition to trying for speed, too, both pitchers aimed for "twist" in their delivery, and the result of this was only to make the duties of the fielders more difficult, especially those of the catchers. With a bowled ball, as in cricket, twist is everything; with a pitched ball, in our game, it is worse than useless. It never yet led to anything but to bother the catcher in judging or holding the ball, or in troubling the fielders to judge its rise from the ground in the field. When pitchers learn to drop their efforts to twist the ball, and in trying to send it in as "hot" as they can, without regard to any other object in view, then we may expect to see the full beauties of the game developed, and not until then.

We have thus commented on the features of this meeting because it is the first "grand match"—so called, but grand fizzle would have been nearer the mark—of the season, and we desire to post young clubs up in regard to what should be their aim for excellence, viz: to get a field to support your pitcher, and to make that the most important object in organizing a nine, not to make the pitcher the centre of the nine on which all the work is to fall. Both clubs have all their men in the right places, the Irvingtons especially so; the latter, too, have change pitchers to fall back upon in case of emergency. The weak points at present of both nines are the two pitchers. Both have the requisite physical ability for the position. Both can stand out through a long game and pitch swiftly all the time. But both ignore headwork as an element of success. Neither study their men, watch their weak points, pitch for a supporting field or apparently make any effort except to send in the hottest balls they can, and the result is, the plucky catchers of the two clubs are overworked, the game made tedious, ill feeling produced, and the old style of waiting game indulged in as far as the leniency of an umpire will admit of.

A word or two about the umpiring in this game and we will close. There are three classes of umpires in the fraternity; first, the man who is well posted and thoroughly impartial, rather scarce in the market. Secondly, the man who is fair and square, but is not posted—plenty in the market and ready to oblige; and thirdly, the man who, though posted on all points, is too uncertain in regard to the other important qualifications to make him desirable in an important match; not that such a man would, perhaps, sell a game, but that he is very likely to be influenced either from partizan prejudice or lack of moral courage. On this occasion the Eurekas failing to find the first named man, had to fall back upon a thoroughly fair and impartial man to act, but one who evidently has not done what he should have done before accepting the position, that is, read up well on the new rules.

In regard to the failure in playing the new points, we noticed that whenever a ball was called when men were on their bases the pitchers left their positions, instead of waiting in their ground to receive the ball, as the rule now requires them to do. Again, too, when the ball was stopped by the crowd, on a passed ball, the catcher would pick it up and throw it to the bases, the pitcher also leaving his position to take it, when the rules now require, first, that the ball should be sent to the pitcher before used to put a player out, and secondly, that the pitcher must be in his position when he holds the ball before it is in play. In the meantime, until this is done, the base runner can go round the bases with impunity. Neither of these points were played by either club on this occasion, and had either been playing with the Stars, of Brooklyn, for instance, who are posted, the result would have been that the latter would have secured half a dozen runs each innings, simply from the failure of the Jerseymen to play the new points.

The game began at 3 P. M., the Irvingtons at the bat, and they scored 9 runs in their first innings, when a blank score should have been the result. The Eurekas exceeded this, for they ran up ten runs for their share, when four at most were all they were entitled to. In the second innings the play was not improved upon by the Eurekas, for they allowed their adversaries to score 8, and were themselves put out for 2. The third was commenced, but the rain put a stop to it after three runs had been scored, the totals at the close of the 2d innings standing 17 to 12 in favor of the Irvingtons. We noticed that there was quite a discussion in reference to resuming the game after the umpire had called it. When a game is temporarily postponed on account of the rain, then, of course, it can be resumed, but under the circumstances of this case the calling of the game by the umpire ended the match, leaving the result null and void as far as the game was concerned, it not even being a drawn game, for it was no game at all, five innings not having been played. The best play in the field during the game was that of Pike and Burroughs at the third base on each side. They both fielded admirably. They are the best men the clubs ever had in that position. Pike led the score of the game—three runs, no outs, with one home run—and Terrell led on the other side, Calloway and Sweezy making the best fly catches, and Burroughs and Buckley the best foul-bound catches. The game is to be played on the 17th inst.

A STATE ASSOCIATION FOR TENNESSEE.

Agreeable to a call issued by a convention of the Chattanooga ball players, of which G. M. Brown, President of the Lightfoot club, was chairman, a meeting was held on the 1st inst., at the rooms of the Chattanooga Library Association, for the purpose of organizing a State Association. In consequence of the heavy storm which prevailed at the time few delegates were in attendance, the following clubs only being represented:—Enterprise, Memphis; Mountain City, Lookout, Lightfoot, Lightbodies, American, Southwestern, Chattanooga; Knoxville, Holston, Knoxville; Sturm, Tazwell.

The meeting was called to order by G. M. Brown, chairman of the committee, with Clay C. Runyan, Sturm club, Tazwell, as Secretary *pro tem*.

On motion, Messrs. E. D. Lyons, Mountain City, D. C. Liegfred, Lookout, and R. J. Fowler, Lightfoot, were appointed a Committee on Credentials.

Messrs. C. C. Siegfried, R. L. Woodward, Holston, and E. D. Lyons, were appointed a Committee on Constitution and By-Laws, and brought in the rules and regulations adopted by the National Association, which were read and adopted.

On motion, the Mountain City club, of Chattanooga, was recognized as the champion of the State.

The meeting then proceeded to the election of officers, with the appended result:—President, W. J. Ramage, Lookout, Chattanooga; 1st Vice President, R. L. Woodward, Colston, Knoxville; 2d Vice President, M. D. Graham, Enterprise, Memphis; Rec. Sec., Spencer Munson, Knoxville, Knoxville; Cor. Sec., G. M. Brown, Mountain City, Chattanooga; Treasurer, Geo. S. Duncan, South Western, Chattanooga. The convention then adjourned until 4 o'clock, P. M.

Upon reassembling, the officers elected were duly installed in their positions and the convention resumed business. The following committees were appointed by the president:—

On Rules and Regulations—R. J. Fowler, Lightfoot, chairman; G. M. Brown, Mountain City; M. D. Graham, Enterprise; Spencer Munson, Knoxville; R. L. Woodward, Holston; J. Whitney, American; and L. Murrin, Lightbodies.

On Nominations—R. L. Woodward, Chairman; E. H. Brown, Mountain City; Chatham, Enterprise.

On Judiciary—Clay C. Runyon, Sturm Club, Chairman; Geo. S. Duncan, Enterprise; R. L. Woodward, Holston; and E. D. Lyons, Mountain City.

On Printing—C. C. Seigfried, Lookout, Chairman; Spencer Munson, Knoxville; R. J. Furlow, Lightfoot, and on motion W. J. Ramage, President elect, was added to the committee.

It was then moved and seconded that the proceedings of this meeting be published in the Knoxville, Chattanooga, Memphis and Nashville papers; also a copy be sent to the NEW YORK CLIPPER for publication, which was carried.

The corresponding Secretary was instructed to notify all the clubs represented in this meeting to pay in their regular dues and initiation fees.

On motion, the first regular annual meeting was fixed for the second Wednesday of September, 1867, at Memphis. On motion, adjourned.

It is confidently expected that fully thirty-five clubs will be represented at the next meeting of the Association. The address of the Cor. Sec. is Box 120, Chattanooga, Tenn.

NEW ENGLAND RULES.

The following rules to govern matches for the championship were adopted at the convention of New England Base Ball Clubs, held in Boston on the 8th inst.:—

1st. All match games for the championship shall be played in accordance with the rules adopted by the National Association.

2d. The season for play shall commence each year on the first day of May, and continue until the first day of October.

3d. All challenges shall be sent to the chairman of the silver ball committee, who will communicate with the champion club.

4th. The champion club must be prepared to play within fifteen days after receipt of the challenge *from* the committee. In case it is decided to play a series of games, the first game must be played as provided for above, the second game within ten days from the date of the first, and the third game within ten days from the date of the second; and the champion club shall play clubs in the order of the date of their challenges.

5th. The champion club may be allowed the privilege of appointing the time for playing, subject to the conditions of the preceding rule.

6th. The place for playing all champion games shall be mutually agreed upon by the contesting clubs. Should they fail to agree within seven days from receipt of challenge by champion club, the matter shall be referred to the silver ball committee, whose decision shall be final.

7th. All expenses of every champion game must be defrayed by the challenging club.

8th. Any club, having held the silver ball for three consecutive years, shall become its rightful owners, and the New England Association shall furnish a new emblem of championship.

9th. In case the champion ball shall change hands during the season, all outstanding matches shall be assumed by the new champions.

10th. No *challenging* club, being defeated, shall challenge again the same champions during the same season.

11th. The champions, being defeated, may challenge immediately after their defeat, and be allowed a match in the order of their challenge.

12th. The champion ball shall remain in the custody of the champion club until the decision of the game or of the series of games (as may have been mutually arranged), when it shall be placed in the hands of the committee on the champion ball, and by them be awarded to the winning club, immediately and on the spot.

MAINE BASE BALL ASSOCIATION.

A meeting of delegates from the different ball clubs of the Dirigo State was held at the rooms of the Athletic club, of Portland, on the 4th inst., for the purpose of forming a State Association. The meeting organized by the election of the following officers:—President, Jas. H Smith, Eons, Portland; Vice President, W. D. Pennell, Androscoggin, Lewiston; Secretary and Treasurer, Chas. Ring, Bowdoin, Brunswick. On motion, it was resolved that a silver ball be offered, under certain rules and regulations of the association, for competition at a tournament to be held at Portland, commencing July 23d, two games per day to be played upon that and succeeding days until one club shall establish its claim to the title of champion and the possession of the ball emblematic thereof. The following rules were adopted for the government of the ball:—

1st. All games for the championship shall be played on the grounds of the club holding the ball.

2d. The champion club must be challenged through the press.

3d. The challenged club must play 15 days from the date of the appearance of the challenge in the papers; failing to do so, it forfeits the ball to the challengers.

4th. One game shall decide the title of championship.

5th. Any club that may be able to keep uninterrupted possession of the ball for three years from the day on which it won it, shall become owner of the ball, and never afterwards be subject to any challenge for it.

6th. The season in which challenges shall be legitimate shall be from May 1 to Nov. 1, of each year.

The meeting then adjourned to meet Tuesday, July 2d, in the rooms of the Eons, of Portland. Clubs not now members of this Association, and wishing to join, will address the Secretary, at Brunswick, Me., who will furnish them with any information desired.

THE NEW ENGLAND ASSOCIATION.—A meeting of the above Association was held in the hall of the Lowell Club, of Boston, on the 7th inst., at which delegates from some twenty-five clubs were present. The following clubs were admitted to membership: Brookline of Brookline, Cheming of Stoughton, Clipper of Lowell, Fraternity of South Boston, Fairmount of Marlboro', Unknown of Dorchester, Metacomet of Taunton, Anawam of Fall River, Mechanic of East Weymouth, and Blackstone of Providence. Forty clubs, in all, now belong to the Association. Mr. Frank T. Crocker having resigned the position of Corresponding Secretary, Nathaniel H. Kemp was chosen to fill the vacancy. On motion of Mr. Wadleigh, of the Flyaway Club of East Boston, a committee of five was appointed by the Chair to revise the special rules governing the matches for the championship silver ball. The following are the members of the committee: Corliss Wadleigh, J. A. Lowell, J. B. Ames, Cysus Savage, H. J. Boardman.

UNCAS vs. ORION.

The above clubs played their opening game at Hoboken, N. J., on the 9th inst. The score:—

UNCAS.	H. L.	R.	ORION.	H. L.	R.
Coles, 3d b	2	6	Smith, p	5	3
Conder, c f	5	1	Sutton, c	3	5
Campbell, c	2	6	Stewart, l f	3	5
McKinley, r f	5	5	D. H. Van Saun, 2d b	3	4
Cox, l f	5	4	J. Adam, c f	2	5
Tasker, 2d b	3	6	E. E. Van Saun, r f	3	3
Stackpole, p	4	5	Titus, 1st b	3	5
Simpson, 1st b	2	4	S. Adam, 3d b	5	3
Total		37	Total		33

INNINGS.	1st	2d	2d	4th	5th	6th	7th	8th	9th	
Uncas	8	6	1	4	2	6	6	3	1	—37
Orion	4	7	2	0	2	2	1	4	11	—33

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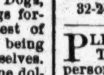

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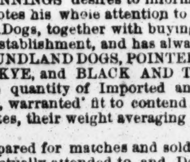

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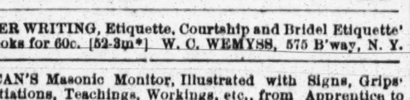

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City Summary.

MONDAY, May 13th, '67.

OUR CITY was visited by a very much mixed assemblage during the past week, which opened our anniversary season. These were the Equal Rights people, the Women's Rights people, the Moral Reformers, the Equal Wrongers, the Fejee Missionaries, the Comecutters, and gracious knows how many other ismatic representatives. And these curious but no doubt well meaning folks brought with them the usual anniversary storm, which was only second in violence to the storms raised at the meetings of these religiously inclined visitors by the opposing factions. The female leaders were here in full feather and the latest style of waterfall, while the other sex made themselves apparent by the cut of their coats and shaker hats. Old Sojourner Truth was here in all her glory; she is a colored lady of four score, and while sojourning here she told some wholesome truths in her own peculiar way. Then there were Susan Anthony—no relation to the late lamented Mark—Cady Stanton (*not* of the War office, though you might think so, to hear her talk), Harriet Purves, Brother Beecher, Horace Greeley and "Our Jim." Considering the conflicting elements combined in such a promiscuous gathering of the faithful, they behaved themselves with commendable dignity, and no serious outbreak occurred during their stay, although Superintendent Kennedy issued an order to the police to be ready for any emergency, as he had received information that a riot of some sort was intended. "Our Jim" insists that the women's rights party were to get up a disturbance, that the *emeute* was to end in a free fight all round. Such was "Our Jim's" story. He evidently had mixed his refreshments while attending these meetings, and therefore mixed the "Excise Rioters" with the lambs. Everything was done to make the visit of our friends agreeable—many of them were taken to see the "Black Crook;" others went through the underground "ten rooms" on Broadway, where woman's rights and woman's wrongs have full swing; our friends of the muscleman faith vied with the other lambs in amusing our foreign relations, and several pugilistic meetings were improvised for their amusement. Everything passed off satisfactorily, including the storm, and our visitors leave us fully impressed with the greatness of New York and its people....."A letter from a dead man!" was the exclamation of a well-known comedian the other day as he opened a letter which had been sent to us for delivery; the eyes of the speaker fell, the voice faltered, and the countenance told more plainly than words of the grief of the comedian, as he glanced over the contents of the note, and saw at the end thereof the name of "A. Ward." The letter had been written a short time before the humorist's death, but owing to the absence of the comedian it had not been delivered until a few days ago. Poor Artemus! He was a fellow of infamous jest, and we never shall look upon his like again. When the steamship President went down many years ago, carrying with her to their death every soul on board, including the great Irish comedian, Tyrone Power, there were many performers who subsequently claimed to wear the mantle of the lamented Power; but it never fitted any of them—it was too tight for this one, too loose for that one, too short for another, and so on; many tried to wear it, cut it hung upon them like a lion's skin upon a poodle, and the public would not be deceived. And so it is with poor Ward's mantle. He is scarcely cold in death when we hear the usual clamor for his cast off clothes, for his mantle, as it is called. Lecturers, humorists, etc., some of whom were never heard of before, now impudently come forward, and endeavor to imitate the quaint manner and method of delivery of the dead and gone "showman," and claim to be his legitimate successor. Like the frog in the fable, they puff themselves up, and get their friends to puff them up, but the frog will stick out, the mock turtle *will* show its deceptive head, and the memory of the great humorist is dearer to us than ever. Ward *originated*. His would-be successors cannot even successfully *imitate*. Poor Ward!.....Among the sensations of the past week was the arrival of the Japanese jugglers. Their performances have attracted large audiences, but will the Japan wear well? Is there sufficient in the entertainment to last? "Our Jim" says there is, and that the Japs are "all right."..... The gentleman who engineers our composing room asks us if we "can't cut our stuff short," for the pugilistic lambs want some sort of a show. Well, we are favorably disposed towards the lambs, and inclined to give them a full hearing this week, especially as our fighting editor insists that the Prize Ring department is the only thing worth reading in our paper, so we shall wind up our introduction before we have fairly got started.

"THE FLYING SCUD"-DERS are scrooding under bare legs at Wallack's, to the delight of "all who assemble within those walls." Some folks cry "shame!" Why don't these outcriers support the legitimate when it was offered them? Managers run their theatres to make money. "Love of art" has nothing to do with it. If the people will pay to see a good, legitimate play, managers will give them such a play; but when the legitimate is played to empty seats, it is time to present something illegitimate—something that the public *will* support. Leg pieces will fill a house, while Shakspeare acts as a drawing. Go on with the "Flying Scud," at the "mo-al theatre of America," and let the *elite* have their fill of legs and pure diantées.

NIBLO'S GARDEN.—Hoops legs! All sorts and sizes of legs. Legs have obtained a firm footing at this house, as well as a good understanding with the patrons thereof. Adherence to "art," and "Shakespeare," and "genteel comedy," and all that sort of thing, would have consigned Manager Wheatley to the almshouse. Why, in his desire to maintain the well established reputation of his theatre as a legitimate place of public resort, he nearly swamped himself, and at the close of last season he had scarcely enough stamps left to get himself a bowl of clam chowder. "Whither am I drifting?" soliloquized he. "To that bourne from whence there is no return," if you do not change your tactics," was the response which the question suggested. Presto presto! Legs and low necks forever! Barras came along—invented the "Black Crook"—Wheatley saw the point—imported a corps of legs—hung them all about his stage—the "lovers of art" flocked to see the show—house jammed every night by "lovers of the legitimate"—the Barras drama took—Wheatley got his clam chowder. Barras got his roast beef, the people got their legs, and everybody is satisfied but Bennett. Just see what an innocent leg will do. Here was a man who had reached his bottom dollar by going in strong for "art"—like Obadiah Oldbuck he turns over a new leaf, gives us a go at "nature," and the people swarm to do him reverence. Wheatley is now in Europe, basking in the smiles, et cetera. He has already made about one hundred and fifty thousand dollars by his legs, and the end is not yet.

RISTORI is to give her closing performance at the French Theatre on the 17th inst., and will leave on the 18th for Europe. She has made some money here, and this may probably induce her to come again at some future time.

J. H. HACKETT, the "only Falstaff," succeeds Mr. and Mrs. Barney Williams at the Broadway Theatre, commencing this evening.

G. L. FOX'S management of the Old Bowery Theatre ceased on the 11th inst., on which occasion he had a farewell benefit. Mr. Wm. Freeligh is said to be the new lessee, who has engaged Mr N. B. Clarke as stage manager, the new *regime* commencing operations on the 18th inst., when it is to be hoped that a liberal patronage will be freely bestowed upon Freeligh and his Clarke.

BOOTHROYD FAIRCLOUGH, an American tragedian, who has taken the French Theatre for a short season, will give his opening performance there on the 20th inst. He will be supported by Miss Ida Vernon, Mr. N. Gotthold, etc. Now here is an opportunity for those who are crying out for the legitimate. Will they patronize him? To be sure, he is an American, which is not in his favor in these days, for we are too apt to run after foreign exotics, while native talent is left without support. For once let us give the young American an encouraging welcome.

THE MINSTRELS are all burlesquing the Japanese troupe, Leon & Kelly's band have got up a very amusing trifle, which would make even the Japs laugh could they witness it. Eph. Horn's act of "Woman's Rights" ought to please our anniversary friends, who will probably remain in the city some time to see the sights.

"TRUE BLUE, or the Heart of a Sailor," a new nautical drama, is among the fresh attractions at Tony Pastor's Opera House. Tony has also got together a "Japanese Troupe," the last ever permitted to leave Japan, and who are probably two hundred years in advance of the age. Just to think of it, two hundred years ahead of time. Let us encourage, by our presence, these relics of a future age.

Now that Manager Lingard has got settled in his new place of amusement on Broadway, he is looking about for anything that will prove attractive. In his advertisement he states that after seventy-five years of travel round the globe his agent has at length found, in the classic precincts of Hoboken, that much abused village, the original Jap-on-knees, who are to put in an appearance this evening. The manager notifies the public that they must not bring opera glasses, as the Japs object to them. Business was fair last week, the bad weather no doubt operating against a large attendance. Pankhurst and Stuart are two very clever clogists, and execute several steps that we have not before seen. Johnny Allen did not appear the first three nights of the past week, in consequence of the death of a brother, which occurred in Newark, N. J., on the 5th inst. Ida Ross, *danseuse*, joined the company last week.

THE JAPANESE TROUPE of acrobats, conjurers, butterflyers and top-spinners—brought to this country by Mr. Risley and Thomas Maguire—made their first appearance in this city at the Academy of Music on the 6th inst. When they first arrived here it was the intention of the managers to have played in this city, but such high terms were demanded by managers of theatres where there was an opening, that the Japs were obliged to make their *debut* in Philadelphia. Since then they have appeared in Baltimore and Washington, and now we have them here. As large as the Academy is, it was found too small to hold the crowd that sought admission on the first night. When we reached the Academy, we found a great many coming away, unable to get a seat. On entering, we found the house crowded in every part, and the aisles filled with standees. The entertainment commenced with the presentation of the entire troupe, which was followed by a posturing act by two youngsters. For boys their performance was good, but not superior to many of the kids we have in various circus companies in this country. The Melville children and the Bunnells boys are equally as good, if not better. Then came little "All Right" and his father in the tub act. This was a very clever performance. The feat of balancing twelve tubs on the feet while the father is on his back, and "All Right" going through his antics on the topmost tub, and then to throw the tubs away all at once and catch the boy on his father's feet, was well done and elicited considerable applause. The next acts were top spinning, the butterfly trick, slack rope dancing, balancing a heavy screen on the feet, gymnastic feats on a suspended bamboo pole, and concluding with the enchanted ladder and the flight of "All Right" from the dome of the theatre over the proscenium by a cord to the second circle. It was admitted by nearly every one that the programme was very tedious, and a general acceleration of the proceedings is really necessary to make it more interesting. Their top spinning is well done. The performer takes a top, a Japanese top, (which, like everything else Japanese, is of a peculiar make,) and after winding a string around it spins it in the air, making it return to him like a boomerang. He catches it in his hand, and then places it on the tip end of a long pole, and allows it to slide down, throws it up and catches it on the cane aforesaid, and keeps it spinning on the top of a fan and on the edge of a sword, etc. The Japs in catching the top do so in the hand, and then place it upon the edge of the sword or point of the stick; but we have seen some of our own performers catch the tops on the point of the stick, which is by far a more difficult feat. Their acts of conjuring are very tame, and can be surpassed by ordinary fakirs in traveling side shows. The butterfly trick is cleverly performed. One of the Japs carefully folds a piece of paper in the shape of a butterfly, and with two fans he keeps the paper fluttering in the air, and makes it settle on the tip and of one of the fans, and enter and come out of a vase. The delicacy and unfailing certainty with which he performed this trick was marvelous. The suspended bamboo pole trick is decidedly one of their best and most exciting. A pole about fifteen feet long is suspended perpendicularly from the top of the proscenium, and upon this the performer climbs about, slides down, coming within six inches of the end, and then supports his body at right angles with it. His sliding down and catching himself by his feet so near the end sent a chill through the audience each time he did it. The ladder trick is another astonishing feat. The performer lies upon his back and balances upon his feet a long ladder, with a smaller ladder at right angles at the top. Upon this ladder little "All Right" goes through a variety of performances. Both ladders weigh over three hundred pounds. It is a wonderful performance. This act ends with little "All Right" ascending to the dome, and, by holding on to a truck, runs down a cord at great rapidity to the second circle. In feats of balancing we never saw their equal. Their performances are occasionally accompanied by native music, which is of that eccentric nature which defies description. One instrument is like a very attenuated banjo; another like an hour glass; and another bears a strong resemblance to an oyster barrel. Anything like harmony according to our mistaken notions is not to be extracted from any one of these Japanese musical inventions. The dresses of the troupe are rich, and there is in their manner a certain amiability and apparent good humor which will assist in bringing them into favor wherever they may appear. Business continued good all the week, the house being crowded on Tuesday and Wednesday evening despite the rain. There was also a large attendance of ladies on Wednesday afternoon.

THE WORRELL SISTERS' opening week at their cosy little theatre has in every sense of the word been a successful one. They inaugurated their management with the performance of the burlesques of "Aladdin" and "Cinderella," with T. L. Donnelly, Welsh Edwards, J. C. Dunn, W. Sullivan, T. E. Owens, J. O. Neal, Mrs. Edward Wright, Mrs. T. W. Davey (one of the Madden Sisters), and Sophie, Irene and Jennie Worrell in the cast. Several new scenes have been painted for the burlesques, which were well put upon the stage. The dresses were new, and with the clean appearance of the auditorium everything was as cheerful as could be wished. Both burlesques were capitally performed, every one appearing to do his or her best to ensure the future success of the management. T. L. Donnelly must have had the part of the Sultan in "Aladdin" rewritten, as it was replete with local hits, nearly all of which were heartily applauded. Mrs. Wright was extravagantly made up for the Widow Twankey, and acted the *role* as extravagantly as any one could have wished. She was a trifle too obese to do the "Cure" as Mrs. Gilbert did during the engagement of the Sisters at the Broadway, but she created fully as much fun in the general business of the scene. The three sisters were enthusiastically received, being showered with bouquets and called before the curtain several times. Being called upon for a speech, Sophie thanked the audience for their attendance, and concluded with a few well pointed remarks. The attendance was quite large; and, notwithstanding the weather was not very inviting the first three nights of the week, the lower part of the house was crowded, as was the gallery, while the circle was about half full. The auditorium presents a cleaner and healthier appearance now than it has since Dr. Osgoods last held forth in this sanctified temple. Those clumsy arm chairs in the orchestra have been taken out and given place to smaller crimson stuffed ones. The long benches in the parquet—that looked more like church pews than anything else—have been torn down, and the same kind of chairs as are in the orchestra placed there. While the management have gained more seats the public have gained more room, for now two persons can pass around the seats in the parquet, which it was difficult for one to do before. The walls have all been papered with a neat and handsome paper, but not gaudily so. New carpets have been laid in the parquet, and new chairs placed in the balcony. The house before was badly ventilated, but this has been overcome by cutting three windows each side of the parquet, and when opened a current of air passes in, making considerable difference in the atmosphere. A large ventilator has also been placed in the dome, and with the windows in the circle the house should be comfortable during warm nights. Mr. Stuart has resolved to take down the steeple, and down it comes this month. Mr. W. C. Wemyss retains his position at the door; M. L. Finch is business manager; Mr. Keeler is treasurer; B. Baker, stage manager; Mr. Eckhardt, musical director; and M'lle Martinetti, mistress of the *ballet*.

TALENT ON A BUST.—This is nothing new by any means, for we have often seen talent in various professions having a high old time. But the talent that we last saw on a bust were Billy Birch and Charley Backus, of the San Francisco Minstrels, and if any one doubts that they enjoyed themselves and at the same time caused a deal of laughter, an evening with the above minstrels any night last week would have set that doubt at rest. This is only one of the many side-splitting acts that they are guilty of performing before delighted audiences. Messrs. Birch, Wambold, Bernard, Backus and Brimmer appeared as a Japanese troupe, and afforded their auditors a fund of amusement. "All Right" and his "Japanese Cat" was a capital take off on the performance of the Japs now at the Academy. The Shadow Pantomime, which has been on the bills so long, each night sending the audience away convulsed with laughter, is now called "The Flying Scuds." If any of our readers wish to pass two hours of pleasure, let them drop in and sit out one of the performances of the San Francisco Minstrels.

THE FIFTH AVENUE MINSTRELS appear to be in luck, for we recorded the fact that not long since two of the company were presented by a lady with silk tights and a few other useful articles of wardrobe. Since then another lady admirer has appeared on the scene and presented silk tights and an entire outfit to the clog dancers; and on Monday evening, the 6th inst, Kitty Fyffe, a well known actress, but who of late has not appeared on the stage, as she has inherited a considerable sum of money from a relative in England, presented Messrs. Hughes and Hogan two handsome gold medals, with the word "Excelsior" engraved upon each medal. G. W. H. Griffin made the presentation speech, and Mr. Hughes responded. The house was well filled, and the affair passed off pleasantly. Business was pretty good with this company last week. This establishment, like its contemporaries, has caught the Japanese fever, and had a burlesque Japanese act among its many other good things.

JOHN BROUGHAM commenced a brief engagement at the Olympic Theatre on the 6th inst, opening in "O'Donnell's Mission," which was produced until Thursday evening, when "Dombey and Son" was given. During O'Donnell's reign business was rather light, but with the installation of Mr. Dombey and his son business crept on apace, and the house was pretty well filled. For his benefit on the 10th, "David Copperfield" and "Pocahontas" were presented. Among Mr. Brougham's best performances is that of Capt. Cuttle in "Dombey & Son." He acts with a perfect abandon, and as if he had had considerable experience as an old salt. He is remarkably natural, and throughout the play is the great centre of observation. Stuart Robson did remarkably well as Toots, "but that is of no consequence." Humphrey Bland made all that was possible of Sol. Gills, and John Boyd as Carker was out of his element. The *role* was too much for him. Kate Newton deserves great praise for the excellent manner in which she played Edith. Mrs. Eldridge was a good representative of Mrs. Skewton, and Lillie Eldridge looked and acted the character of Florence Dombey very well. Lillie Eldridge made quite a hit on the 11th as Captain John Smith in "Pocahontas." She dressed and acted the *role* in a charming manner.

CHASE'S MINSTRELS.—This new organization have leased the hall, corner of Eighth avenue and Thirty-fourth street, and Monday evening, May 13th, was announced for their opening. H. A. Chase, Jr., who is the manager and director, has secured the services of Hughey Dougherty, S. S. Purdy, G. H. Coes, J. Buckley, J. W. Clark, Charles Church, A. Nichols, W. Robertson, W. Fields, M. Riley, R. H. Burchard and H. Melville. In our next we shall speak of these men as we find them.

FRANK RIVERS is engaged in organizing a first class company for Butler's American Theatre, which is to open June 3d; and he is desirous of securing the best talent that can be found in all the branches of music hall specialities. Artists of acknowledged ability have now an opportunity to secure good positions. See card among Mr. Rivers' advertisements.

BERRY'S ACADEMY OF FUN, on Broadway, reopens for the summer season on the 18th inst. Vocalists, dancesuses, etc., are wanted for this establishment. See advertisement.

H. C. HUSTED, of No. 102 Nassau street, N. Y., can supply you with all manner of plays, both for the minstrel and legitimate boards, as is stated in his several advertisements in the CLIPPER.

"TREASURE TROVE," the new local drama now in preparation at the Olympic, will probably be presented on the 20th. In the meantime, John Brougham's engagement continues.

"THE DEMON DANCE," at Niblo's, continues to meet with enthusiastic demonstrations of public approval.

RING THE BELLS!—The Alleghanians Swiss Bell Ringers give a week's entertainment in this city at Irving Hall, commencing on June 10.

AS AN ILLUSTRATION of what change of management will do, Mr. and Mrs. Howard Paul gave three entertainments at Brooklyn last week to over six thousand persons, we are informed. And received at the doors nearly $2,000. We always predicted that if these artistes were properly handled they would prove attractive, and since they have seceded from Jarrett & Palmer, and been under the management of Mr. L. F. Harrison, of Irving Hall, the result has justified our predictions. At present they are in Boston. Mr. and Mrs. Howard Paul sail for Europe on the 22d in the China.

JOSEPH JEFFERSON arrived in this city on the 9th inst., having concluded his Western engagements.

THE BUTLER and his men are getting "472" in shipshape for their coming advent. This old homestead of minstrelsy is to be called Butler's American Theatre, and the manager expects to give his initial show on the 2d of June.

THE HANLON BROTHERS and their MANAGER, Mr. Morris Simmonds, do not sail for Europe by the Great Eastern as announced. They expect to leave about the 25th, probably by the Cunard line. Mr. Simmonds announces in a card in another column that he is prepared to transact, in Europe, any business of a theatrical nature for parties in this country.

SO EXTENSIVE has become the dramatic, musical and equestrian agency in this city, that some of those in the business have found it necessary to establish a branch agency in Europe in order to more fully facilitate business. The International Agency, started only a few months since by Messrs. Corbyn and Wall, has proved so successful that Mr. Corbyn sailed for Europe on the 11th inst., to perfect arrangements for establishing a branch office in London and Paris. He will remain in London until he gets an office there in running order and then returns to this country. Mr. Wardle Corbyn, Sherry's father, a gentleman well known in this city among the theatrical profession, but who of late years has been managing the Cremorne Gardens, London, will have charge of a branch office in Paris.

THE CHANGE OF BASE lately made by the firm of Rivers & Co., has not militated against their business, judging from the throngs of callers who are constantly going to and returning from their new establishment at No. 13 West Houston street. By referring to our advertising columns the profession will find a number of announcements interesting to them over the signature of this firm.

Dramatic.

THE ZAVISTOWSKIS seem to have added to their fame and fortune largely in New Orleans, which is made apparent by the annexed quotation from a New Orleans paper:—"THE ACADEMY OF MUSIC.—All the florists in the city must have been engaged early and late yesterday, making bouquets, if we may judge from the immense number which were showered upon the Zavistowkis, on the occasion of their farewell benefit at the Academy of Music last evening. The stage, at one time, looked like a flower garden. The audience was a very enthusiastic one, and gave repeated evidences of the high appreciation of the fair *beneficiaires*, by enthusiastic applause. The programme, which had been arranged especially for the occasion, was one well calculated to develope the peculiar talents of the *beneficiaires*. Little Alice Zavistowski, than whom no more promising performer is now upon the American stage, gave, with charming effect, the part of Grace Milton, the Drunkard's Child, and moistened many eyes with her song of 'Father, Come Home.' In the beautiful ballet of 'La Saragossa,' all three of these artists appeared. The evening's entertainment, which was a brilliant success throughout, was closed with the amusing extravaganza of 'Pocahontas,' in which Emeline Zavistowski won golden opinions as the Princess. To-night another fine bill is offered." This famous troupe may be engaged for twelve or more nights, as will be seen by their advertisement in another column.

THE ST. JOSEPH, MO., THEATRE closed for the season on the 4th inst., Miss Blanche DeBar putting in her last appearance as Juliana in the "Honeymoon" and the Countess De L'Espalier in "Comical Countess."

T. A. DOW, who is filling the post of assistant stage manager at the National, Cincinnati, where they produced the "Black Crook" on the 8th inst., and whose specialties are leading heavies, wishes an engagement for the season of 1867-8. *Vide* advertisement.

EDWIN FORREST commenced an engagement at the Mobile, Ala., Theatre on April 29th, under Roig & McDonough's management. Mr. Forrest is also under engagement to these managers to play in various Southern cities. He commenced in Memphis on the 7th inst, for ten nights. At the close of the Memphis engagement Messrs. Roig & McDonough have associated themselves with Mr. Harry Forrest, publisher of the *Daily Programme*, of Mobile, to play Edwin Forrest with their stock corps for a season of two weeks at Milwaukee, Wis., commencing May 29th. The new Music Hall has been leased by Mr. Harry Forrest, Jr., for the summer season, opening with Edwin Forrest and closing with John Allen's "Black Crook" party.

THE TEMPLE, Portsmouth, N. H., was occupied during the whole of last week by members of the Lynn Dramatic Association, opening with "Ten Nights in a Bar Room," succeeded by the "Charcoal Burners," "The Maniac Lover," "The Broken Sword," "Satan in Paris," concluding each evening with a farce. The attendance was poor. Messrs. Stevens and Newton, the leading artists of the company, with careful study, would soon become popular favorites, it is thought. Mr. Stevens' rendition of Michael Erle in the "Maniac Lover" is said to have been a success, also the acting of Miss M. A. Davis. Their route ahead includes the principal towns of New Hampshire and Maine.

THE RICHINGS OPERA TROUPE closed a brief season at the Academy, Philadelphia, on the 11th inst. They were not successful in this, their second, series of performances in that city, there not being a sufficiently long interval between their first and second season. The lesson will not be lost upon them.

DAN BRYANT is at the Arch Street Theatre, Philadelphia, opening on May 13th. Dan's previous engagement at that house was quite successful; in fact, he did a far better business there than many first-class stars who have been on the legitimate boards for years. Little Mack, who accompanies Dan on his starring expeditions, adds greatly to the interest of the performance.

AFTER A RUN of not many nights, the new play of "After Many Days" was taken off the boards of the New Chestnut, Philadelphia, on the 9th inst. Miss Julia Daly opens an engagement at that house on Monday evening, May 13th. Extensive preparations are being made by Manager Sinn for the production of "Conorilla," which it is thought will be ready for presentation early in June.

THE NEW HALL, lately erected in Omaha, at a cost of $15,000, was to be opened on May 6th, under the management of Mr. Corri, with Mrs. Walters as the star. The company consisted of Frank Noyes, leading man; Mr. and Mrs. Moreland, Mr. Hawkins, Walter Bray, Mr. White and Miss Parker. "Lucrezia Borgia" was announced as the opening piece.

THE ADDRESS OF CHARLES WILKINSON, the comedian, will be found in our advertising columns.

"FOX'S GREAT COMBINATION TROUPE," now performing so successfully at the new American Theatre, Philadelphia, is to be transferred to the Howard Athenæum, Boston, for the summer season, and a full and fresh variety company is wanted for the new American, as will be seen by advertisement subscribed to by Stage Manager Pilgrim and authorized by R. Fox.

RE-OPENING OF THE QUINCY (ILL.) ACADEMY OF MUSIC.—Mr. Thomas Duff, who managed, with general satisfaction, the Quincy Theatre a year ago, is about to re open it again. Satisfactory and definite arrangements were made on the 6th inst., and it is generally understood that Blanche De Bar will be the first star this season. A part of the company have already arrived, and the manager thought that by the 10th inst. everything would be in readiness to open.

IN NEW ORLEANS, the Varieties was to have closed on the 5th inst. The St. Charles had closed some time previously. The past season was not equal to the one which preceded it, there not being so many strangers in the city, while floods and crevasses helped to make desolation far and wide.

KATE REIGNOLDS made her *debut* at the Opera House, Newark, N. J., on the 6th inst., as Kate Peyton in the drama of "Griffith Gaunt." Our correspondent, "Rover," says:—The attendance was rather slim, owing, no doubt, to outside attractions and the inclement weather. Miss Reignolds' impersonation of the *role* was natural and easy, and was frequently applauded. Mr. Barrett was capital as George Neville, as was also Mr. J. A. Graves as Tom Leicester. Mr. J. Morton deserves especial mention for his make up and acting of the part of Paul Carruse. Viola Barrett essayed the part of Mercy Vint in a most excellent manner, and sang very sweetly. To Viola Plunkett I accord especial praise for the manner in which she acted the part of Jane Bannister. It is certainly her best effort this season. The same bill was repeated on the 7th inst. On the 8th Miss Reignolds appeared as Lydia Gwilt, in Olive Logan's dramatization of Wilkie Collin's novel, 'Armadale; or, Fate.' Miss Reignolds made a decided impression in this character. Her death scene was finely rendered, and one of the best pieces of acting yet seen at the Opera House. Mr. Joseph Barrett's Allen Armadale was an excellent piece of acting, and the applause which greeted his efforts proved that they were appreciated. Mr. Shiels as Dr. Le Doux also Oldershaw was excellent. Messrs. Morton and Graves were excellent in their respective parts. On the 9th, the 'Lady of Lyons' and the petite comedy of 'Antony and Cleopatra' were produced with Miss Reignolds as Pauline and Cleopatra. The lady plays the part of Pauline very effectively. The piece was placed upon the stage in an excellent manner. Miss Reignolds has a benefit to-night (10th), appearing in 'Richelieu at 16,' and the 'Lioness of the North.' To-morrow (11th) she closes her engagement, when the 'Angel of Midnight' and a farce will be produced. Mr. Jos. Proctor commences an engagement here on the 13th, opening in 'Jack Cade.' The season closes on the 20th, upon which occasion Mr. and Mrs. D. W. Waller will be the recipients of a complimentary testimonial benefit."

FANNY B. PRICE opened in Bloomington, Ill., at the Opera House on the 7th, in "Fanchon," to a good house, and, upon her appearance upon the stage, was greeted with prolonged applause. A correspondent says:—"It was some time before she could be heard. Miss Price is one of Bloomington's favorite actresses. She was called before the curtain at the close of every act. Her performance of Fanchon is a fine piece of acting. Mr. D. Hanchett's Father Barbeaud was well rendered. Manager Carter's engagement of these artists bids fair to prove a successful one."

HARRY G. CLARKE, at present engaged at the Museum in this city, goes to the Howard Athenæum, Boston, next season, for the leading business.

JENNIE HIGHT was at Decatur, Ill., the week ending May 4th. A correspondent says: "The company is composed of the following named ladies and gentlemen: Agnes Hampton, Miss Mary McManus, Miss Kitty Cleveland; Mr. H. A. Hight, acting and business manager; Mr. Chas. G. Rogers, stage manager and first low comedian; Mr. LeRoy Montague, leading juvenile; Fred. Kellog, first old man; J. S. Marble, second comedy; H. T. Lee, light comedian; H. A. Hight, jr., first walking gent; Wilson, Jones, Cappell and Fisher, utility. They have appeared in 'Fanchon,' 'Esmeralda,' 'Aline,' 'French Spy,' and 'Invisible Prince,' each with Jennie Hight in the title *roles*."

JOHN W. ALBAUGH has been especially engaged to support J. W. Wallack, at Corinthian Hall, Rochester, N. Y., this week.

EMILIE MELVILLE terminated her engagement in St. Paul, Minn., on the 13th inst. She was then to take sail for St. Louis, Mo., where she opens on the 20th inst. for two weeks.

OF THEATRICAL AFFAIRS in Pittsburgh, Pa., our correspondent "Richelieu," writing on the 10th inst., says:—"At the Opera House, Manager Henderson gave us the long expected, famous 'Black Crook,' on Tuesday evening, 7th inst., for the first time. An overflowing house greeted the spectacle, and it will be repeated as long as it may prove profitable to the manager. Crowded houses have been in attendance during the week. The scenery surpasses anything ever produced here."

THE ACADEMY OF MUSIC, Pittsburgh, is to open on Wednesday evening, May 15th, under the management of Messrs. Hall and Burke. Mr. Jas. E. Murdoch, who, we believe, has not appeared on the Pittsburgh stage for eight years, is to be the first star, and will make his appearance on the opening night. The company includes Miss Annie Waite, Mrs. Skerrett, Mrs. Moreland; Messrs. W. H. Leak, J. C. Hall, Crossan, Moreland, Charles, etc.

OF WASHINGTON (D. C.) THEATRICALS our correspondent "Novice" writes:—"Lucille Western closed her engagement at the National on the 4th. On the 6th Mr. J. S. Clarke appeared as Major Wellington De Boots in Coyne's jovial three act comedy called 'Everybody's Friend," and as Toodles. At the close of the second act the audience called for Mr. Clarke, who appeared and bowed an acknowledgment, when loud cries were made for Mr. H. S. Murdoch, who also appeared. This is the first time during the season that this gentleman has received such a compliment, and to say that he deserved it would be but faint praise of his excellent acting on the occasion. Mr. Murdoch is as great a favorite as ever as a good a juvenile actor as any manager in this vicinity may desire. On the succeeding evening (the 7th) Mr. Clarke appeared in Pool's comedy of 'Paul Pry,' and as Waddilove in the one act play called 'Waddilove, the Fat Boy.' The bill of the 6th was repeated on the 8th to a house well filled in every part, notwithstanding the very stormy weather, with an audience uncommonly select. Mr. Clarke was called before the curtain as on Monday evening. On the 9th Tom Taylor's two act comedy entitled 'Babes in the Wood,' with Mr. Clarke as Jeremiah Beetle and as Waddilove. This evening (the 10th) Mr. Clarke takes a benefit, appearing in three characters—as John Jones in a piece recently written for him by John Brougham, and two farces. In connection with the new play referred to the *Intelligencer* remarks:—'The new play is styled 'Among the Breakers,' its plot and humor depend for interest upon the scrapes of a servant and the impudence of a newspaper correspondent at an American watering place. Mr. Clarke appears as the servant and Mr. Spackman as the correspondent. The piece is written in that graceful, airy, yet effective style for which the author of 'Pocahontas' is so noted, and is regarded by good judges as one of his best efforts.' On the 11th, the last night of the dramatic season, the treasurer, Mr. James O'Bryan, Sr., will present his claims for a benefit. The 'School of Reform' will be given on the occasion. On the 13th the Richings' English Opera Troupe commence a season of twelve nights."

MANAGERS AND PROPRIETORS of theatres are warned, in an advertisement in another column, against entertaining propositions from John R. Allen or Samuel Ryan in regard to the "Black Crook."

"CASTE" is the title of T. W. Robinson's new comedy, copies of which may be obtained of Dan Symons, as per advertisement.

DAVIDGE'S BENEFIT at the Park, Brooklyn, on the 10th, was a bumper, the performance of "Much Ado About Nothing" being capital.

"THE STREETS OF NEW YORK" was produced at the Academy of Music, Cleveland, Ohio, on the 6th inst. Our correspondent, "Nonpariel," under date of the 10th inst., says:—"It has been placed on the boards with that degree of accuracy as regards scenery, mechanical effects, &c., that govern all the productions brought out by the manager of the Academy. The piece draws larger houses than any star (excepting Lotta), this season. Badger is played by Mr. Mark Bates, in good style; Gideon Bloodgood is portrayed by Mr. E. M. Day with spirit and effect; Lucy Fairweather finds a good representative in Miss Clara Morris; Paul Fairweather is in the hands of Mr. Frank Murdock, and is well sustained. Mrs. E. W. Young takes the part of Mrs. Fairweather with success; the Puffy family, consisting of three members, to wit: Mr. Puffy (John Elsler); Dan (J. E. Irving), and Mrs. Puffy (Mrs. Mark Bates), contribute greatly to the enjoyment of the piece by their good acting. Bob, of 'boot black brigade notoriety,' is here as big as life in the person of Mr. John Ogden. Mr. E. M. Daly took a benefit on the 8th, and had a good house. On the 10th inst, Mr. Frank Murdock takes his annual benefit, when he will present the 'French Spy.' Mr. John Ogden finishes up the week with a benefit, when we will again have an opportunity of witnessing the "Streets of New York."

BARTON HILL'S complimentary benefit, tendered by the citizens of Philadelphia, will take place at the Academy of Music on the 22d inst.

LUCILLE WESTERN continues at the Holliday Street Theatre, Baltimore, Md. She appears this week in "The Child Stealer."

THEATRICALS IN BOSTON, Mass., the past two weeks are said to have been unusually brilliant. Our correspondent "Gobbo," writing on the 10th inst., says:—"At the Boston Theatre Edwin Booth has drawn fair houses in 'Richelieu,' 'Sir Giles Overreach,' 'Brutus' and 'Richard III.' Johnny Ward, the ticket seller, takes a benefit on the 11th inst., and Frank Mayo has volunteered.....At the Continental the

"honored in the breach than in the observance." The chief of police, Capt. Quackenbosh, took, at the instance of Manager F. M. Kelsh, entire charge of the show, and owing to his gentlemanly demeanor but firm determination to execute the law, everything passed off in decency and order, and the citizens and their families had an opportunity of enjoying an entertainment void of the intrusions and annoyances of rowdyism. The receipts of the day and night, we are told, amounted to about $2,400; and when the exhibitors were about to leave, a number of the most influential people of the city waited upon Mr. Forepaugh, congratulated him upon his success and complimented him upon the general good behavior of his company, and the satisfaction the whole affair had rendered the people. This establishment will visit Flushing (a place where shows have hitherto been deemed "contraband") on the 15th; Green Point, 16th; Williamsburgh, 17th and 18th, and Brooklyn the 20th, 21st and 22d inst. Among the new animals added to the show since we last spoke of the concern is a Hindostan or sloth bear, a very fine specimen of this rare species of Bruin. Forepaugh's establishment is traveling towards the East, where its agents expect to be successful in presenting its claims for patronage, although the European Circus, with its pretty girls; L. B. Lent, with his fine institution; Stone, Rosston & Murray, with their really good circus, and one or two smaller circuses, are already in the field.

Mr. Wm. Laconta, a delineator of negro character, and a member of the side exhibition of Forepaugh's Menagerie and Circus, has appealed to us to do him a simple act of justice. On the 1st of May, while the menagerie was at Elizabeth, N. J., a house was broken into and certain valuables abstracted. A "smart detective," with Kennedyian impulsiveness, spotted Mr. L., followed him to Newark, and, with a great amount of "fuss," seized him while he was in the discharge of his professional duties, and bore him back to Elizabeth to answer the charge of burglary. The "S. D.," of course, had the "important arrest" placed in the hands of the special correspondents of the New York dailies, and the readers were informed that Mr. L. was a desperate thief. Upon Mr. Laconta's hearing it was proven that he was entirely innocent, and that the real culprits were a couple of "native Jerseymen," who for years have been known as professional thieves. Mr. L. has had the satisfaction of being *heralded* as a burglar, imprisoned for four days and nights, kept from his business, and put to an expense of fifty dollars, all because a blundering official saw him on the street, knew that he was a stranger, and, what was more heinous, belonged to a "show." Were Mr. L. not a traveling man he would be justified in claiming, and, we think, would get "Jersey justice" in the shape of heavy damages. Should not our "enterprising cotemporaries," who were so quick to publish his shame, do the genteel thing in stating his honorable acquittal?

Haight and Chambers' Circus and Menagerie will be on exhibition in Wheeling, Va., on the 17th and 18th inst., and goes thence to Pittsburgh, Pa., for one week. Herr Lengel has charge of the animal department.

John Robinson's Combination was to be at Toledo, Ohio, on the 13th and 14th inst.

S. O. Wheeler's International Circus was billed for Ossian, Ind., May 10th; Bluffton, 11th; Huntington, 13th, and goes thence to Wabash for the 14th. The company, it is said, have done a fair business thus far, considering the bad weather and the horrible condition of the roads in that part of the State.

A Round Top Canvas, etc., is advertised for sale in another column.

French's Circus was at East Saginaw, Mich., on the 6th inst., and the crowd was so great, we are informed, that the treasurer was obliged to stop selling tickets, and the canvas could not hold all that tried to gain admittance. The concern will exhibit at Adrian, Mich., on the 20th inst.

Lake's Circus exhibits at Peoria, Ill., on the 18th inst.

The United States Circus and Menagerie is billed ahead as follows:—Lowell, Mass., 13th and 14th; Nashua, N. H., 15th; Manchester, 16th; Lawrence, Mass., 17th, and Lynn, 18th.

Lent's New York Circus has been well received since it started on its summer's tenting campaign. In several towns where the concern exhibited last week the canvas was crowded in every part, and the show passed off to the delight of all present. The route ahead for the next three weeks is as follows;—Providence, R. I., 17th and 18th; Pawtucket, Mass., 20th; South Boston, 21st; Cambridgeport, 22d; Charlestown, 23d; Lynn, 24th; Gloucester, 25th; Salem, 27th; Lowell, 28th; Nashua, N. H., 29th; Manchester, 30th; Lawrence, Mass., 31st; Haverhill, June 1; Newburyport, 3d; Portsmouth, N. H., 4th; Biddeford, Me., 5th; Portland, 6th and 7th, and Lewiston Falls, 8th.

Music Halls

Mons. La Thorne, stage manager of the Academy of Music, New Orleans, took a benefit on May 3d, and gave away to the firemen a handsome silver fire trumpet, which cost $175. The house was full, and the trumpet was won by Mechanics' Fire Company, No. 6, they having purchased 165 tickets. The season at the Academy was expected to continue until June.

Manager Robert Fox continues his Saturday distributions at the American Varieties, Philadelphia. At the *matinee* on the 11th he distributed among his patrons twenty-seven gifts of silver plated ware, and in the evening he "disbursed" fifty summer hats. Heretofore he has given hams, etc. A philanthropic man is Mr. Fox; he feeds the hungry, and clothes the naked.

Manager Smythe is doing a big business with Charley White's Combination Troupe at the Pittsburgh Theatre. The various acts performed are well received, while the play of the "Siege of Fort Stevens, or Early's Last Raid," met with general commendation.

Several Danseuses are wanted for Harrisburg, Pa., by J. M. Laurence, as will be seen by his advertisement headed "good chance" in another column.

The Front Street Theatre, Baltimore, Md., was announced to open as a Variety place of amusement on the 13th inst., by A. D. Reynolds & Co. The company consists of Harry Leslie, George and Fred. Carlo, Alfred Stuart, Mrs. H. M. Williams, H. Walters, Miss S. Swift, Geo. L. Hall, H. M. Williams, Miss M. Ward, Angela Sefton and Carrie A. Moore.

Committed Suicide.—Ida Lee, a member of the Music Hall profession and well known in Philadelphia as a *danseuse*, committed suicide in New Orleans on the 7th inst. For several months she has been engaged at the Olympic Music Hall, New Orleans. For several days previous to her death she told several persons that she intended to destroy herself. On Monday evening the 6th, she obtained a quantity of morphine, but her attempts to take it were frustrated. The following evening she obtained a quantity by sending a boy for it. Throughout the evening she won considerable applause from the audience, at the close of which she went to her boarding house, 282 Gravier street, as merry as could be. Early the following day she drank a glass of water, and then quickly swallowed the poisonous dose. Two physicians were called, but they arrived too late. Though every effort was made to save her life they were unavailing and she breathed her last at four o'clock on the 8th inst. She was a pretty young lady, only eighteen years of age, and was, wherever she appeared, a great favorite as a *danseuse*.

Miscellaneous.

A First Class Concert, in every sense of the term, was given at Morrisania, N. Y., on the 7th inst., by the eminent pianist, W. K. Bassford, assisted by Mrs. Julia A. Morris, soprano; Miss Nettie Sterling, contralto; Mr L. P. Thatcher, tenor, and Sig. S. Strini, bass, with C. H. Dible as conductor. The various selections were all well executed except Miss Sterling's solos. In concert music, however, the lady is excellent. Mrs. Morris' pretty face and fine figure, and her spirited and artistic vocalization, brought down the house, which, by the way, was not half as full as it ought to have been, and does not speak much for Morrisanians as liberal patrons of the arts, the more so as the concert was for a charitable object.

The Hanlons were to bring their very prosperous season to a close on the 11th inst., at Syracuse, N. Y., where they succeeded in eliciting full recognition of their talents and the heartiest applause for the same. The *Daily Courier and Union* of May 7th says of them:—"The Hanlons were greeted last night at Weiting Hall with an excellent house, notwithstanding the bad weather, which prevented large numbers from attending. The popularity of this troupe was made manifest on the appearance of the three brothers on the stage to perform their great challenge act entitled the 'Triple Parterre.' They received such an ovation as the unsurpassed troupe richly deserved from the hands of a refined and critical public, and such as Syracuseans know how to bestow on true merit when it presents itself and its claims for recognition. The highest compliment we can pay this excellent combination is to inform them that their reputation, which had preceded their coming to this city, is sufficient to secure for them full houses during their stay in the city, while the hearty rounds of applause so freely bestowed at the end of every act testified that the wonderful feats of the entire company were appreciated. The new attractions which have been added to the entertainment since they were here last are of a character perfectly in keeping with the gentlemanly Hanlons, and are composed of a corps of *artistes* who cannot be excelled by any other persons living."

W. H. Peak's company of bell ringers were in Cleveland, Ohio, all last week, and are billed ahead for Painesville, Ohio, 13th and 14th; Akron, 15th and 16th; Massalon, 17th and 18th, and Wooster, 20th and 21st.

Prof. Ames, magician, was at East Liberty, Pa., three nights the past week, closing on the 9th.

C. Amory Bruce, "ye working agent," has been secured as the advance agent for Maguire's Japanese Troupe. Amory has just closed a successful engagement with the Hanlon Brothers.

Chaplin's Opera House, Leavenworth, Kansas, may be rented by the night or week by addressing G. D. Chaplin, as per advertisement in another column.

John B. Brown, well known in dramatic circles as a professor of elocution, died in New London, Conn., on the 3d inst., aged 47 years. Funeral services were held in this city on the 7th inst. at St. Thomas' Chapel, Fifth avenue, near Fifty-fifth street.

Smith's Combination and Variety Show, under canvass, with Butler's Pantomime Troupe, were to have opened in Portsmouth, N. H., on the 10th. The principal features are balancing, tumbling, gymnastic exercises and a minstrel performance.

Heywood's Holy Land, an attractive panorama, may be rented by addressing as per advertisement in another column.

"Topsy Clover" is the title of a new song and dance, to procure copies of which address as per advertisement.

Miss E. T. Greenfield, the "Colored Mario," sang at a concert given in Camden, N. J., on the 9th inst. Other musical celebrities appeared, among them being the "Colored Swan," Miss Kate Laneire, Miss Grace Laneire and Miss Patti. Go along now, with your colored Marios and Patties.

C. Amory Bruce, well known as the advance agent, has concluded his engagement with the Hanlons and is now retained for Maguire's Imperial Japanese Troupe. The Syracuse *Courier* of the 7th inst., referring to him, says: Mr. C. Amory Bruce, who has successfully and faithfully filled the position of "Advance Business Agent" for the unrivalled Hanlon Troupe, closes his engagement with them to-day, and leaves for Cincinnati, having been tendered a fine offer from the management of Maguire's Imperial Japanese Troupe. While the Hanlons are the losers, the Japs. are the gainers in this arrangement. Mr. Bruce, however, has the best wishes of the Hanlons, who soon go to Europe, and will not need the services of Mr. Bruce while there. Our best wishes attend "ye advance agent."

Banjos and Banjo Playing.—Those who wish to know where to procure banjos and how to play them should follow J. K. Buckley's instructions given in an advertisement in another column.

A Baby Bruin, only three months old, advertised as a Fine Black Bear in these columns, is offered for sale. Menagerie men and side showers should go for him.

Who Wants to Keep a Hotel?—Don't all speak at once, but let those who are in earnest make a note of J. M. Laurence's advertisement in another column and write him at once.

A Grand Vocal and Instrumental Concert was given at Metzerott Hall, Washington, D. C. on the 9th inst. The following native artists assisted:—Misses M. E. Ward, Emma Thomas, Lizzie Henning; Messrs. Dyer, Reichenbach, Hancock, Yeatman and Sheriff. Miss Rachel Garrett presided at the piano forte. The singing of Miss M. E. Ward was greatly enjoyed, particularly her "Mocking Bird" song.

Mr. Charles Colchester, the well known spiritual medium, died at the Demming House, Keokuk, Iowa, May 4th, of hemmorage of the lungs, after a short illness of three days. He was 27 years old, and as far as known has no relatives in this country. He had purchased tickets with the intention of returning to England this summer. He was buried from the Demming House on Sunday afternoon. He had been giving private exhibitions in Keokuk.

The Carter Zouave Troupe were billed at Keokuk, Iowa, for May 11th and 13th.

Edward Kendall, the late well known bugler, has a monument erected to his memory at Salem, Mass., by his friends. It is eighteen feet high, the base of granite, and the pedestal of pure Carara marble.

The Spaulding Brothers Bell Ringers are reported as doing a good business through New England. They are announced to chime their bells at Newburyport, Mass., on the 13th; Nashua, N. H., 14th; Manchester, 15th; Concord, 16th, and go thence to Montreal, C. E.

The Spaulding Brothers' Swiss Bell Ringers were in Lowell, Mass., on the 6th and 7th inst. A correspondent says:—"The entertainments given by them were, by all odds, the most pleasing performance which the people of Lowell have been regaled with for some time. The hall was filled every night, and the frequent *encores* which the sweet strains of Emma Dean or the performances of Georgie Dean Spaulding, on the harp, elicited, testified to the appreciation of the audience. The Spaulding Brothers are worthy of all praise for their earnest and successful efforts in catering to the public taste."

Hartz, the magician, played to a large array of empty benches in Music Hall, New Haven, on the 6th, 7th and 8th inst.

Miss Lacoste gave a dramatic recital at Music Hall, New Haven, Conn., on May 9th.

Music Hall, Quebec, C. E., can be rented by the week for traveling exhibitions, as will be seen by a card in another column.

The Ellinger & Foote Combination is at the Maryland Institute, Baltimore, Md.

Henry C. Dobson continues to give instructions on the banjo. He can be found at 681 Broadway, this city, and is the only one of the Dobson brothers that is teaching in the city.

An Agent—one who is said to have had some experience in the business—is desirous of an engagement. See advertisement.

The Empire House, Pittsburgh, Pa., is said to be an inviting house for professionals and others to sojourn at when visiting the Smoky City. Hughey Fitzgerald, once upon a time a violinist on the minstrel boards, is the landlord, and has proven that he "can keep a hotel."

The New York State Shakespearian Society held their semi-annual meeting at Syracuse on the evening of the 6th. A correspondent says there was a large gathering of the members, and considerable excitement was manifested in the contest for the prizes. The piece selected for the occasion was from the fifth act of Macbeth, omitting the sleep walking scene of Lady Macbeth. At the close of the meeting the prizes were awarded to George Wagner, of Rochester; J. G. Williams, of Utica, and Charley Millington, of Buffalo. M. Wagner was the recipient of a beautiful gold medal, finely wrought and engraved; Messrs. Williams and Millington received beautiful silver medals. After a short address by Mr. Wagner the meeting adjourned in the best of humor.

Foreign Dramatic and Show News.

Lucy Rushton is announced to shortly commence an engagement at Sadlers' Wells Theatre, London, Eng.

The Christy Minstrels, located in London, Eng., produced on April 29th, at St. James' Hall, a grand burlesque *Ballet d'Action* which, says the play bill, will have a name when it has by its merit achieved it. The following is a copy of the programme:—"The manager has not the slightest doubt of its being his most successful *Feat*, as no expense has been spared in producing the *Feet* to go through the performance. With such a surpassingly excellent *corps*, he feels confident that everything will be an *encore*. The *Ladies* of the Ballet will be of the most astonishing appearance and unexceptionable character, as their *Mas* will be there to look after their *Pas*. The dresses are so gorgeous that the tailors and tailoresses have been obliged to work in *green spectacles*, which made everything look *like cabbage*. The machinery of wonderful construction by the renowned foreign artist—Smith—will be worked by steam engines of one donkey power, the proprietor sitting upon the safety valve to see that all is safe. The scenery will be from the pencil of Cleverly, who has bought up all the *Rainbows* for years, and warmed up with *double size*, producing them less than the originals, but without losing their effulgence and brilliancy. *The First Scene* will be a landscape diluted with a little running water, which does not run off the stage. The *Good Fairy* appears, who will *strike everybody* and a very pretty attitude; though fragile and beautiful, she can support three rounds of applause by herself. The Demon Appears. He *demon*-strates with his legs what he means to do with his head. He takes steps accordingly, and does a *Faux Pas*. The second scene comes directly after the first! and discovers what everybody, taking a ticket, will see. Nobody would believe it without seeing it, therefore to describe it would be folly. However, there will be a rush and astounding flight of young ladies—with legs! and wings! the legs support them and the wings back them. No words can express what they do, being a *Ballet* they do not use any—in fact it is only a *Ballet d'Action*, to prevent the law bringing an action against the proprietors. As they all *take to their legs*, the scene is expected to have a *great run*. The Good Fairy puts all to rights by waving her wand, which causes the discovery of the Halls of Eternal Gaslight, where there are *No Taxes*, and everybody is made happy and express their delight by standing on *half of their legs*. Here the Infant Ballet Girls are kept in suspense—hanging from all sorts of dangerous places, smiling like clockwork. Another turn of the Fairy's wrist brings on the magnificent clothes of the ballet hanging on a line. This is a touching Allegory, invented by the proprietor and the Master of the Wardrobe, expressive of his ardent wish to *suit* everybody—although he had no wish to see them in Fits!"

Drury Lane Theatre, London, Eng., was reopened on April 22d, with Halliday's four act drama of "The Great City."

The Aztecs continue on exhibition at Great St. Martin's Hall, London, Eng.

Prof. Anderson, the "Wizard of the North," was in Liverpool, Eng., at the Theatre Royal, at last advices.

Mad. Celeste, up to last advices—Feb. 28th—was filling the Haymarket Theatre, Melbourne, Australia. It is said that not since Lady Don's engagement has the theatre been so crowded. She took a benefit on Feb. 22d, and was to close her engagement on Feb. 29th, and then retire for a week for the production of "Green Bushes," which was set down for March 4th.

"Griffith Gaunt" was produced at the Theatre Royal, Newcastle-upon-Tyne, on the 13th ult., previous to its being played in London or any other place in Great Britain. It seems to have achieved a marked success, and Miss Avonia Jones, who appeared as Kate Peyton, was favorably received. At the close of the play the author and principal performers were called before the curtain, when Mr. Charles Reade, Miss Jones and Mr. Sinclair (Griffith Gaunt) received the long continued plaudits of an enthusiastic audience.

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STOCK ARTISTS will not be required to deposit a Booking Fee in advance.
Send your name, address, stating terms (very lowest), line of business, etc.
Parties writing us must not expect a reply unless we deem it absolutely necessary. We will always advise artists of any negotiation with Managers.
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MYRON W. LEFFINGWELL,
The talented actor, is open for engagements for the Fall and Winter season of 1867-8. Also Mrs. LEFFINGWELL, First Walking Ladies or Singing Chambermaids.
All business communications should be addressed to
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YEW TREE RUINS, Drama, by Jas. T. Haines; price 50c. Address H. C. HUSTED, 102 Nassau st. 6-1t*

FINE BLACK BEAR,
THREE MONTHS OLD,
FOR SALE.
Address LEWIS,
1835 Market street,
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GOOD CHANCE.
I will sell my Household Furniture, Bar Fixtures, Stock, and Lease of two years, very cheap. The Hotel is connected with the Opera House, Harrisburg, Pa., and doing a good business.
WANTED—One Female Jig Dancer, one Fancy Dancer, and one Singing Lady. Address
6-2t* J. M. LAWRENCE.

LIAR, Comedy, altered and adapted by Chas. Mathews; price 50c. Address H. C. HUSTED, 102 Nassau st 1t*

"THE DANCING BLACK CROOK,"
NEW SONG AND DANCE,
Price $3. Words and Music Original. Address
NED STRAIGHT, Composer and Arranger,
925 North Fifth street,
St. Louis, Mo.
Also, "The Black Crook Essence," $2. 6-1t*

J. S. BERRY'S ACADEMY OF FUN, 526 BROADWAY, COR. OF SPRING ST., will re-open on Saturday evening, May 18, 1867, with a new company. The above place has been renovated and refitted. WANTED—Two Lady Vocalists, two Danseuses and three Negro Performers. Those capable of playing in Farces preferred. Apply or address immediately, as above. *

THEODORA, ACTRESS AND EMPRESS, Drama, by Watts Phillips; price $1. H. C. HUSTED, 102 Nassau st. 1t*

AMUSEMENTS.

WORRELL SISTERS.
NEW YORK THEATRE.
MONDAY, TUESDAY AND WEDNESDAY.
THE ELVES
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CINDERELLA.
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CINDERELLA.
DOORS OPEN AT 7 O'CLOCK.
COMMENCES AT 8 O'CLOCK.
ADMISSION, 75 CENTS.

NIBLO'S GARDEN.
Lessee and Manager..........WM. WHEATLEY
This Establishment does not Advertise in the New York Herald.
MONDAY EVENING, MAY 13TH, 1867,
TWO HUNDRED AND FORTY-SEVENTH PERFORMANCE
OF
THE BLACK CROOK,
with the
PARISIAN BALLET TROUPE,
AND THE
GORGEOUS TRANSFORMATION SCENE.
On this occasion it will be presented with
NEW COSTUMES, NEW MUSIC, NEW DANCES.
FORTIETH GRAND MATINEE.
SATURDAY, MAY 18TH, AT 1 O'CLOCK.
ADMISSION TO MATINEES.
Parquet and Dress Circle..........$1.00
Family Circle..........50
Curtain rises at night, 7¾; Matinees at 1 P. M.

OLYMPIC THEATRE.
Re-engagement for
SIX NIGHTS ONLY
of the famous actor and author,
MR. JOHN BROUGHAM,
who will appear MONDAY EVENING, MAY 13, in his decidedly humorous impersonation of
CAPTAIN CUTTLE,
in the celebrated Dickens romance of
DOMBEY & SON,
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which was received on Thursday last by one of the largest and most discriminating audiences of the season with the most enthusiastic demonstrations of delight.
ON MONDAY EVENING, MAY 20,
the new Local Drama,
TREASURE TROVE,
will be presented.
BOX SHEET NOW OPEN.

ACADEMY OF MUSIC.
T. MAGUIRE & PROF. RISLEY..........Managers
EVERY EVENING
AND
WEDNESDAY AND SATURDAY MATINEES.
THE
WONDERFUL JAPANESE,
imported to this country by PROF. RISLEY, in their Marvellous Performances. Concluding every night with the most wonderful and thrilling exhibition of human skill and endurance ever witnessed, entitled,
THE ENCHANTED LADDER!
Ending with the Terrific Flight of little "All Right," with lightning rapidity from the dome of the Academy to the Parquet.
Seats secured one week in advance. Box office open every morning at 8 o'clock.
PRICES OF ADMISSION:
Admission to Parquet and Balcony..........$1 00
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Reserved Seats, 50 cents extra. 6-1t

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THE ASTONISHING
JAP ON KNEES.
FIRST WEEK OF THE CELEBRATED
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THE NEW BALLET ENTITLED
FETE DES LILAS,
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THE FRENCH MILLINERS.
DON'T FORGET THE
WEDNESDAY AND SATURDAY MATINEES. 1t

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FIFTH AVENUE OPERA HOUSE,
2 and 4 West Twenty-fourth street.
G. W. H. Griffin & T. Condron..........Proprietors and Managers.
THE FAMILY RESORT.
A new sensation piece, called
THE UPPER TEN THOUSAND.
Second week of the
WONDERFUL JAPANESE TROUPE.
The engagement of this Troupe will be for a limited period, as they appear in Washington at the
GREAT IMPOSITION.
Doors open at 7. To commence at 8 o'clock.
GRAND MATINEE every SATURDAY, at half-past two.

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The Distinguished American Tragedian, BOOTHROYD FAIRCLOUGH, will open at this Theatre May 20, for a limited period, supported by a corps of first class artists. During his engagement the following will be among the pieces produced: Hamlet, Richelieu, Richard III, Othello, Macbeth, King Lear, and The Merchant of Venice. 6-1t

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MR. MORRIS SIMMONDS, formerly manager of Pike's Opera House, Cincinnati, being about to visit Europe, would be pleased to transact any business entrusted to his care from responsible persons, either in purchases, negotiation of engagements, or of any business connected with the dramatic profession. Address until May 28th inst., MORRIS SIMMONDS,
6-1t* Care of Box 4380, New York City.

AMATEUR'S GUIDE, 25 CENTS. Address
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The ORIGINAL AND ONLY GEORGIA MINSTRELS, Organized April 15th, 1866, are not traveling East, and the party using my name are frauds, as the Original and Only Georgia Troupe ARE GOING WEST.
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Important engagement for twelve nights and two Matinees only of the great Shakespearian Scholar and Actor,
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This great artist will appear on
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DURING THE WEEK,
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in his truly intellectual impersonation of the immortal bard's embodiment of humor,
SIR JOHN FALSTAFF,
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Saturday next, May 18th, at 1½ o'clock,
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ONLY FALSTAFF MATINEE.
Seats secured from 8 A. M. to 6 P. M., six days in advance.

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A new nautical drama of sterling interest,
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Dirk Darker, Captain of Smugglers..........G. Marcellus
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Simon Sparrowgrass..........J. Wild
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New Scenery, Costumes, Appurtenances, &c.
First appearance in America of Tony Pastor's Troupe of
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HARI-KARI, HASHEESH, HUNKI-DORI, HOKI-POKI,
KNDYVSTXI, OOKADADDI, ALL RIGHT, ALL WRONG
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in their Oriental Jugglery, two thousand years behind any performance ever seen.
A new Ethiopian Extravaganza called
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Tony Pastor sings a new local song called
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A NEW VARIETY PROGRAMME.
MATINEES, WEDNESDAY AND SATURDAY.

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ARRIVAL AND APPEARANCE OF THE JAPS, THE JAPS, THE JAPS, THE JAPS, THE JAPS, IN THEIR YEDDO SUNDAY CLOTHES, 2,000,000 IN ADVANCE OF THE YEAR 2,001,867 HAM-KATCH-HER-SAD AND-CHEEK-Y AND SON.

Througed nightly by ladies who are delighted with superb entertainment at this Standard Temple of Minstrelsy. The ONLY LEON'S Il Bacio L'Estasi, Saucy Sal, and Domestic Bliss, EPH HORN'S WOMAN'S RIGHT'S Tragedy. at the Theatre. And the great HAM-KATCH-HER SAD-AND-CHEEK-Y and first-born, HOLLO RIGHT-AWAY, and Troupe of JAPS, who accompany their astonishing performances with music and language eminently Japanese, but easily understood by the very great audiences.

HOW TO CARRY THE GREAT LADDER. HOW TO MAKE THE BUTTER-FLY, HOW TO SPIN A TOP OR YARN. HOW TO INDULGE IN THE HEALTHY PASTIME OF DANCING WASH-TUBS, HOLLO-RIGHT-AWAY.

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CIRCUS AND MENAGERIE

HAS WITHIN THE LAST WEEK BEEN
MADE MORE ATTRACTIVE
By the addition of
A MAGNIFICENT ZEBRA,
A Pair of
CHEETAH HUNTING LEOPARDS,
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A Mammoth
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SENEGAL NYL GAU,
And a variety of JAGUERS, LEOPARDS,
etc, which increase the
CARAVAN TO 24 DENS,
And render
160 POWERFUL BLOODED HORSES
absolutely necessary to ensure prompt and successful transportation.

THIS IMMENSE EXHIBITION
Will exhibit at
HEMPSTEAD, Tuesday, May 14.
FLUSHING, Wednesday, May 15.
GREENPOINT, Thursday, May 16.
WILLIAMSBURGH, Friday and Saturday May 17 and 18.
BROOKLYN, Monday, Tuesday and Wednesday, May 20, 21 and 22.
YONKERS, Thursday, May 23.
SING SING, Friday, May 24.
PEEKSKILL, Saturday, May 25.
And then through the
NEW ENGLAND STATES.

Special attention is directed to the
GRAND DISPLAY OF HORSES
made daily on the public streets in the
PROCESSION ONE MILE LONG.

160 of the Finest Equines ever collected together form one of the superior and marked features of
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6-1t C. H. CASTLE, Agent.

REMOVAL.--NOTICE TO MANAGERS and the Profession in general, that DAVIS & CO., THEATRICAL AGENTS, have removed their business to their NEW OFFICE, 84 BLEECKER STREET, near Broadway; that J. R. Peterson has become a partner of the above firm, and takes charge of the New York Office, and Davis takes charge of the Cincinnati and New Orleans. All orders for the New York office will be attended to immediately.
P. S.—The Superintendent of Police, Norfolk, Va., will receive our thanks for his prompt and valuable information in reference to the reputation of Millward's Beer Saloon Concert Hall.
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OF THE LATE WINTER GARDEN,
can be engaged for first Old Women and Heavy Business.
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A SECOND HAND CANVAS,
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AMUSEMENTS.

13 WEST HOUSTON STREET, NEW YORK. 6-1t

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ST. LOUIS, MO.
GEORGE J. DEAGLE, Esq..........Proprietor and Manager
Extraordinary and unprecedented triumph of
CHARLES M. BARRAS'
Great Dramatic Spectacle of
THE BLACK CROOK.
On the first evening the house was densely packed. Expectation was on tip-toe. From the rise to the fall of the curtain intense interest was gradually worked up to the wildest enthusiasm. The production pronounced as
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SEATS ARE SECURED ONE WEEK IN ADVANCE.
STANDING ROOM ONLY IS THE CRY
EARLY IN THE EVENING.
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ANNETTA GALETTI, MLLE. ELISE, and
RONZANI'S SUPERB BALLET TROUPE,
receiving the applause and approbation of
THE ELITE AND FASHION OF ST. LOUIS.
SPECIAL TRAINS RUN NIGHTLY.
Altogether, as stated by the press,
"Mr. Deagle richly deserves the patronage of the public for his enterprise and liberality in producing
THE BLACK CROOK."
The very best talent engaged at all times at a liberal salary.
Novelties and Specialties engaged at all times by applying to our authorized agents,
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Dramatic Agents,
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MISS KATE FISHER,
With her beautiful Horse
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Managers wishing to engage this accomplished artist, either with or without her horse, will address her only authorized agents,
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BUTLER'S AMERICAN THEATRE,
472 BROADWAY.
ROBERT W. BUTLER..........Manager and Proprietor
The above ever popular locality has been entirely renovated and improved, and
WILL BE OPENED
ON
MONDAY, JUNE 3D, 1867,
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Artists in all branches treated with liberally; specialties of every kind desired.
All communications addressed to his sole agents,
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Silence will be considered a negative. 6-1t

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CHARLES M. BARRAS' great dramatic spectacle of the BLACK CROOK will be produced at the Opera House, Norfolk, Va., on SATURDAY, May 11th, with entirely new scenery and dresses and a powerful cast of characters.
ANNIE EBERLE SEFTON'S BLACK CROOK COMBINATION appearing in it.
Thence through Western Virginia, Pennsylvania and New Jersey.
THE BLACK CROOK is in active preparation for the States of New York, Ohio, Michigan, Wisconsin and Illinois, under the special supervision of Thos. W. Davey, Esq., and G. A. Hough, of Detroit.
Extensive arrangements are made for this, the ORIGINAL PIECE now running at Niblo's, in New York, to be elaborately produced ALL OVER THE WEST.
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Care of FRANK RIVERS & CO.,
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JOHN H. MERCH, Buffalo, N. Y.
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JAMES CARDEN.
The Young American
TRAGIC AND SENSATION ARTIST,
Is prepared to accept
STARRING ENGAGEMENTS
For next Season.
Mr. CARDEN having met with great success at the Arch Street Theatre, Philadelphia, Varieties Theatre, New Orleans, and in Memphis and other leading cities, and having a number of new and successful
DRAMAS, TRAGEDIES AND COMEDIES,
can safely assert that his repertoire of attractions is equal if not superior to any Star now before the public.
Communications to be addressed to his sole agents,
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The following ETHIOPIAN SKETCHES by A. J. LEAVITT, Comedian and Author:
STRANGER, DEAF AS A POST, MARKET DAY, JEEMES THE POET, COUSIN JOE'S VISIT, WINE MERCHANT, FREEDMAN'S BUREAU, RUNNING THE BLOCKADE, SOMEBODY'S COAT (new), RIP VAN WINKLE (new), UPPER TEN THOUSAND (new), AND PARIS EXPOSITION (new).
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FOR MISCELLANEOUS Advertisements, *twenty cents per line* for each and every insertion.

FOR NOTICES—to be incorporated in our News Departments—such as extracts from other papers, etc., *thirty cents per line*; the *same* notice not to be inserted more than once.

In our LEADED OR EDITORIAL COLUMNS nothing of a paid character can appear, as we reserve that space for a free and independent expression of our own opinions.

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ADVERTISEMENTS should be sent in by noon of Mondays, at latest, to ensure their appearance in that week's issue.

ALL BUSINESS LETTERS or communications must be addressed to the undersigned: FRANK QUEEN,
EDITOR AND PROPRIETOR NEW YORK CLIPPER,
No. 22 Spruce street, New York.

CHARLEY WHITE'S
GREAT COMBINATION TROUPE,
FROM 472 BROADWAY, NEW YORK.
Having concluded their Brilliant Engagement of one year at the above place, will perform through the month of MAY, at the
PITTSBURGH THEATRE, PITTSBURGH, PA.,
THEN AT
MORRIS BRO'S OPERA HOUSE, BOSTON,
and open at their NEW HALL ON BROADWAY on or about
4-4t* AUGUST 1st, 1867.

HOOLEY'S NEW OPERA HOUSE,
CORNER OF COURT AND REMSEN STREETS, BROOKLYN,
Is now open for the season with
A GREAT STAR COMBINATION OF
MINSTRELS AND PANTOMIMISTS.
THE MOST COMFORTABLE AND FINEST HALL IN AMERICA.
The Company comprises TWENTY-FIVE UNEQUALLED PERFORMERS, selected from the first ranks of the Profession.
First class talent can address
R. GREENLAND, Ag't. [27-tf] R. M. HOOLEY, Sole Propr'r.

ST. CHARLES THEATRE.
NEW ORLEANS.
Proprietor.....BEN DE BAR
Managers.....BEN DE BAR AND W. H. RILEY
This Large and Elegant Establishment, the
FINEST IN THE SOUTH,
is undergoing a thorough renovation and decoration, previous to
OPENING IN OCTOBER NEXT.
Members of the Profession wishing to engage, apply to
W. H. RILEY, Theatre, Indianapolis.
The copartnership having ceased April 26th, 1867, between Edward Eddy and Ben De Bar
AT DE BAR'S OPERA HOUSE, St. Louis.
Members of the Profession wishing to engage for next season, apply to
BEN DE BAR, St. Louis.
Stars intending to travel South and West during the Winter, will address me as above. This Theatre has paid away this season the sum of $50,000 as the Stars' share, and the St. Charles Theatre a much larger sum.
5-6m B. DE. BAR.

SPECIAL CARD.--MR. JOHN BROUGHAM begs to intimate that the negotiations pending with the London theatres having come to an unsatisfactory conclusion, he will not visit England this season, and is prepared to enter into engagements for the coming fall and winter. All communications to be made to T. E. MORRIS, 179 West Tenth street, New York. 5-2t

ST. CHARLES HOTEL,
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Liberal inducements to agents. Give us a call.
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This new and splendid establishment is now open for RENT to
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Good Scenery, Dressing Rooms, Wardrobe, etc. For terms address
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MISS JENNY HIGHT, the Brilliant Young Star.
HIGHT & ROGERS, Managers. Ladies and Gentlemen of acknowledged ability wishing engagements for Peoria, Bloomington, Decatur, and other theatres, will please address Theatre, Peoria, Ill. A Singing Chambermaid wanted. 5-3m

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Is for RENT for the next Theatrical Season. Scenery, Fixtures, etc., complete. Address
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We are also agents for New CITY HALL, which seats about two thousand people; is on the first floor; fine Gallery and full set of Scenery.
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The GUIDE TO THE STAGE; price 15 cents.
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The undersigned having leased the above
NEW AND BEAUTIFUL THEATRE,
with a seating capacity of fourteen hundred people, only nine miles from the city of St. Paul, and one of the most beautiful cities in the Northwest, will open it for the Season on or about June 10th, 1867. WANTED—A FULL DRAMATIC COMPANY for a Season of Six Months or a Year. Stars wishing to play two weeks in St. Paul and two weeks in Minneapolis, will be treated with on liberal terms; making a four weeks' engagement for the two places. Address me at Opera House, St. Paul, Minnesota, and consider silence a negative.
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THE $100,000 A YEAR COMPANY.
No Manager has heretofore dared to attempt such an enormous expense for the amusement of the people. The period of one-manager shows, with old gags and still older acts, is passed.
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The great EAGAN, the modern Admirable Creighton of the Ethiopian Stage, will produce many of his latest scintillations of wit and grotesque burlesque.
The brilliant MANNING, in his vivid impersonations of plantation life.
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All communications must be addressed to
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COMEDIENNE, VOCALIST, AND BURLESQUE ACTRESS,
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For the production of all the
NEWEST VAUDEVILLES, COMEDIES,
MUSICAL PIECES, FARCES,
and her Great Specialties,
BURLESQUES.
Mr. Wm. Ellerton, the well known English Eccentric Comedian and Burlesque Actor, Messrs. Eberle, Burroughs, Williams, McCluskey; Mesdames Emma Morton, Hattie Thorne, Le Brun and others, are among the company now playing with MISS ELIZA NEWTON.
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Stage Manager.....JAS. SCHONBERG
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THE UNDERSIGNED
having purchased the right to play CHAS. BARRAS' Grand Spectacular Drama, entitled
THE BLACK CROOK,
through Virginia, Pennsylvania and New Jersey, will negotiate with Managers and Proprietors of large Halls for its production.
FULL DRAMATIC COMPANY,
GRAND CORPS DE BALLET
MAGNIFICENT TRANSFORMATION SCENES,
COSTLY COSTUMES, &c, &c.
ANNIE SEFTON,
4-tf Opera House, Norfolk, Va.

MINSTREL COMPANIES,
CIRCUS MEN, SHOWMEN,
The place to leave your order for
CLOTHING,
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SAMUEL COLBY,
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METROPOLITAN STORE,
METROPOLITAN STYLES,
FIRST CLASS ARTISTS,
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WITH THE ONE HORSE SHOW
DOING A ONE HORSE BUSINESS.
ONE SICK CHINAMAN, THE PRINCIPAL FEATURE.
The above Institution, of late finding business on the decline, with nothing in the affair to make it a lucrative trade, THE NAME A FAILURE, resorts to the infamous practice of advertising the names of other parties as being with him WHO ARE NOT, which was the case when last here; he has the audacity to advertise BILLY EMERSON as follows:—"BILLY EMERSON, the Greatest Song and Dance Man in the World, is with this Troupe." The Agent, a sort of a Chill and Fever looking individual, also practices the imposition upon the different Journals of the country, by telling them that Billy Emerson had left NEWCOMB'S MINSTRELS, and joined their one horse affair; which report said agent made here in Dayton; but the report was contradicted on the arrival of NEWCOMB'S MINSTRELS last week, when the public soon learned that the ORIGINAL BILLY EMERSON WAS STILL WITH THE NEWCOMBS. Now such imposition as practiced by the
JOHN CHINAMAN MANAGER AND AGENT,
should be put down. Such actions not only do
MR. EMERSON
an injury, by trying to palm off a
"HAM FATTER"
upon the Public for an
ARTISTE LIKE MR. EMERSON,
but destroy the confidence of the Public, who, on reading the Bills of the different shows that come along, expect, on going to the performance, to see the parties so advertised to appear, but on being disappointed naturally lose faith in nearly everything else that may follow.
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Dayton, Ohio, April 23d. 4-3t*

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I have purchased from CHARLES M. BARRAS, Esq., the Sole Right of its performance in the following Cities, viz.: Pittsburgh, Cleveland, Columbus, Dayton, Indianapolis, Albany, Troy, Syracuse, Rochester, Buffalo, Detroit, Richmond, Vicksburg, Lexington, Montgomery and Nashville.
In connection, I furnish a Pantomimist for Dragonfin, Five Premier Danseuses, the Principal Scenes, Machinery, Appointments, Music, Properties, Costumes, Calcium and Medium Lights; a first class Machinist and Pyrotechnist to work the piece. Also the services of the renowned artist,
MR. F. STANFIELD,
who will personally superintend the
GRAND TRANSFORMATION SCENE.
All Business applications from the above named Cities must be made to JOHN H. MEECH,
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Heralded by the most WONDERFUL SUCCESS ever achieved by any similar organization.

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ETHIOPIAN MINSTRELSY.

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EVERYWHERE RECOGNIZED
AS
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Read the following list of
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PERFECTED AND RECHERCHE INSTITUTION:

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Will invariably appear at the time and place advertised, and perform the Programme announced.

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49-tf Wallack's, New York.

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CORNER OF FIFTH AND PINE STREETS,
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WILSON'S
MINSTRELS,
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Fronting three streets. Corner of Pennsylvania avenue and 9th street. This beautiful house will be for rent after April 8th, by the night, week or month, to responsible parties for
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Seating capacity 1200 persons, stocked with scenery and properties, with full stage capacity for traps, etc. For terms address
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Rent $50 per night. Population of Atlanta 25,000. Distance to Augusta, 171 miles; Macon, 101 miles; Chattanooga, 138 miles.
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MORRIS SIMMONDS, Manager Hanlon Combination.
Atlanta, Ga., March 1st, 1867. 51-6m*

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The finest and best located Theatre in the city may be Rented by the Day or Week, for Drama, Opera, or any first class Entertainment. Apply to
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EVANSVILLE, IND.
Wanted immediately, a Singing Walking Lady and two Responsible Utility Ladies. Also four reliable Utility gentlemen. State lowest salaries and please consider silence a negative. Engagements will be continued to July, 1868.
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This new and splendid Hall, built at a cost of One Hundred Thousand Dollars, and capable of seating
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The Best Hall in the State, with New Scenery and good dressing rooms.
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One of the most complete Dramatic Temples in the South. All applications must be made to
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